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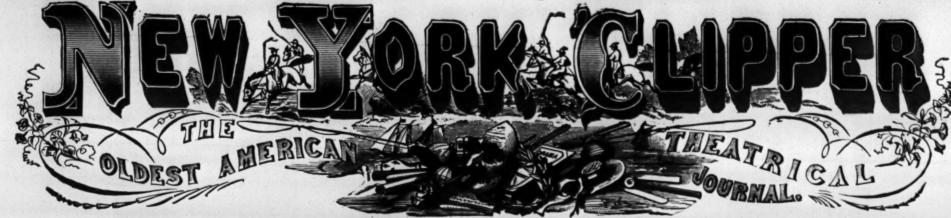
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BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

I winced when The Babbler, suddenly entering my sanctum on tiptoe, pinched me sharply on the arm.

"What the —," I started to exclaim, when he interrupted me with a good-natured laugh.

laugh.

A thousand pardons, old boy, a thousand pardons—on the level, I didn't intend the pressure to be quite so strong—hurt you much?"

much?"
Yes, you aggressive brute, it did," I replied, ruefully, as I tenderly patted the pinched place.
"What's the reason for your abundance of good humor?" I asked him, forgetting my

"What's the reason for your abundance of good humor?" I asked him, forgetting my arm.

"Me? Oh, I'm just feeling fine and fit, that's all. 'Joined a gymnasium, you know."

"A thousand pardons, old boy, a thousand idea? Who are you going to lick?"

"No one—simply found myself getting a little too bulgy and am doing the Delsarte thing to keep my waistline down to a thing of beauty and symmetry."

"Well, you're certainly doing your fingers a lot of good—why, man alive, you've got a grip like a boa!"

"That's nothing—feel my arm."

"He certainly did have an arm like a piece of steel.

"Is there much of a gang going there?" I asked him, as he seated himself and proceeded to make himself thoroughly at home.

"You'd be surprised, kid, if you could see the bunch of actor guys that are up there tearing around the track and wrestling with the pulleys and slamming the medicine ball—why, I nearly had a fit when I saw a bunch of Broadway's best known boys, togged out in natty running suits, doing their durndest to keep old man bugaboo, Fat, away."

duradest to keep old man bugaboo, Fat, away."
"That so?" I asked, somewhat interested.
"Yep, and not only are there a lot of actors there, but they are working away like beavers. None of your lollypop business, handling a pair of toy dumbbells like a cup of five o'clock Oolong."

of five o'clock Ooiong.

"No!"

Nop—and here's a funny one I had happen in the point of the point of the point of the point of an old chap, with long whiskers, doiled up in a sweater and blue woolen trunks, resting easily against the wail.

"When I walked out of the elevator that brings you up from the dressing rooms, the old gent spies me, and turning on a good morning smile, up and speaks to me:

"How about a little jot around the track?" he asks.

"How about a little jot around the track? he asks.

"Looking him over and estimating his age to be about fifteen years over the half century, and analyzing his Valenciennes curtains as of the vintage of the year 1865. I felt a wave of pity course over me. Thinks I to meself, it would be a shame to run with this ancient mariner."

"Why?"
"Because I thought sure I'd be trying to bring him back to life after about three laps around the twenty lap to the mile track.

"Finally, I says, thinking to give this antedeuvian a lesson:

"Oh, all right, I'll go you for a couple of laps."

deluvian a lesson:

"'Oh, all right, I'll go you for a couple of laps."

"You're on,' he chirped to me, and with that we climbed the spiral staircase to the track and I started out at a good, fast, dog-trot, with the old gent swinging along about two feet in back.

"We kept it up for about three laps, and me, who was doing my first bit of hard work in two years, was beginning to blow like a porpoise. I kept looking over me shoulder from the beginning of the third lap, expecting to hear him ask for assistance, but nothing of the kind happened."

"What did happen?"

"Oh. nothing, only at the end of the third lap, when my feet felt as if I were toting a pair of leather boots and my lungs were giving a correct imitation of a plece of dried leather, and the juice was running down me map, and me throat as parched, he hits it up and passes me, saying as he did:

"I'll take the pace for a while, if you don't mind."

"And with that he shoots past me and hits

"I'll take the pace for a while, if you don't mind."

"And with that he shoots past me and hits up a gait that made me feel as if I was racing at a five minute to the mile clip.

"I managed to stick to Uncle Noah for three more laps, when I simply flooped up against the supporting iron at the edge of the track, all in and down and out for fair."

"What was the old man doing?"

"Him! He wasn't doing anything but keeping right on, and when he comes around again, he up and says to me:

"Come on now, let's do a fast lap for a finisher."

"I could only feebly shake me head, and

inisher.'

I could only feebly shake me head, and he kept right on, and before he stopped he had reeled off fourteen bony laps, and pulled up not in by a long sight, and only breathing a little heavy.

He trots up to where I was standing, sripping the life saving post, and asks:

What was it, old chap, a cramp in your leg?

"No," I managed to gulp, 'not a cramp in leg—a cramp in me lung."
With that he laughs, soft-like, and trots und again for a couple of laps, just, as he blained, to keep him from drying off too

"I managed to get myself together in about freen minutes and rang for the elevator, tode down to the dressing rooms and had a good rubdown.
"As the chap with the steel hands was kneading my breadbasket, mixing up the folls of fat like twopenny buns in the making, I asked him:
"Who's that old man I just saw upstalrs?"

"'Him with the whiskers? Why, he's an old time mile runner, who comes up every morning just to do a mile or two to keep limbered up.'

"The next day I bumped into one of the opera tenors from the Knickerbocker Opera Company—the guy who was taken out of vaudeville—you know who I mean?"

"What was he doing?"

"When I went on the gym floor he was batting a little black rubber ball up against the wall.

"'Have a game of handball?' he suggests, as he nods a good-morning.

"'Don't care if I do,' I said, and we started in.

in the habit of seeing in big flash letters on electric signs over the principal theatres during the season.

"Another stunt I got onto. During the Summer when a lot of the actors go away, they hire the services of one of the staff of the gym to go with them—paying good salaries, just to keep them and get them in trim for the coming season."

"It is interesting," I suggested to the Babbler.

"It is interesting, I suggested to me, he re-bler.
"It certainly was interesting to me, he re-joined. It sure was a peep-opener—I had no idea these actors took such good care of themselves. And I understand they've been doing it for years at this very place.

GORDON AND NORTH JOIN WESTERN WHEEL.

"MERRY WHIRL," "WORLD OF PLEASURE" AND "PASSING PARADE" IN THE EMPIRE CIRCUIT BY CONTRACTS SIGNED FRIDAY, JUNE 10, AT 11.35 A. M.

The unexpected has happened. Gordon and North have switched their three shows over to the Empire circuit (Western wheel). As announced in THE CLIPPER in recent is-

sues, they were canceled by the Columbia circuit (Eastern wheel) for an alleged breach of contract with that organization, by playing the New York Theatre with "The Merry Whirl." They were let out with contracts for the equipment and personnel for three shows on their hands, namely: "The Merry Whirl." "The World of Pleasure" and "The Passing Parade."

Negotiations were quietly entered into with H. Clay Miner and President James Butler, of the Empire circuit, with the above mentioned result. Rumors of the deal were current all last week, but contracts were not signed until Friday morning, June 10. Col. J. E. Fennessy and other officers of the circuit were then advised by telegraph.

In an interview Mr. Gordon informed Tim CLIPPER representative that the deal had been made, and that the full equipment for the three shows originally contracted for would be installed, and that the splendid organization projected would appear in all the Western wheel houses. Contracts made with principals, chorus ladles and members of the business staff will also stand.

The following people have been signed for next season: For the World of Pleasure—Harry Marks Stewart, Will Fox, Harry Yost, May Linden, Eva Mull and Eddle Leavitt. For the Passing Parade—Sam Sidman, Chas. Drew, Barnes and Robinson, Mae Rose, Cella Sylvester and Myrtle Young.

A SEATTLE HOUSE FOR KLAW & ERLANGER.

SYNDICATE ALSO PLANS OTHER HOUSES IN NOITH WEST.

A new playhouse will be erected in Seattle, Wash., at the Southeast corner of Fourth Avenue and University Street, for Kiaw & Erianger and their associates.

The theatre will be within a court, a fitteen story office building forming the setting around the auditorium proper. It will be called the Metropolitan. The structure will have a frontage of 85 feet on University Street.

Klaw & Erlanger have entered into a twenty years' agreement with the Metropolitan Building Co., of Seattle, for the new theatre, which is to be a duplicate of the New Amsterdam Theatre, New York. The plans for the new house will be in the hands of Messrs. Howells & Stokes and Messrs. Hertz & Tallant, the New York architects. It will have a seating capacity of 2,000.

Frohman, Klaw & Erlanger will also have theatres erected for them in Portland, Tacoma, Spokane, Butte and all the important points in the Northwest.

NEW THEATRE IN SCHENECTADY FOR SYNDICATE.

Frohman, Klaw & Erlanger last week signed a fifteen years' lease for a new theatre to be erected for them in Schenectady, N. Y., with A. Vedder Magee. The theatre is to be a fireproof structure, seating 1,700 people, and is to be situated on State Street, the principal thoroughfare in that city.

The syndicate will have new theatres in every important point in New York State to connect with the new Lyceum Theatre in Syracuse, which is being built for them; the Lyceum Theatre in Rochester, and the Star Theatre in Buffalo. This is the tenth theatre that they have contracted for in the past two weeks. Leases and purchases of theatres are now being contracted for in the Middle West, the South and the Northwest.

DRAMATISTS.

Two more playwrights have been added to the Independent Producing Company which was incorporated recently by Charles Kieln, E. V. Giroux, John Cort, and others. They are Paul Armstrong and Jules Eckert Good-

are Paul Armstong and the man.

These playwrights have signed contracts with the Independent Producing Company for a period of five years, during which time their services will be under the control of the

company.

Besides these playwrights, the Independent Producing Company has obtained the rights to Upton Sinclair's latest novels, "The Dreamers," soon to be published.

PLAYERS SAIL FOR EUROPE.

Mario Tempest, Maud Milton, Grabam Browne, Edwin Arden and Julian Royce sailed for England June 8, on the Teutonic. Miss Tempest and the English members of the all star "Caste" company are returning to their homes for the Summer. Mr. Arden crosses with them, to spend six weeks of his vacation in England. Miss Tempest promises to return in the Autumn, to appear in a new play which Charles Frohman has obtained for her.

REINE DAVIES,

Vocalist, is pictured on this page. Miss Davies has been remarkably successful for some months past over the Morris circuit, with a singing act that has been given headline honors because of its unusual merit. She has a sweet singing voice and is a very pretty young woman. Her biggest song success has been Rossiter's "Meet Me Tonight in Dreamiand," which she has featured, singing it to the accompaniment of electric bells placed in different parts of the theatre. The chorus of this song is played on the bells, and in addition to this novelty a girl walks down the aisle of the orchestra, playing the chorus of the song on a violin.



"I figured him easy pickings—if he weighed n ounce he made the balance waver around

"I figured him easy pickings—if he weighed an ounce he made the balance waver around two-fifty.

"To make a long story short, he did the same sort of thing to me in handball—wiped the floor up with me and made me feel as if I had been chasing an aeroplane for a week. Gee, but I was dead to the world. While we were slapping this "lack pill around, a couple of other guys blew in, one of them I recognized as the dramatic editor of a Broadway paper that has a Western union name for a hinish, and the other chap, to whom he introduced us, the star of the safe opening drama that is doing the capacity business around Twenty-ninth Street.

"I got into a chat with him after we had gotten together and learned that during the Winter this gym is filled to the brim with some of the best known actors in the profession, who do their stunt in the gym with religious-like regularity.

"This info will come as a sort of shock to those gints that think all an actor does is to loll around suds' parlors and lobster emporiums."

"What's their idea?" I asked.
"Street to kree in good physical trim. He

"What's their idea?" I asked.
"Simply to keep in good physical trim. He told me that a good hour's work up there with a plunge and a rub-down made him feet like cleaning up the universe, and certainly helped him to keep his performance keyed up to a high pitch.
"When we went down-stairs, old duck foot, who runs the massage end of the game, showed me his litte book with the names of over sixty guys, many of whose names you're

"You know," he continued, "it makes a chap think. Here is a class of men whose livelihood depends upon their being able to keep at the job continuously, doing the very thing you wouldn't expect an actor, who is popularly supposed to lead the softest kind of a life, to even think of—working harder than any day laborer—to keep their health and bodies in shipshape for their work.

"it certainly raised the actors in my estimation," he went on. "For one, I didn't think that as a class you could get them interested in anything so prosaic as stripping every day and doing stunts in a gym—they're supposed to sleep until one or two o'clock, and to find it hard work walking as far as a taxicab.

"It is only another one of those things," he concluded, as he got up and prepared to go, "which shows that, after all, actors are much like other sensible people—that is, the ones worth while. They are on the job all the time and at the finish will be found to be pretty near human, regardless of all the proper conceptions of their life and profession.

"What do you think?"

HOPPER'S SON MARRIES. Aida Linfrio, daughter of Mr. and Mrs.

Milliam H. Llufrio, of 209 West Hoffman
Street, Baltimore, Md., and John A. Hopper,
son of De Wolf Hopper, were married in the
above city on June 7, by Rev. J. L. T. Rossiter, pastor of the First Reformed Church,
at the home of the bride's parents.

A NEW WESTERN CIRCUIT. THE BECK - ADAMS THEATRICAL CIRCUIT, WITH HOME OFFICE AT HARLEM, MONT.

AT HARLEM, MONT.

The well known Western show manager. Harry L. Beck, and J. F. Adams, a well known Montana newspaper and land man, have organized a new house circuit in the agricultural districts recently opened to settlement, comprising towns in Northern Montana, Western North Dakota and Southern Canada. They now have forty good live growing towns on their list, and by the opening of the regular season will have the circuit in good running order.

Messra. Beck & Adams now have two of their own shows playing their time—a well known and popular actress, Ruth Craven, and the Wm. See Stock Co. At the opening of the regular season they will put out the prima donna, Connile Craven, in a musical comedy. Mr. Beck reports business good all along the circuit, and prospects fine for the regular season.

MAUDE EARLE FOR "MISS PATSY." When Henry W. Savage offers the character comedy, "Miss Patsy," at the Liberty Theatre, Gertrude Quinian will have as her chief fun-making assistant, Maude Earle. It will be recalled that Miss Earle was Miss Quinian's understudy and alternate in the role of Flora Wiggins, when "The College Widow" captured London, under the Savage banner.

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PAST AND PRESENT

No. 25

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucilie and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Bruius Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron.

FRANK CHANFRAU.

being the Creon and Chanfrau the Haemon.
We note this event because it was marked by several interesting circumstances. The tragedy, represented at Athens, Greece, 450 years B. C., had been anglicized by W. Bartholemew, and with the choral music of Mendelssohn, had been done to big houses at Covent Garden and in Berlin. In New York, although a new Grecian proscenium had been painted and a double stage erected after the Grecian model, and although all the scenery costumes and properties were in perfect accordance with the requirements of the classic drama, "Antigone" was a dire failure. Mr. Chanfrau did the ancient as Heamon just twelve nights.

The Bowery Circus in May, 1845, was transformed into the American Theatre, but did not pay. Chanfrau and J. D. P. Champlin re-opened it July 7 of that year, the former being stage manager also. This was while the old Bowery Theatre was in ashes for the last time. The scheme was unproductive. During the latter part of the season of 1845-6 he returned to the Bowery, which had been rebuilt and which was managed by Lessee A. W. Jackson. He had plenty of work to do there, and about the same time also he managed to do various roles in those plays given between June 1 and July 25, 1846, at the Vauxhall Garden (saloon), under

sliso he managed to do various roles in those plays given between June 1 and July 25, 1846, at the Vauxhall Garden (saloon), under Ben Baker's stage management.

In the following Fall he joined the stock of the old Park Theatre, making his first appearance there Oct. 24, as Laertes to the Hamlet of James Anderson. When the Olympic Theatre re-opened under William Mitchell's management for its ninth season Sept. 13, 1847, Mr. Chantrau was one of the stock, and on that date he opened as Frank Collington in a then new farce, called "A Wife for an Hour." On Oct. 11 following, alfred Wigan's farce, "A Model of a Wife, was originally produced, Chanfrau making a decided hit as Pygmalion Bonnefoux, a French dialect character.

Villagers, huntsmen, etc., by the ladies and gentlemen of the company.

In the course of the plece A CHARACTERISTIC DANCE BY MISS PARTINGTON AND MRS. LE BRUN. To be followed by, first time here, the farce entitled MY YOUNG WIFE AND OLD UMBRELLA. Gregory Griggle, a planoforte tuner, Henry Augustus Tompkins, Esq., an eccentric gent, George Allen, clerk in an insurance office, Arnold Dinah, Prog's daughter..... Miss Phillips LA POLKA—

MISS MEALING AND MISS M. MEALING.

decided hit as rygmion bolnerous, a French
dialect character.

Dec. 20 he was seen as Count Bellerive, in
Planche's "The Pride of the Market," then
originally played in this country. In the
Autumn of that year, also, he and Barney
Williams, the elder George F. Bristow and
H. Marks, the violinist, traveled for a time
in this vicinity, giving recitations and concerts.

Williams, the elder George F. Bristow and H. Marks, the violinist, traveled for a time in this vicinity, giving recitations and concerts.

On Feb. 15, 1848, at the Olympic, on the occasion of a benefit to B. A. Baker, the prompter, that gentleman's sketch, "A Glance at New York in 1848," was played for the first time on any stage. Some of Mr. Chanfrau's blographers have mixed matters very much in attempting to relate the facts connected with the performance which at once gave Mr. Chanfrau a somewhat enviable publicity. In his very young days he had "run wid der merchine," his particular "beauty" being "Old Maid" Engine, No. 15. For some time, we believe, he had been desirous of playing a fire laddle, though it is quite certain he never anticipated the furor he was destined to create in the role.

THE HISTORY OF MOSE.

We give it in the words of Ben A. Baker, author of "A Glance at New York," as they appeared in The CLIPPER of April 6, 1878:

The true history of the origin of "A Glance at New York" shows that, but for Frank S. Chanfrau, the character of Mose would probably not have been written, at least by Ben A. Baker. It also shows that Chanfrau came very near not belng the original Mose. In those days "benefits" were plentiful at the

Jamen Keene, John E. Ovens, Henry Placelet, John McCullough, Matilla FRANK CHANFRAU.

Frank Chartrau may be called a favorite of two generations of piagogers. He made fame and fortune in the portrayals of easenself a Yanker to the backbone, and was customary for the manager to give the was customary for the manager to give the was customary for the manager to give the second of the preceding Chantraus hailed from the foreith gamen of the foreith

at seven o'clock.

BENEFIT OF MR. BAKER,
on which occasion will be presented a new
local sketch, written expressly for this theatre, entitled.

A GLANCE AT NEW YORK IN 1848.
TUESDAY EVENING, FEBRUARY 15, 1849,
will be presented the fairy extravaganza,
entitled
KABRI, OR THE WOODEN SHOEMAKER.
Kabri.

Mr. Holland

Dinah, Prog's daughter. Miss Phillips
LA POLKA—

MISS MEALING AND MISS M. MEALING.
After which, first time, a new local sketch,
written by Mr. Baker, entitled
A GLANCE AT NEW YORK IN 1848.
New scenery. Mr. Bengough
Machinery. Mr. Burns
Music arranged by E. Wolf
New dresses by Mr. Borns
The piece produced under the direction of
Mr. Mitchell.
DRAMATIS PERSONAE Mr. Mitchell.
DRAMATIS PERSONAE.
Mose, a true specimen of one of the b'hoys,
Chanfrau

tion,
Amelia, her companion.......Miss Mealing
Sally Slack, a pauper........Miss Roberts
Female revolters, policemen, by the ladies and
gentlemen of the company.

Dress circle, 50 cents; pit, one shilling;
upper boxes, 25 cents; private boxes, \$5;
orchestra boxes, \$3.

NOW READY

A NEW EDITION OF THE

CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON

AND TEN CENTS for a copy of

THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 28th St., New York



FRANK CHANFRAU, AS SAM.

A cursory glance at our records seems to show that after Monday night, March 20, the sketch was withdrawn, and on Wednesday night, March 22, was produced with the following characters added:

Eliza Stebbins, one of the gals,

Miss Mary Taylor Mr. Morton.

Menry Ben, vender of news.

Miss Mary Taylor Mr. Morton.

Master Drew Jenny Bogert.

Master Drew Jenny Bogert.

Master Drew Jenny Bogert.

Miss M. Barber There have been several impersonators of Mose, inclusive of John E. Owens, but there has been but one Chanfrau in that role. He not only created it, but he also worked it up, on the stage and off. It was his wont, after a performance at the Olympic or the Chatham Theatre, to go down to Nassau Street and scatter Mexican sixpences among the newsboys. In those days, when even The Clipper was sold upon the street, the newsboys would lie around or take cat-naps in the doorways in Nassau Street, waiting for the time when they should get their supply of morning papers. The career of Chanfrau has its lessons. Mose was a detriment to him as an artist. He himself often complained that for a long series of years he was unable to get an engagement at a first class theatre in New York, because his name was associated with Mose. It is true that in 1858 he played his artistic role of Pygmalion Bonnefoux at Wallack's Theatre, as well as Jerry Cilp and Paddy Miles, but the brief venture was for the purpose of introducing his wife to metropolitans, and strictly it was not a Wallack's Theatre, but at a house that was open to encacement by snybody. It belong the Summer

Wallack's heatre, as well as Jerry Clip and Paddy Miles, but the brief venture was for the purpose of introducing his wife to metropolitans, and strictly it was not a Wallack's Theatre, but at a house that was open to engagement by anybody, it being the Summer months of a period (1857-8) throughout which James W. Wallack had sublet his theatre to William Stuart.

His success as Mose was as lucky as it was unexpected, and seems to have spurred him on to undertake greater things—in a business sense, at least—for on Feb. 28, 1848, the Chatham Theatre was re-opened, Mr. Chanfrau being announced as the lessee. Meanwhile he continued at the Olympic in Ben Baker's sketch, which the author had lengthened, and which, from a benefit performance, finally achieved a run of seventy nights at that house. The success of the piece at the Olympic induced Mr. Chanfrau to try it on at the Chatham, and there, on March 17, 1848, Mose faced a big audience in "New York as It Is," which was by Baker, and was a piece quite similar to "A Glance at New York in 1848," save that more characters were introduced. Chanfrau appeared nightly at both houses, and did Mose forty-seven nights at the Chatham.

We may also note that on April 3, 1848, he leased the Newark, N. J., Theatre, and for a time played there and at the Chatham on the same nights. About this time the old Albany (N. Y.) Museum was enlarged and reopened, and on July 31 Chanfrau played what must really be considered as a star engagement there, although, properly speaking, his stellar career did not begin in earnest until later on. But the fame of Mose had reached Albany, and to Albany Chanfrau went, opening, as above stated, on July 31, in "A Glance at New York" and "The Widow's Victim:" Aug. 2 he played Carwin, in "Theresa;" 3, in "The Golden Farmer," and 4, Gilbert, in

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut......\$65.00

Double Column......\$10.00

Single Column......\$5.00

"The Idiot Witness," each night also appearing as Mose.

Returning to New York, he re-opened the Chatham Aug. 14, 1848, as the New National Theatre. On Sept. 4 he appeared as Mose in H. P. Grattan's dramatic adaptation of Ned Buntline's "Mysteries and Miseries of New York," repeating his former triumphs as the fire "b'hoy." The piece ran until Oct. 21, and was notable from the fact of its containing isoo Lieze (Mrs. McLean and Emily Mestayer). Oct. 9, in a burlesque extravaganza, called "Mr. McGreedy" (Macready), Chanfrau was seen in the quadruple role of Hamlet, Mose, Capt. Cuttle and Jimmy Twitcher. The piece was amusing enough to run a fortnight.

night.
One chis time in W. B. Chapman's "Mose—this time in W. B. Chapman's "Mose in California." A twelve weeks' run indicated that the people had by no means tired of Mose Chanfrau, as they called him then. One more of the series was put on for Chapman's benefit, June 27, 1849; this was by Chapman also, and was called "Mose in a Muss." The season closed Aug. 25, 1849, and was one of almost unexampled prosperity. The re-opening occurred Sept. 10, and the house still remained under Chanfrau's management, although meanwhile he was on the road busy with Mose, and Interested in management elsewhere.

On Oct. 1, 1849, he and John E. Owens became lessees of and opened the National Theatre, Philadelphia, Pa., both retiring from its management Oct. 12. His first appearance in Boston, Mass., occurred at the Howard Athensoum (then under C. R. Thome's management) about September or October, 1849, and the popularity he then achieved never deserted him in the Hub. He returned to the Chatham Feb. 18, 1850, appearing as Claude Melnotte and Mose. He continued playing here at intervals until April 12, when the company gave him a complimentary benefit and he retired from the management of the number of the property of the direct of the first time in "Mose in China," which was still another version of the Mose series, and of which Ben Baker was the author. The success was a repetition of previous Mose hits, and it ran until July 6, when the Chatham season closed. He had, with Charles Burke, previously leased the Brooklyn, N. Y., Museum, which they opened July 4, 1850. Chanfrau ran the place at a loss about a year, Burke having withdrawn while the season was young. The Fall season at the Chatham began Sept. 9, and Chanfrau opened an engagement as Richelieu and Mose Cot. 21. By and bye his creditors from the Brooklyn enterprise began to press him hard, and he finally concluded to go to California. Charles R. Thorne Sr. is said t

putative manager of this particular unproductive scheme.

It may be well here to note the various roles in which Chanfrau had been acting prior to this time. He himself once told The CLIPER that before '57 he had played Rip Van Winkle about three hundred times throughout the country. Who will not learn with astonishment that he had been through such a range as this, in addition to the roles we have already enumerated: Dr. Ollapod ("Poor Gentleman"). Paddy Miles ("Colleen Bawn"), Wool ("Hidden Hand"), Asa Trenchard ("Our American Cousin"), William ("Black-eyed Susan"), and Ragged Pat, In "Ireland as It Is."

"Ireland as It Is."

In the Spring of '58 he traveled for a time with Henrietta Irving. June 23 of the same year, in Cincinnati, O., he married Henrietta Baker, an actress who had been on the stage only a few years, but who had made for herself a fine reputation. She was a Philadelphia, Pa., girl, and when Chanfrau married her she was playing in a Cincinnati stock company (Lewis Baker's, at the National, we believe). The newly married couple played together at Wallack's Theatre Aug. 30, 1858, continuing there until Sept. 6, this being their first appearance on the boards of that house, and Mrs. Chanfrau's first in New York.

being their first appearance on the boards of that house, and Mrs. Chanfrau's first in New York.

In February of the following year ('59) he appeared at the National Theatre as Asa Truchard, in "Our Yankee (American) Cousin" (Trenchard being then the star role), but had not played many times before Laura Keene enjoined him, claiming the piece as her exclusive property. He continued to star in the comedy, though, alternating it with other plays in his repertory during the succeeding six or seven years.

On July 15, 1586, he was the star, playing Paul in the extravaganza, "The Balloon Wedding," which inaugurated Wood's Theatre, for so many years subsequently the old Theatre Comique, in New York. It was later in this year also, we believe, that he first appeared in De Walden's play, "Sam," which had been suggested by the success of Sothern as Lord Dundreary. The plece proved a valuable addition to Mr. Chanfrau's repertory, and in it he starred with renewed success for several years. On March 24, 1868, at the Broadway, N. Y., Theatre, he originally produced De Walden's drama, called "Joe," having from the previous Feb. 22 had a run with "Sam" at that house.

On April 20, 1869, at Buffalo, N. Y., he first produced Edward Spencer's drama of "Kit," arranged for Chanfrau by De Walden (and afterwards revised by C. W. Tayleure). Chanfrau made one more hit in the title role. A younger generation of play patrons had grown to know him only in this role, for rarely had he since played in any other plece, although till about 1871 he occasionally reappeared as Mose. His first appearance in New York in "Kit" was at Niblo's Garden,

May 8, 1871, and George C. Boniface, John Jack, Rose Evans and Minnie Maddern (playing the child's part) were in the cast at that time.

"Kit" lasted Chanfrau during the remainder of his starring career. It served him afteen years, faithfully and well, and he himself stated that it was fast approaching its 4,300th representation. It is worth while onote that for thirteen consecutive years he had with "Kit" opened the regular dramatic season of the Boston, Mass., Theatre, where his thirteenth and last annual engagement closed Sept. 13, 1884.

On Sept. 29, 1884, Mr. Chanfrau opened at the Academy of Music, Jersey City, N. J., presenting "Kit." He played 30 and was billed to continue for the rest of the week. About 5 o'clock on the afternoon of Oct. I he was selzed with an apoplectic fit while at dinner in the restaurant connected with Taylor's Hotel. Miss Baker, his wife's sister, was with him at the table. While chatting with her he dropped his knife on the floor, and as he stooped to plek it up he fell from his chair unconscious. He was carried to his room in the hotel and Dr. McGill were work word was at once sent to the manager of the Academy, who announced Mr. Chanfrau's illness, and, of course, closed the house. Meanwhile the actor lay unconscious and dying in his room at the hotel. His two sons, Henry and Frank; C. W. Tayleure (his business manager), Miss Baker, Mountjoy Walker and Dr. McGill were gathered about the bedside.

Mr. Chanfrau never regained consciousness, and at 5 o'clock on the morning of Oct. 2 he passed away. Mrs. Chanfrau, who was at their home in Long Branch, was telegraphed to and came on the first morning train on 2, but did not reach Jersey City until several hours after her husband's death. She was accompanied by Miss Stewart, sister of the deceased.

The remains were removed, 3, to the Chanfrau home at Long Branch. The funeral

accompanied by Miss Stewart, sister of the deceased.

The remains were removed, 3, to the Chanfrau home at Long Branch. The funeral occurred Sunday afternoon, 5, and was attended by a large number of professionals. The services were conducted by the Rev. E. Tompkins. The pall-bearers were Charles Gaylor, Oilver Doud Byron, Wm. Henderson, J. W. Albaugh, J. H. McVicker, Dr. J. H. Pemberton and H. A. McGlenen. The procession of carriages was fully a mile long. There were floral offerings from Tompkins & Hill, Mrs. J. W. Albaugh, Edgar Briggs, Mrs. John Hoey, Constantine L. Carpenter, the sons of the deceased, members of his company, and many others. The remains were interred in the family plot in the Episcopal cemetery, Long Branch.

NEXT WEEK, GEORGE HOLLAND.



SIE HASSAN BEN ALI

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TO

the inferior or "fake" troupes traveling through the country, advertising themselves as Arabs. Agents and managers who interest themselves in handling such troupes indicate that their knowledge in booking is limited. Here are a few points by which to distinguish SIE HASSAN BEN ALI'S ARABS from pretenders:

First-Notice the real Arabian costumes. Second—Be sure you try and converse with members of his troupes and it will not take you long to discover their true nationality.

Third-Give your special attention to the vigor, energy and activity which they display in their work. They are natural-born athletes and play a very important part in

any programme.

Fourth—Watch their rapid mounting when building the human pyramids, and notice the remarkable dexterity and agility in their

amazing and fearless tumbling.

Some Western managers are attempting to exclude the real Arabs by substituting in-ferior or "fake" troupes, who call themselves Arabs, merely for financial benefit to themselves, although in so doing they deceive the public. For the past twenty years SIE HASSAN BEN ALI has fought against imposition on the public, and will continue to do so until the end of his career. His troupes are marching in the broad avenue of prosperity throughout America and Europe, and their triumphant records of continued success will never be equaled.

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No. 2. THE FAZZAN TROUPE, 12 Arabs—Now with Moss & Stoll Circuit, England.

No. 3. THE STARS OF THE EAST. 7 Arabs—Now in St. Petersburg.

No. 4. THE BENI EHLALL TROUPE. 12 Arabs—Now in Germany.

No. 5. THE ROYAL MOORISH TROUPE, 16 Berbers—Now in Italy.

BERT AND LOTTIE WALTON RETURN OVER ORPHEUM CIRCUIT.

Bert and Lottie Walton open a return engagement over Orpheum circuit June 20. Since the couple have been together they have been very successful. Their poorest season was the one just past, and even at that they played twenty-five weeks out of nine months.

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THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-. SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Mitchell, Wells and Lewis are the first act of this calibre (that is, a singing act), who represent typical "backroom" entertainers, and have a real appropriate title, "The Rathskeller Trio." "Set them up again. What'll you have, fellers?" It does one a lot of good to be able to "speak your mind" once in a while, and Mrs. Sahera (the mind reader) did that last week at the Murary Hill, and got paid for it, too. I hope you don't "mind" this.

A few writers (not mentioning any names) were boasting about what they had written. For instance: "When I wrote that show for K. & E." and the other fellow "When I wrote that musical comedy for the Shuberts," etc., each writer trying to go the other one better, and Schnitz Moore, who was standing by, nudged one of the writers and said, "Go them one better; tell them you wrote a circuit."

wark Linder, a new vaudeville recruit from the lightimate, does a travesty on "The Bells," and he was explaining same to an agent, when the five per center replied: "You can't do it, the Byrne Bros. are recognized with that."

can't do it, the Byrne Bros. are recognized with that."

The Great "Ban" Scheaffer is under contract for next season with Billy Watson, of Beef Trust fame, and here is a set of rules, Mr. Watson told fine, Ban must be governed by, and the non-compliance of same would make the contract nuli and void: Rule 1—He must have a good Hebrew dialect. Rule 2—He must use it. Rule 3—That's all!

I see by the daily papers Walter C. Kelly is up in Jeffries' camp in California, fishing with Jeff. They say Jeffries' grouch has left him. Maybe Walter's stories are the cause of it. What a happy thought.

Dave Gardner and Lew Golden are with us again after their extensive tour of the S. & C. circuit, and Lew told me all the customers were well pleased out there; in fact, they used to take five to six "bends" every performance. Why, they were a revolution, bo!

Stand aside, let me pass, The Great "Ban" Scheaffer is under contract for next season with Billy Watson, of Beef Trust fame, and here is a set of rules, Mr. Watson told me, Ban must be governed by and the non-compliance of same would make the contract null and void: Rule 1—He must have a good Hebrev dialect. Rule 2—He must use it. Rule 3—That's all!

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Stand aside, let me pass, Who am I? Why, Victor Vass.

Some class—demi-tass.

(Anything to rhyme.)

What will become of vaudeville, between with the for nearly and the production of Chanticlair, or, I beg your pardon, I forgot; I mean

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A NEW MACDONALD.

W. R. Macdonald, formerly private secretary to Henry W. Savage and the late James A. Bailey, and now the business manager of the Boston Opera House (the home of grand opera in Boston), is the father of a young miss who was born on May 25. She has been named Patricia. Mr. and Mrs. Macdonald and Patricia will shortly leave for England, to visit Mr. Macdonald's parents. Mr. Macdonald has lot seen his father or mother in seven years.

"THE BEST PEOPLE" PRODUCED.

"THE BEST PEOPLE" PRODUCED.

"The Best People," a new comedy by Frederick Lonsdale, was given its initial rendering at a special matinee June 9, at the Auditorium, Spokane, Wash. by Grace George and her company. Advices state that the plece was amusing.

Its story details the domestic trials of English families of the upper set and brings two couples to a reconciliation. Miss George's acting of the role of Mrs. Bayles was praised. Others in the cast were: C. Aubrey Smith, Jack Standing, Carolyn Kenyon, Chas. Stanley, Chas. Wellesley and E. D. Cromwell.

NEW CORPORATIONS.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.;

May 31—Criterion Theatre Company, New York City; to conduct one or more theatres and provide for operatic and dramatic representation; capital \$5,000. Directors: Walter Rosenberg, Jerome Rosenberg, Henry J. Goldsmith, New York City;

May 31—Edward Davis, Inc., New York City; to construct and maintain theatres and opera houses and present dramatic, operatic and vaudeville performances; capital, \$10,000. Directors: Edward Davis, Charles W. Jennings, Arthur F. Driscoll, New York City.

"Baby MINE" PRODUCED.

"Baby Mine," a new farce by Margaret Mayo, was given its initial production at the Princess Theatre, Chicago, Ill., on Wednesday evening, June 8, under the management of William A. Brady. Marguerite Clark and Oils Harian appeared in the chief roles. The opening night audience showed keen delight in the piece, and warmly praised the players. In the piece the race suicide question is treated in a humorous vein.

MACLYN ARBUCKLE ON FISHING TRIP.

Maclyn Arbuckle will be seen in a new play next season. He is spending his vacation in Maine, and is accompanied by Holman Day, the dramatist. It is said that the new play will be a comedy. Joseph Brooks will make the production.

DR. ZIEGFELD SAILS.

Dr. F. Ziegfeld, of Chicago, father of Florenz Ziegfeld, of New York, and president of the Chicago Musical College, sailed for Europe last week.

E. H. SOTHERN SAILS. E. II. Sothern sailed last week for a vaca-tion in England and on the continent. He will appear in Chicago in Shakespearean plays upon his return in the Fall.



While perusing the burlesque column in our Old Reliable, I note Wash Martin is to become a partner of Harry Strouse in piloting the Lady Buccaneers over the Western wheel. They will feature Jos. K. Watson. Here's "three of a kind" that will beat any two pair.

Here's "three of a kind" that will beat any two pair.

"Odiva," is featured this week with my friend, Max Spiegel's "College Girls." Gee! I'll bet as the days grow warmer the rest of the show envies the "tank." Another good suggestion, wait till after the show, and then into the tank, but don't let Capt. Adams catch you. Willie Weston, warning.

Some more "Foolish Querles."

T. K.—Are these initials your name or your salary?

G. O. O. D.—I can't tell you what H. H. means without Fred Ward's permission.

F. I. N. E.—No, sir. A knockout is not as big a hit as a riot. "Creepling them" is still bigger.

T. E. A. M.—By all means do a single act.

T. H. I. N.—Although I don't answer physical culture" questions as a rule, yet, to zet fat, I suggest try eating

What's his name.—Yes, sir, I'm well acquainted with who's this."

NEXT SEASON.

Al. Trahern, who every Spring and Summer runs a stock company at his Long Island theatre, with Jessle May Hall as the star, has made arrangements, and in conjunction with Arthur C. Aiston, owner of "Tennessee's Pardner," will send Miss Hall out in that play for a tour of fifteen to twenty weeks, starting in November. The season on Long Island always lasts until November, and early in that month the road tour will commence, and lasting until Spring, when Miss Hall and Mr. Trahern will return to Long Island.

"Tennessee's Pardner" has always been a popular bill, and Jessle May Hall is well known and well liked. Several novel features will be introduced when the play goes on tour.

GAITES' NEWEST PRODUCTION. Joseph M. Gaites will present his new musical comedy, "The Girl of My Dreams," with Johnny Hyams and Lella McIntyre featured, at the Illinois Theatre, Chicago, the first week in August. Others in the company will be Ray L. Royce, Harry Clark, Henrietta Lee and Nita Allen.

OPEN DOOR FOR LEATH CIRCUIT.

The Leath circuit, which includes the Academies of Music in Richmond, Norfolk, Newport News, Lynchburg, Petersburg and Roanoke, Va., were 'ast week declared among the "open door" houses.

Their directors voted to adopt the policy of Jake Wells, and to book in the their theres any meritorious attractions, without regard to managerial affiliations.

These theatres, according to a statement issued by the National Theatre Owners' Association, are important in Southern bookings, as they form the connecting link beween Washington and the Wells-De Give circuits further South.

ARREST TICKET SPECULATORS.

On the evening of Wednesday, June 8, eleven ticket speculators who ware standing in front of the Casino, New York City, were arrested shortly before 8 o'clock, on the complaint of Charles F. Gulon, of 134 West Forty-eighth Street. Detectives Dixon and Devaney corraled the speculators and took them to the night court.

Magistrate Krotel, in answer to Gulon's statement that the men were breaking a city ordinance, said he didn't know of any ordinance prohibiting ticket speculation, and discharged the men.

Daniel Frohman, president of the Actors' Fund of America, announced last week that E. H. Sothern and Julia Marlowe had announced their intention of giving one performance a year for the benefit of the Actors' Fund, at the close of their regular season. Recently their share of the receipts for the performance of "Hamlet," at the Academy of Music, was donated to this cause. Giving a benefit each year will mean an annual contribution of about \$2,000 to the fund, it is figured.

NEW PLAY BY THOMAS DIXON.

NEW PLAY BY THOMAS DIXON.

"The Sins of the Father" is the title of a new Southern play which has just been completed by Thomas Dixon. It will be produced by George H. Brennan early in September. The author of "The Clansman" again selects the race problem as his subject, the theme of his latest effort having been suggested, it is said, by the recent court decision in Louisiana and Washington dealing with the determination of the vanishing color line.

ROBERT MANTELL SAILS.

Robert Mantell and his wife, Marie Booth Russell, salled for Europe last week. While in England Mr. Mantell will confer with Stephen Phillips and Justin Hunty McCarthy, with a view to arranging with one of the two for an original play on a famous historical character. Mr. Mantell will begin his next season at one of the Shubert theatres.

JU



John Daniell, Broadway sous & sous

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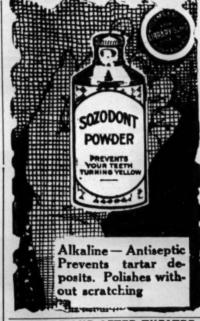
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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER

New Agency Law Most Likely to Prove Itself a Boomerang—"Look Before You Leap," a Wise Old Saying, Especially When Signing Contracts—La Federation Independente (the French Artists' Society) Starts a Crusade for Morality on the Music Hall Stage—The Discouraging Balance Sheet of the International Artists' Lodge Traveling Shows—The Comet Scare and Its Effect on the Berlin Vaudeville Shows.

The constant airing of all their "dirty linen" before the public's gaze, on part of the performers as well as the vandeville agents, and the continuous wranging through the medium of the performers' press has now finally brought on a state of siege, predicted by your correspondent some time ago in one of his previous letters. A law has just been passed by the German Legislature, to go into effect Oct. 1, 1910, which places the agent more than ever under police supervision, restricting him in the conduct of his business to such an extent that this law, so eagerly solicited by some of the performers, will most likely act as the performers, will most likely act as the performers, will most likely act and the performers, will most likely act and the performer, and them and will be appeared to the performer, which has not been any too prosperous for the last few seasons. This new law restricts the agent from acting as the sole representative of a performer, and entitles him only to commission for services actually performed, but does not permits him, for instance, to collect any commission on re-engagements or prolongations of contracts.

The manager will have to pay one-half of the commission due to the agent, and the performer the other half only, instead of the performer seeing one-half of his commission return to the pockets of the manager, as heretofore. The restrictions to applicants for a new agent's license will be so many that it almost appears as if this new law was planning the extermination of the agent altogether. The applicant will have to convince the authorities that there is an actual need for a new agent and the performer is a substitution; anyone who has gone through bankrupicy proceedings, for instance, cannot become a vandeville agent. Besides this the applicant will have to convince the authorities that there is an actual need for a new agent and the performer is a substitution of the performer is a substitution of the performer half only the performer than the subsuess for the continent from P

wards.

The French performers' society, the "Federation Independante du Spectacle," which is composed of musicians, dancers and stage electricians, besides the majority of vaude-ville performers, has of late commenced to follow the footsteps of the other great organizations of this kind, and is making a strong effort to better the conditions of the smaller performer, who is especially badly off since there is a tremendous over-production of singers, dancers and comedians in that country. Besides their endeavor to come to the rescue of the "under dog," the members of the French lodge are starting a

MR. HUNTLEY AND MISS WILLIAMS TO BE JOINT STARS.

G. P. Huntley and Hattle Williams are to star together next season. This international combination is the result of an arrangement effected by Charles Frohman for the American production of a new play by Calilavet and De Flors, authors of "My Wife," "Love Watches" and "Inconstant George." The name of the play is not yet announced, but it is stated that when Mr. Frohman saw it he was at once struck with the possibilities which it offered for two comedians of widely different methods.

WHERE LIEBLER PLAYERS REST. At the conclusion of the present engagement of "Ailas Jimmy Valentine," at Wallack's Theatre, H. B. Warner, the play's young, star, will leave for Bass Rock, Mass., where he has rented the cottage formerly occupied by President Taft. Elsie Leslie, Mr. Warner's leading lady, will pay a flying visit to friends in New Hampshire, then going to Europe for a month's trip. Frank Munroe, who plays the detective in the Armstrong play, will fill a six weeks' engagement with a Summer stock company. "Ailas Jimmy Valentine" will reopen Wallack's Theatre in August.

WILL RE-OPEN WITH SAVAGE SHOWS.

The New Amsterdam Theatre and the Liberty Theatre, New York City, will re-open in August with Henry W. Savage attractions. "Madame X" will resume its career at the New Amsterdam, and "Miss Patsy," a comedy, by Sewell Collins, will be the offering at the Liberty. "Miss Patsy" was played at the Chicago Opera House for several months of the recent season. Gertrude Quinlan is featured in it.

"SEVEN DAYS" FOR VIENNA. "Seven Days" will be produced in Vienna in August, the rights having been obtained by Josef Weinberg, Mary Roberts Reinhart and Avery Hopwood, authors of the farce, will be in Austria at that time, and will see a performance of their play there.

teiling crusade against the indecency on the music hall stage—strange though it is that such a movement should come from "gay Paree"—and the musicians have declared themselves to retuse in future to play the accompaniment to any immoral song that should be rehearsed by a vaudeville performer. A well known French millionaire, Mr. Bonjean, who is a great supporter of the varieties, has donated a large amount for the erection of an independent music hall, where nothing but decency in manners, speech and song shall be cultivated, and by setting this commendable example he expects to induce other managers who still imagine that vulgarity and suggestiveness are the absolute requirements of a Farisian variety entertainment, soon to follow stord the lodge started a number of vaudeville shows of its own last season, which were to play in towns where there are no permanent vaudeville theatres. The capital required was readily raised by lodge members who all agreed beforehand that there could hardly be any financial gain expected from this enterprise for the first season, since the people of that section of the country, where the shows were to play, would have to get acquinited with and accustomed to vaudeville first, before the shows could count on a liberal patronage. But at the close of the first season the financial results proved more discouraging than even the most skeptical had anticipated. The venture had so far consumed over \$10,000, and there was only a balance of \$4,000 left, thus the committee in charge thought if advisable to withdraw the shows, for the present at any rate. A big meeting will be held next July, when a decision will be continued for another season, or whether the blance of the money should be divided among the investors. The reasons to which the distressing result can be ascribed, are the lack of interest for vaudeville, manifested by the populace of that part of the country, the strong opposition of many small dramatic companies and the large expenses for advertising that appeared necessary i

days" when afterpleces were still in vogue in the States, and "Razor Jim" was in his glory.

The story of the sketch tells of an old retired German merchant, who has been the terror of his family and his whole surroundings by his over-economy and general meanness. He hears so much of the "welt untergong" (world's finish) that he becomes terror-stricken and commences to try his best to "square himself with Heaven." When his tenants are coming down to pay the rent he refuses to accept their money, his wife gets the new hat she has been dreaming of, his daughter gets permission to marry the poor bookkeeper her heart has been longing for, and his son, heretofore the "black sheep of the family." on account of his rather loose habits, is now being permitted to stay out all night, and father even supplies him with a key to his own safe. The dreaded night passes, and the old man finds himself safe and sound next morning. Then, of course, he assumes his former routine, and refuses to pay for his wife's new hat, sends the sheriff after his tenants, kicks the book-keeper out of his house, and beats his son into submission again. The sketch is full of funny situations and aroused a good deal of merriment.

SOUSA WILL TOUR WORLD.

Arrangements will be made for a tour around the world by John Philip Sousa and his band, when A. F. Adams, resident manager of the Quinlan International Musical Agency, arrives in London. He sailed for Europe last week.

Mr. Sousa's plans for next season include a farewell tour in the Eastern and middle Western States, beginning on Aug. 12 at Ocean Grove and ending on Dec. 18. On Jan. 2 he will begin his tour of Europe in London. He will go to Germany, France and Italy, and then to Australia and New Zealand. He will return to the United States by way of Vancouver and begin another transcontinental tour in October, 1911.

SHORT TOURS FOR LACKAYE AND Featuring "Molly Lee," published by Morse Music Co.

Before beginning their engagements in new plays next year. Wilton Lackaye and Dustin Farnum, both Liebler & Company stars, will make short tours of the territory recently opened up to independent producers, in their vehicles of the past two seasons. Mr. Lackaye will take Cleveland Moffett's "The Battie" out to the Pacific coast, and Mr. Farnum will tour the South in the Tarkington-Wilson romance, "Cameo Kirby."

PLANS FOR WIDENING OF FORTY-SECOND STREET.

The widening of Forty-second Street, New York City, between Park and Eighth avenues, and of removing the encroachments extending more than two and a half feet beyond the building line, has been authorized by the Board of Estimate.

The plans for the widening have not been worked out in detail, but it is understood that the Manhattan and Knickerbocker hoteis and the Republic Theatre will be affected.

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THE NEW YORK OLIPPER

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QUERTES ANSWERED.

DRAMATIC.

L. M. S., New York.—Watch our vaude-ville route list each week. E. S., Peoria.—She made her first appearnee on the stage as a baby.

D. D. R., Elmira.—No, it is not the same

ST. LOUIS VAUDEVILLE MANAGERS' ASSOCIATION.

ANNUALITION.

The St. Louis vaudeville managers' meeting, on June 7, was called to order by Chairman Pipe, with twenty-five members present, representing about thirty-five theatres.

The Vaudeville Managers' Association of St. Louis was finally formed with the following members: Mr. Warner, Lafayette Theatre; Mr. Pipe, Delmar Theatre; Mr. Gabriel, Circle Tent; Mr. Rynn, Jewel Airdome; Mr. Sweney, Novelty Theatre; Mr. Hail, Cabane Theatre; Mr. Meinhart, Hamilton, Airdome; Mr. Powhattan, Powhattan Theatre; Mr. Gallagher, the Bell.

Mr. Pipe was nominated and unanimously

dome; Mr. Powhattan, Powiattan Theatre; Mr. Gallagher, the Bell.

Mr. Plpe was nominated and unanimously elected president, Mr. Gabriel was nominated and unanimously elected vice president; Mr. Meinhart was nominated and elected secretary. The following were elected trustees: B. Warner, Mr. Sweeney, Mr. Gallagher. It was decided to have three trustees in place of a treasurer.

The following managers took part in the meeting: Mr. Wagner, Alps; W. S. Elehler, Howard; M. B. Sakowsky, Følryland; W. T. Brooks, Coionnade; O. R. McGibbons, Orpheum; J. H. Townsend, Plaza; Stoll & Goldman, Olympie and Liberty; W. H. Powhattan, Fowhattan; Myers, Mecca; Wittmann, Monroe; J. P. Pensa, Hamilton; W. M. Graham, Chester; Mr. Young, McKinley; Helb & Kiley, Mozart, Empress and Rusself; W. L. Ryan, the Jowel; Mike Walsh, the Benton; Lynn, the Sherman; Mr. Welnberg, Lafayette; Mr. Scholl, the Bremer, Mr. Sweney, the Novelty: Mr. Tielkemeyer, Lafayette; Mr. Scholl, the Bremer, Mr. Zeller, Manchester Amuse, Co.; Mr. Gabriel, the Circle; Mr. Gallagher, Bell; Mr. Meinhart, Hamilton; Mr. Solomon, Washington; Mr. Fipe, Delmar.

MAJESTIC, TORONTO, CLOSES.

The Majestic Theatre, Toronto, Can., had its troubles come to a head on June 7, when Ambrose J. Small, the proprietor, issued a writ claiming \$25,000 from Wm, Morris, Inc., of New York, as damages for "breach of contract and for mismanagement of the Majestic Theatre".

For some time the Majestic Theatre has been under the name of the Majestic Music Hall, but it closed its doors 7, bringing the venture to an unexpected close. This ends the experiment of Wm. Morris, Incorporated, in Toronto.

The reason for the sudden turn in theatri-cal events was the order of A. J. Small, owner of the Majestic and the Grand, of Toronto, and many other Ontario theatres, following a radical change in the policy and conduct of the house, which, it is claimed, was in violation of the contract signed by Mr. Morris.

It is said that patronage at the Majestic Music Hall has fallen off steadily of recent weeks, since the better vaudeville bills of the Winter season were reduced to a cheaper

HELENE, DANCER, GETS A FALL.

Helpene, Dancer, Gets A Fall.
Helene, the serpentine dancer, while playing the Delmar Theatre, St. Louis, had a bad scare last week. While doing her act the plate glass upon which she was working suddenly collapsed, precipitating her to the cellar below. Only the quick wit of the man operating the lamp saved her from serious injury. As it was, she escaped with slight bruises and is back at work this week, playing Lemp's Park, St. Louis.

HARRY COOPER AS OPERA COMEDIAN.

Harry Cooper, the well known comedian of the Empire City Quartette, has signed as the principal comedian for the Manhattan Opera Company, which will open at Hammerstein's Thirty-fourth Street house between Oct. 15 and Nov. 1.

This metablication that the Empire City. Quartette will disband.

THE DONLINS SAIL FOR EUROPE. Mabel Hite and her husband, "Mike" Don-lin, arrived in New York last week, having just concluded their long and successful Chicago run in the Townsend-O'Mailey pe-litical farce, "A Certain Party." The Donlins sailed for Europe on the St. Louis last Sat-urdar.

A GLANCE AT ACTS NEW TO THE METROPOLIS BY HANK

"The Barnyard Romeo."

William Morris set a pace for vaudeville productions at his American Music Hall last week that will be bard to follow. In his imported novelty, "The Barnyard Romeo," a musical satire which was originally called "Chanticlair," he has given more than an hour's entertrinment, staged claborately and costumed expensively and prettily. A clever company of principals, aided by a big chorus, played the piece well, and, despite the handleap of weak dialogue, the work of the company was excellent. The original work comes from Vienna, its music being by Belu von Uy, with interpolations by Daniel Dore.

The task of making the piece understandable and interesting to American andiences was left to Aaron Hoffman and Edward Madden, the former looking after the book and the latter attending to the lyries. It must be admitted that they lagged badly behind their associates in fashioning the piece. Mr. Hoffman's dialogue running largely to puns, which are enough to handleap any book. These puns were not only ancient, but they were in many instances very poor ones, and the dialogue was at times decidedly "raw." for which there was no excuse. Mr. Hoffman had a chance to do some work worth while, but took the wrong tack right at the outset, and turned out a book that would not have done honor to a schootboy.

In the music there was disclosed the real merit of the composition, and much of interest was brought forth in this department. The excellence of the playing also helped save the work.

Charles J. Ross, as a dignified rooster, rose superior even to the ridiculousness of the part, and made count what lines of value he had. The big acting honors, however, went to Mizzi Hajos, a young and pretty woman, who made her American debut last week. She is shapely and animated, sings well and acts with intelligence and good effect, and speaks with intelligence

Taylor, Kranzman and White.

Taylor, Kranzman and White.

Of the numerous male singing frios that have come icto view recently, Taylor, Kranzman and White are right up in the front rank. They made the New Brighton Theatre fairly ring with their voices last week, there being neelody as well as volume in their vocal chords. They come into view singing, and then one of the three seats himself at the plano and plays the accompaniments for the other two, occasionally chiming in with the singing.

A telephone song of a novel nature tickled the audience at the outset, and this was followed by an automobile selection, in which some effective comedy was introduced. Their five minutes of rag was about the most spirited and best heard hereabouts in a long time, and their buriesque of the Italian operatic selection was a "corker." Their case and fine appreciation of the humorous proved great assets, and their voices were distinctly good. The audience at the beach theatre last Friday went into raptures over the act, and after bringing the trio out for a number of bows kept on applauding until after the curtain arose on "Dinkelsplet's Christmas." About fourteen minutes were taken up, in one.

Dave Ferguson.

Dave Ferguson.

Dave Ferguson's new single act was fried out at the Fifth Avenue last week, songs and talk, followed by a flash of his well known "Nance" impersonation, making up the offering. He took a little while to get started properly at the opening performance on Monday afternoon of last week, perhaps because he was nervous. At any rate, his talk did not gain many laughs, and it was not until his act was half over, and his song, "I Wish I Was An Esquiman," was reached, that he really struck his stride.

His medley at the start of the act was only fair, and should be shelved for something that will give him a start worth while. His talk also needed bolstering up. Once he struck he Esquimau song, however, he was on surer ground, and in response to good applause for this number he returned in blond wig to recite "The Charge of the Light Brigade" as he had heard it given by the Willie boy. He is a big laugh in this character, just as he is at Hammerstein's in the burlesque of "Madame X." and hearty laughter and applause was his reward for this part of his act last week. About fifteen minutes were taken up, in one.

Clara Nelson.

As a feature of the Buckner vaudeville bill at the Murray Hill last week, Clara Nelson, an attractive singer, who possesses a good voice and has the knack of wearing neat and pretty gowns, made an unmistakable success. Her repertory of songs brought excellent results, and as she is pretty of face and form and sings as though she were alive, she could not well help impressing her anditors favorably. Her voice is very pleasing and shows training.

"Fill Make a Ring Around Rosle" was the opening number, with the singer dressed in a simple, neat gown of white. A change of costume brought her out again to sing "San Francisco Grizzly Bear," and the third and last selection was "Fim Afraid of You," nicely rendered. For this Miss Nelson wore a long gown of black, with big hat of the same hue. There was pienty of applause for the act, which ran about ten minutes, in one.

Higgins the Great.

At the Plaza Music Hall tast week, Higgins the Great went through a routine of jumping feats with an ease and grace that proved him to be a top notcher in the jumping line. Many of the jumps were somewhat novel, and all were executed with the aid of dumbbells as weights. One jump from the floor to a table and then over a closed carriage, was especially clever, as was one from a table over a man, holding a bowl of water on his head, and touching the water with feet in transit. Jumping over chairs variously arranged, and over an upright plano, were some of the other feats. As a finale he jumped over chairs placed in a circle around the stage. The act was very well liked, and consumed twelve minutes, on the full stage.

Valerie Bergere and Company, In "The Sultan's Favorite."

The first metropolitan production of a playiet bearing the above title occurred at the Cotonial Theatre at the Monday matines of June 6. Miss Bergere, as is usual with this talented actress, gave a fine stage presentation of the playiet, which is by Edgar Alen Woolf. Her costume, as Morgiana, a supposed favorite of a sultan barem, was religiously and the control of the playiet, which is by Edgar Alen Woolf. Her costume, as Morgiana, as apposed favorite of a sultan barem, was religiously as the rectand correct in design. The delican metropic of the correct in design. The delican metropic of the correct in the sultan state of the sultan state of the correct in the sultan state of the sultan state of the sultan state of the correct in the sultan state of the nephew returning with the wife, we are confronted with the appearance of Miss Bergere as Morgiana, alone, and in full Turkish costume, she having escaped from the sultan's harem in Turkey, where she has been a slave. Then follow her seenes with the Bushand, her endeavors to win his love, and his protessal tions that he is a married man, etc., which are also very vague, brings the playel to a close, with Morgiana departing to her Turkish home and the busband and wife reconcled. Herbert Warren, as the husband was handleapped by the nature of the task which he was required to perform. Email Campbell, as his anut-in-law, was inclined to weract the role: Katherine Kavanagh, as the wife; Perry Spiro, as the nephew, and Lawrence Marston, as the substant of the substant s

Glen Ellison.

There are numerous single singing acts in vaudeville, but it will take a good one indeed to overshadow Glen Ellison, who made his first appearance in these parts at Henderson's last week.

Mr. Ellison has a repertory of songs that will prove all too short for his audiences if the applause received at Coney Island last week is any criterion. He opens his act with an acroplane song, and then, with the spotlight thrown on him, sings 'I Wish I Had My Old Girl Back Agah.' This puis bim in the good graces of the audience immediately.

Another of his songs that earns him numerous encores, is "Follow the Car Tracks," a song full of laughs, which tells of the easiest way to get home after having "imbibed a trifle too frequently."

Mr. Ellison has a way of his own in putting his songs over, and should shortly be up among the headliners.

The net runs about fourteen minutes, and tree-level unstinted applause from the Colonial patrons.

Carleton Macy and Mrs. Clay Clement, in "A Timety A wakening."

Carleton Macy and Mrs. Clay Clement, Carleton Macy and Mrs. Clay Clement, in "A Timety A wakening."

The Musical Suffragettes.

The Musical Suffragettes, a quintette of lady musicians, made their first appearance in this yielnity last week, at Henderson's. The five induged in numerous solos, all capably given, making their debut a successful one.

capably given, making their debut a successful one.

Mary Wilczek offered a nice violin solo, and Rosalie Jacobsohn did equally well on the 'celle. Eleanor Piper and Edith Swan-Corbett, the former with a cornet and the latter with a trombone, were next in line, and pleased the audience with their playing, keeping excellent time.

Estelle Churchill, a decidedly portly person, but nevertheless a good musician, amused herself at the plano, also singing "Garden of Roses" in a pleasing manner. Miss Churchill later showed class as a trap drummer. Miss Churchill is known to fame as the trap drummer with the old Fadette Orchestra. The act, which occupies the full stage, is a good one, and should be successful.

Wedden and Conrad.

A well framed up musical offering was given by Wedden and Conrad at the Brighton Beach Music Hall last week. Both young men work straight, in evening dress, one presiding at the plano, while the other plays the violin. The planist is clever and the violinist does some classy playing on that instrument. They open with an operatic selection which shows the violinist to marked advantage, and later the planist gives an imitation of chimes on the keys, while the violinist, placing a glass containing some water on the violin, draws his bow across the strings in excellent imitation of organ music. The rag playing made a particular appeal, and the violinist then gave an imitation of a "jag" playing the fiddle, very much in the same manner that Rinaido showed here last season. The act won much appreciation, running about

act won much appreciation, running about fourteen minutes, in one.

Les Theodores.

Les Theodores.

The man in the act of Les Theodores, European gymnasts, who appeared at Henderson's last week, is a very slimly built athlete from the waist down, but the arms and shoulders that he possesses are all that could be asked for. The woman of the act hangs head down from a trapeze, and holds the rings on which the man gets in some good work.

good work.

...ae further shows her strength by holding a trapeze and rings by her teeth while her partner turns and twists on them. The act closes by the woman grasping a strep from a belt about the man's waist in her teeth and twirling him around in the air.

The act occupies the full stage, and the pair execute their tricks in a rapid manner. The applance given them was heariy and frequent.

John J. McGowan and Cale, in "Russian Fear."

was handicapped by the nature of the task which he was required to perform. Emma Campbell, as his aunt-in-law, was inclined to overact the role: Katherine Kavanagh, as the wife; Perry Spiro, as the government official, had few opportunities in these roles. The playlet ran about twenty-four minutes, in a pretty stage setting, in three.

LIH Hawthorne.

The single singing act presented by Lil Hawthorne at the Broax last week received the seal of approval by the upper East Siders. Miss Hawthorne goes in for claborate and rich costuming and special sets, and leaves nothing undone to give the right kind of background to her vocal selections. On Tuesday afternoon of last week a good hand was given Miss Hawthorne upon her songs received good applause. Her entire offering was thus given its just meed of approval.

"Come, Come, Come By the Drum in the Big Brass Band" was her opening number, given in a very striking soubrette dress, and "faitle Monte Carlo Mald," the second song, was rendered in a gray colored boy's suit of rich material, with big coat. "My Castle in Spains" was a big winner, a special drop showing a big castle on a hill, Miss Hawthorne making her entrance through an archway, dressed in full costume of the Spanish grandee. "Don't Cry, Little Girl," was the concluding number, with the singer in ragged urchin garb. This was a character bit exceptionally well done. Miss Hawthorne made one of the biggest successes of a higher showing a big castle on a Miss Hawthorne made one of the biggest successes of a higher showing a big castle on a Miss Hawthorne made one of the biggest successes of a higher and the concluding number, with the singer in ragged urchin garb. This was a character bit exceptionally well done. Miss Hawthorne made one of the biggest successes of a higher showing a big castle on a bill, Miss Hawthorne and one of the biggest successes of a higher showing a big castle on a bill, Miss Hawthorne and one of the biggest successes of a higher showing card. About twenty one minutes, in one and two.

T

These aerial experts made their debut before a metropolitan andience at the Colonial Theatre on June 6. With the full stage draped in purple plush, and costumed in white slik, the act, which consists of one male and two female performers, makes a showy offering, backed ns it is by the dark draperies of the stage. Their rigging and the method of its handling while they are performing is a novelty here, and adds a decided effectiveness to their work. The bars upon which they perform are lowered to the stage for much of their skillful work. They are then hoisted in the air by off-stage methods, when the Jostins perform some difficult feats very gracefully, and which, in the main, require a deal of nuscular power. Their concluding feats are performed upon a swaying webbing, upon which all three performers execute several very pretty tricks.

The act runs about fourteen minutes, and it received unstituted applause from the Colonial patrons.

Carleton Macy and Mrs. Clay Clement, in "A Timely Awakening."

Carleton Macy and Mrs. Clay Clement appeared in "A Timely Awakening," written by the late Clay Clement, at the Plaza Music Hall last week. The playlet did not arouse any enthusiasm and did not disclose any unusual powers in the players. Mr. Macy did not seem to be fitted for the character, and has done better work in the past. Mrs. Clement has a pleasing personality and did fairly well. The story was of a libertine husband who is rough with his wife and goes out with other women. It is an anniversary of the wedding day and the husband has forgotten it and intends to go to the club. He lies down for a nap and dreams that his wife is going out with other men, and that she drinks and smokes. He wakes up to find it only a dream, makes up with his wife and determines to turn over a new leaf. The select ran about eighteen minutes, on the full stage. full stage.

Maria Lo's Dresden China Tableaux. An imported posing act which gave a new twist to the "Hving picture" specialties was Maria Lo's Dresden China Tableaux, shown at the American last week. The reproductions were supposed to be of celebrated picces of china, and they were all exceedingly pretty, the most striking being "The Clock," which had all the looks of the genuine article.

ticle.

The first one shown, "Pierrot and Pierrette," was another very excellent example of posteg, and "The Plate" was another. The specialty was something out of the usual, even for the nearly nude in the stage work, which is of itself so old that it seems to be losing interest. About fourteen minutes wer taken up by the act, on the full stage.

Irene Hawley.

Irene Hawley.

Irene Hawley, at the Colonial Theatre, New York, made her metropolitan debut in a singing turn on Monday, June 6. Miss Hawley has been favored by nature with a prepossessing face and an amplitude of form, but, unfortunately for her, her singing voice is very light. Miss Hawley was richly costumed, however, and displayed an easy stage presence during the rendition of her four songs, the last one, an Irish ditty, being her best effort. She occupied the stage twelve minutes, appearing before the "drop," in one.

the drollery of Victor Moore that it proved one of the biggest hits of a capital bill at David Robinson's pretty house, and its fun seems not a bit moth-eaten by time. The couple were capital in it, as of yore.

The Old Soldier Fiddlers.

The Old Soldier Fiddlers.

There were five old soldier fiddlers at the Fifth Avenue on Monday of last week, three in the Union blue and two in the Confederate gray, although the programme said that it was a quartette. These grizzled veterans of our Civil War are evidently bona fide, and they created quite a furer out of town prior to their New York debut, which was a very decided success. There is, of course, a certain appeal in the act to the patriotic sentiment of the auditors, and there is much of the "give us your kind applause" about it. But there is also a great deal of interest in these old soldiers themselves, and their fiddling of the old tunes has a decided appeal, as was shown by the tapping of feet all over the theatre when the swinging old time melodies were played.

A scene in two is supposed to represent a portion of the old battle ground at Gettysburg, Pa., twenty years after the war, during a re-union of veterans of the North and South. The three Union officers and the two Confederates get together to tell stories, and four of them play their fiddles while the fifth rattles the bones. One of the veterans in the Union blue acts as the spokesman, telling everal good stories and glving a violin solo, using "Listen to the Mocking Bird," with the limitation of the bird notes.

One of the Confederates and one of the Union officers then dance in lively fashion for men of their years, and the playing of old war songs finishes the act, with "old glory" lowered from the files to back up the picture. The reception given the offering last week was very big, and fis hit was unuistakable. About twenty minutes were taken up, in two.

Albert Hole.

A small, slim boy in black suit, with knick-erbockers, appeared at the Fifth Avenue last week in the person of Albert Hole, a male soprano singer from England, who then made soprano singer from England, who then made shis New York debut. The youth has a pretty, childish face, and a quiet, refined manner. His voice is a pronounced soprano, and although there is not much volume to it, there is sweetness in its iones and a certain charm in the boy's rendition of his selections. His enunciation is the only weakness, very few of his words being distinguishable a few rows away from the stage.

At the opening performance, on Monday afternoon of last week, four songs were given, and the applause was sincere and hearty, Among the selections were "Annie Laurie" and "The Garden of Roses," the former being especially well rendered. The act is pleasing, but it will not create any furor here, and the billing, "England's greatest boy soprano, seems ridiculous. About twelve minutes were taken up, in one.

taken up, in one,

La Belle Lillith?

La Helle Lillith?

Why the question mark after La Bella Lillith's name? There seems to be no disputing the fact that she is a pretty, shapely young woman, and there also seems no question concerning the merit of her act. At the Brighton Beach Music Hail last week she was second on the bill, in a posing act which proved very pretty.

Lillith enters with her form concealed by a long cloak, and stepping belind red plush curtains she takes her stand on a little platform which represents a big gold picture frame, with a white screen as a background. The curtains are then drawn aside, and Lillith, in tight fitting suit, poses while different stereopticon views are thrown on the screen, with the girl as the central figure in each view. The pictures were all extremely pretty, "Mother Eve," "Rock of Ages," "Saloine," "The Vampire" and "Silvery Moon" being among the most sirking of the dozen or more views shown. At the finish Lillith posed in the colors/of various mations, ending with a pose while draped in the flag of the good old U. S. A. The act was greatly liked, running about ten minutes.

Queen Mab and Welss.

Queen Mab and Welss.

An act of merit is one shown by those elever little lilliputian entertainers, Queen Mab and Welss, who appeared last week at Henderson's. The little pair have a singing and dancing act, and the applause received by them was as large, correspondingly, as the performers are small in stature.

They open the act with a song, Queen Mab appearing in a long evening coat, and Mr. Weiss in evening dress and high hat. The little blonde lady then appears in a white dress, singing "Any Little Girl That's a Nice Little Girl," etc., getting all that is possible out of the song. Mr. Welss then sings a song about "A Happy Married Man." A military song is also used, after which the pair close with a clog dance, the little people executing steps with as much case and grace as the grown-ups do.

The Jordan Trio.

The two girls and the youth in the Jordan Trio, at the New Brighton, last week, proved stars on the wire. Unless the writer is mistaken, these three were in the Ringling Show at Madison Square Garden a year or more ago, but the act as shown last week seems to be improved over the offering previously given in New York. The girls are pretty and shapely, and their work together keeps the spectator thoroughly on the alert during every second, for tricks of uncommon skill are disclosed.

The youth is also a finished performer, do

are disclosed.

The youth is also a finished performer, doing things on the siender footing that frequently call forth the warmest expressions of favor. The trio made a big hit, holding the nudlence right up to the capital swing which one of the girls used as the conclusion of a corking specialty. About ten minutes were consumed, on the full stage.

Alexander and Scott.

Alexander and Scott.

The return of Alexander and Scott to local vaudeville boards resulted in a decided hit for them last week at the Brighton Beach Music Hall. These boys give something away from the ordinary in black face, the wearer of woman's garb making a stunning looking "wench." The frame-up of their act last week left nothing to be desired, and in every respect it was up to the mark. Their songs went well, the straight worker came in for his just meed of approval, and the "wench" was, as formerly, responsible for much applause. About twelve minutes were taken up, in one.

New York, made her metropolitan debut in a singing turn on Monday. June 6. Miss Hawley has been favored by nature with a prepossessing face and an amplitude of form, but, unfortunately for her, her singing vote is very light. Miss Hawley was richly costamed, however, and displayed an easy stage presence during the rendition of her four songs, the last one, an Irish ditty, being her best effort. She occupied the stage twelve minutes, appearing before the "drop," in one.

Moore and Littlefield, in "Change Your Act."

During all the time that Victor Moore has been starring in the Cohnn pieces, a rattling good vandeyille act has been lying on the shelf. "Change Your Act."

During all the time that Victor Moore has been starring in the Cohnn pieces, a rattling good vandeyille act has been lying on the shelf. "Change Your Act."

The week is understudy."

A one act tragedy, called "Love's Understudy." A one act tragedy, called "Love's Understudy." Student Fielder, which was originally given at the Lyceum Theatre, New York, a short time ago, received its first vaudeyille production at the Fifth Avenue last week. It proved a mediore sketch, with a hackneyed story of a deceived girl and her summary vengeance on the man who has ruined her and then cast her aside. If one were to base an opinion on what had been said of this act in advance, and the notices given it by the dailies, the impression would have been formed that it was a wonder. As a matter of fact, it was very ordinary, and on its own merits never would have scored a ripple on the opening day. There was some applause for it, but this was given as iositmony to the excellent work of little Ethel Browning.

The scene is the workroom of a millinery shop, and the characters are Emily, a poor work girl; Miss Gordon, a slangy saleslady,

who has been connected with the stage, and Joe, a delivery boy. Joe has betrayed Emily under promise of marriage, and refuses to keep his word to the girl. Mass Gordon, inculging in a firstation with Joe, gots him to promise to accompany her to a theatre, and limit, after begging him not to leave ber, duality stabs him with a big pair of shears as he declares that she has "seen the last of him."

him."
Ethel Browning's work as the girl Emily was glit-edged, her grief and rage being given with naturalness and power. Rock-life Fellowes made Joe sufficiently brutal, and Whilfred Yoorhees was successful as the saleslady. About eighteen minutes were consumed on the full stage.

MORRIS HOUSES IN WEST. OPENING DATES FOR THEM AN-

OPENING DATES FOR THEM ANNOUNCED.

The opening dates of the Western houses now being built for the William Morris Company (Inc.) have been given out. These dates are as follows:
Omaha, Aug. 29.
Spokane, Sept. 26.
Seattle, Oct. 3.
Portland, Oct. 10.
Sacramento, Oct. 20.
San Francisco, Oct. 24
Deaver, Nov. 14.
Salt Lake, Nov. 28.
Los Angeles and Onkiand openings will be delayed until after the first of the year.
C. C. Collin, who was last year manager of John Mason, is manager of the Omaha American Music Hall.
Charles H. Konners, a well known newspaper man of Denver, has been appointed manager of the American Music Hall in that city.
Charles H. Muchimann, for years manager of the Spokane Thente, has been appointed manager of the American Music Hall in that city.
Spokane.
George J. MacKenzie, of Vancouver, B. C., manager of the American Music Hall Spotane. George J. MacKenzie, of Vancouver, B.

has been appointed temporary manager for William Morels in Scattle.

George F. Kerr, a well known theatrical manager, has been appointed manager of the booking department for the William Morris Western circuit.

COLLEGE FOUR MAKE PROFESSIONAL DEBUT.

The College Four made their debut in vaudeville at the Family Theatre, Lafayette, ind., June 2-4, and advices state that they made a hit. The stage shows the Interior of a college "den," and the songs, plano, mandolin and guitar music were excellently rendered. There was nothing at all amateurish about the set, sithough it was their first appearance in public. The quariette comprises: Lestle Thomasen, first tenor; Robert Van Dever, second tenor; Earl Wilson, baritone; Arthur Wilson, bass. The act has been hooked over the Gus Sun circuit.

A COLLEGE ROMANCE IN SONG.

A COLLEGE ROMANCE IN SOME.

Len and Boliv Willis, of vaudeville fame, are congratulating themselves. They are using a song entitled "When a College Boy Meets a College Boy Meets a College Brown and published by the Theodore Morse Music Co. They really met each other when at college, and Mr. Morse, upon learning of this fact, wrote the song with Jack Makoney, so the situation appealed to him. The song is not restricted, and the team report that it is the "real goods."

PANTAGES' ATTRACTIONS.

The Dorlans, French eccentric act, arrived from Paris on the S. S. Lapland, June 13.

The Sisters Macarie, novel Japanese combination and wire act; Grisse and company, furlesque pantomime act, called "On the Roofs," and Honors and Laprince, French dovelty; accolatic eccentric act, will arrive fact week. These acts are imported by Richard Pinot, the European representative of the Pantages circuit, and they will start the tour in the West.

WILL BREAK JAIL IN VAUDEVILLE.

WILL INFEAR JAIL IN VAIDEVILLE. Harold Hartsell, who played the Warden, in "Alias Jimmy Valentine," and Edward Bayes and Charles E. Graham, who took the parts of convicts in the same play, are making preparations to present in vandeville a one act melodrama, the action of which centres about an attempted isli-break. Edmund Elton, who also appeared in the Armstrong juny, will Join the Poll Stock company in Hartford for the Summer.

THE ROSTER AT THE COLLEGE INN. THE ROSTER AT THE COLLEGE INV.

Th following singers are singing the latest hits jurned out by the different music houses, at the College Inu, at Coney Island, N. Y.:

Joseph Schwab, formerly with "High Life in Juli;" Joseph Manno, baritone, formerly of Manhattau Opera House; James Barardi, formerly with Dockstader's Minstrels; Henry Tenor, bass, formerly, with Mouette Opera Trio: Lawrence Burns, of the Morris circuit, and Sam Lewis, of the Bowery Puriesquers.

FAIRHAVEN BULLETIN.

The Boat Club of Fairhaven has been organized with Tom Morrissey, president; Ernest Otto, secretary; Frank Morthmer, treasurer. The boathouse is anchored in the river. The club will have a benefit June 23, at Red Bank, N. J. Annie Hart came home and a bousewarming in her honor was given June 6, by Mr. and Mrs. Maurice Krauss. "Hap" Andy and family are also at home.

HARRY LE CLAIR'S NEW ACT.

Harry Le Clair is filling time in his well known act. For next season he is preparing an entirely new act which will include a new Cleopatra character, with snake accompaniment, a Roman Senator, and several noveliles. He is booked up solid for the season.

NEW YORK ELKS' LADIES' DAY.

Wednesday, June 29, will be celebrated as a fadles' day by No. 1 Lodge of Elks, at Relsenweber's Brighton Beach Casino, After cimer a theatre party will be given at the New Brighton Theatre, to be followed by a dance at the Casino.

CHANGE OF POLICY AT SHEEDY'S

Sheedy's Theatre, Holyoke, Mass., and the limore Theatre, Springfield, Mass., have hanged their polley. They are now inter-hanging their vaudeville acts on Thursdays, ach, however, retaining a feature for the hole week.

NED NORTON SIGNS.

Ned Norton, straight man last season with Fais and Follies Co., has signed with Hurtig & Sommon's Follies of New York and Paris (Eastern wheel) for next season. Mr. Norton, who is noted for his naity appearance, on and off, will keep up his record.

THEY ARE BRANCHING OUT.

Peck and Hart, vandeville agents, have placed Glens Falls and Ithaca, N. Y., on their twoking list. They expect to have a chain of thirty houses in New York State within a few weeks.

WILMINGTON ELKS' BENEFIT.
Manager W. L. Dockstader, of the Garrick, Wilmington, Del. is a member of the local lodge of Elks, whose presentation of "The Mikado" marked the final week of the season. The lodge realized a handsome sum for their building fund.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

With the first sign of real Summer weather since last March, the parks are taking on new life, and correspondingly the theatres are cosing, for to-night will see three more—Powers, the Illinois and the Chiengo Opera House—end their seasons. None of the down town dramatic houses offer anything next week, except for the change of bill of the Aborn Opera Co., at McVicker's, where "The Bohemian Girl" supplants "Carmen." This makes eight of the important Loop houses dark, with the probability that the Ziegfeld will re-open in another week for a Summer run. JUNE 11.

nuse ark with the probability that the Ziegfeld will re-open in another week for a Summer run.

Hadnois (W. J. Dayls, mgr.) — Ethel Barrymore closes her extremely successful engagement here this evening, at which time the house will close, presumably for the Summer. "Alma, Wo Wohnst Du?" was scheduled for a return date to the city, commencing to-morrow, with Louise Barthel as Alma, but the local authorities wanted the play re-written, which Mr. Philipp refused to do, preferring to cancel.

Fowers' (H. J. Powers, mgr.)—Strango as it may seem, the local public has not been quick to see the merits of "Is Matrimony a Failure?" although the press gave it spleudid notices, and the engagement will terminate to-morrow night. Another excellent faree, "The Upstart," fared the same way carlier in the season. The house will remain Jark for the Summer.

Garrick (H. C. Duce, mgr.)—Mary Mannering continues to fine business, and "A Man's World" is making a strong appeal to the women folk. The engagement has been extended indefinitely. The Illinois Press Association, in convention here, saw the performance evening of 8.

Colonial (G. W. Lederer, mgr.)—"Madame Sherry," with Lina Abarisanell and Ralph Z. Herz, continues to draw enthusiastic audiences, and looks like a sure winner in the Summer run contest. The one hundredt members of the Illinois Abstractors' Association were present 8.

Chicago (G. A. Kingsbury, mgr.)—This house will close for the season to-night with the final performance of "The Gay Hussars," which has been beautifully played and staged here.

which has been beautifully played and staged here.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thomas W. Ross featured in the tile role, has passed its two hundredth performance, and there is no doubt but that the opening of the new season will still find it an inmate of this theatre. The company is intact, the comedy as delightful as ever, and the audiences do not seem to slack up in the least.

MCVICKER'S (G. C. Warren, mgr.)—The Aborn Opera Co. is playing to splendid business this week, giving an excellent performance of "Carmen," with the full strongth of the company. "The Bohemian Girl" will be sung next week, followed by a revival of "The Mikado" and other Gibert and Suilivan operettas. This decision was reached when it was learned that the "all star" cast now in New York would not be seen here this season.

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the two weeks engagement of the company
of "The GIPI in the Kimono," a farce with
music, the beat by Heine first performance of
"The Hille-Orean. This will mark Mr. Zlegteld's entere to the musical comody didtir the Kimono." The cost will include; Aritine Boling, in the title role; Louis Kesle,
Carleton King, Arthur S. Huli, Alian Drans,
The house has been dark to allow preparations for the opening.

Legic City in the Louisery Man, and
hot has been the true the company
and Arthur Bowen, entroolist on The Journot, has offered himself as a prize to the
femiliane bolder of the inchenelle. Bowen
stands about six feet, four, and swears he
will be bequeathed to some woman about
over it. The Hilline's Press Association saw
the performance 9.

Xarroxat. Holwin in the first performance
to a nuch better one in the Fall.

Corr (L. J. Herrmann, morr).—Sydnetor, in "Hilly," seems to have cought
or in hilling," seems to have cought
or the two season for the house. The reent senson. In spite of the general depression feet in hearing of licely, has been on
it in the season for the house. The reent senson. In spite of the general depression feet in hearing of licely, has been on
it in the first week been condition. He had to be a fartrain the house of the house of the performance of the company, opened in Table had been conditin

D'Armond, John W. Ransone, "The Leading Lady," Kathleen Clifford, the Four Cliffons, Barnes and Crawford, Harry Atkinson, Byers and Herman, Barna Bama Girls, Ryan and White, Edith Haney, and the kinodrome.

American (Wm. Thompson, mgr.)—Richard Carle made his debut in vaudeville this week with a potpourri of old musical comedy business, which immediately hit the audience, and he was treated to half a dozen or more encores at every performance. He offered three songs: "I Lead An Awfully Lazy Jáfe," "A Lemon in the Garden of Love" and "Foolishness," and told a couple of clever stories. His "get-up" was the conventional one in which we have seen him in so many of his pleces. Cissic Curlette made an instantaneous bit, and was acciaimed by many as the best of all the English importations; the rest of the bill was fully up to the standard, with the result that business fell not during the week. The bill for week of 13 includes: Richard Carle (second week), Nick Long and Idalene Coiton, Musical Craigs, and others, with motion pictures.

Haymarket (W. F. Newkirk, mgr.)—The bill for the first half of week of 13 includes;

pictures.

HAYMARKET (W. F. Newkirk, mgr.)—The bill for the first half of week of 13 includes; Le Onzo, Richards and Richards, Werden and company, McGlanis Bros., and pictures. Second half: Josephine Gassman and Picks, Ver Valla, Austin Welch, Valentine Dooley and company, and pictures.

Le Onzo, Richards and Richards, Werden and company, McGlanis Bros., and pictures. Second half: Josephine Gassman and Picks, Ver Valla, Austin Welch, Valentine booley and company, and pictures.

JULIAN (J. G. Conderman, mgr.)—Bill week of 13 includes: Eugenle Ray, Rafayette's dogs, J. H. Dalton, Tom and Stacia Moore, Herbert and Germaine, and pictures.

PRESEDENT—Bill week of 13: First half includes—Berty Boeseb, Colby and May, Evan Evans, Saad Duhdah Troupe, and pictures, Second half—Willie Hale and Brother, Sand Dahdah Troupe, De Faye Sisters, Orpheus Comedy Four, and pictures.

Whitte Palace.—Bill week of 13: First half includes—Bessie Leonard, Elsie Cressy and company, Robby Van Horn, Orpheus Comedy Four, Dilla and Templeton, and pictures. Second half—Evan Evans, Dorothy Lamb and company, Sommers and Otte, Dalta Frees and company, and pictures.

Linden,—Bill week of 43: First half includes—Willie Hule and Brother, Maithews and Bannon, Marcormack and Wallace, and pictures.

Bannon, Marle Clark, and pictures. Second half—Sommers and Otte, Gas Bruno, Matthews and Bannon, McCormack and Wallace, and pictures.

Bannon, Marle Clark, and pictures. Second half—Sommers and Otte, Gas Bruno, Martinis dogs, and pictures.

Bannon, Marcola, Russell, Russell, Gas Bruno, Dorothy Lamb and company, Martinis dogs, and pictures. Second half—Robby Van Horn, Betty Boesch, Oriole Trio, Dilla and Templeton, Joe Bannister and company, and pictures.

Althamba (Weber Bros., mgrs.)—"In the Shadow of the Gallows" did well, "Deadwood Dick" 12.

Obechestra Hall.—Raymond Duncan, with Penelope Duncan and company, gare a performance of the Greek tragedy, "Elektra," here last night, before a good sized audience.

Riverview Park (Wm. M. Johnson, mgr.)—With the other parks, this piace has been suffering through the unseasonable weather, but prospects are good for all of them now. A doil party is to be held this afternoon, and every child carrying a doll will be admitted to the grounds, Creation and the Monltor and Merianac, free of charge. Kryl

houses, scentred with the assistance of your valuable paper.
"Pastimes in Alaska" is announced as the title of the Sohlke's act, which will have a trial in vandeville very shortly. His Bama lama Girls will be at the Majestle next week.
Ollie Young and Miss April will soon leave for Atlantic City. They have been meeting with great success in the West, and are much pleased.

season.

Chown (Carruthers & Rickson, mgrs.)—
The Cowboy and the Thief" has played to fine business this week, and Rowland & Clifford, managers, and local men, are greatly pleased. "The Red Mill" 12. This closes the regular senson. A Polish company will hold forth for a while after that.

Malieric (L. R. Glover, mgr.)—Edna Ang, Nell O'Brien, Claud and Fannie Usher, dillette and MacFarlane and others have made this week's one of the best bills of the season, and business has been excellent. The bill for week of 13 includes: Elita Proctor Oits and company, Blily Gaston and Isabelle

The Cowboy and the Thief" has played to fine business that he Thief" has played to fine business that he Thief" has played to fine business has been in town for several days regarding the control of sever

major portion of the season, is ill at her home on Jackson Boulevard, with an attack of appendicitis, but the physicians state the will be well in a short time. Previous to joining the Academy company she had been playing ingenues and seconds at the People's Theatre for three Jears.

Frank Linden was in Chicago this week, on route to Chetek, Wis., on a fishing trip with his wife. They will shortly celebrate their fortieth wedding anniversary. He is sixty-five years old, but is stock company manager at Oswego, N. Y., his home, where he plays a part each week. He was formerly famous as a star in "Monte Cristo."

Hobert Glecker, formerly connected with the People's and Criterion Theatre stock companies, and Louis Claum, will leave to join a stock company in Toledo.

The Grand Opera House is dark for the first time since August, 1907, and the occasion will be taken advantage of to renovate the place, which was thoroughly overhauled and artistically decorated at that time. The house will be re-opened inte in August by one of the new Shubert-Brady musical attractions.

"The Orator of Zapata City" was given at Central Y. M. C. A. Auditorium night of 3, by students of Northwestern University of Evanston.

"When Lee Shubert was here last week to

Evanston.

When Lee Shubert was here last week to look over the ground for next season he arranged with Mary Mannering, who is starring at the Garrick, in "A Man's World," to appear as Rosalind, in "As You Like It," next season, in addition to a repertory of her various successes.

ext senson, in additional sensor successes.

Basedail teams are being organized by the A Man's World" and "The Lottery Man" ompanies, with John Salnpolis and Cyril cott as respective managers, and games will

scott as respective managers, and games has a started very shortly.

"Jim the Penman," was to have been rought to the Grand this week, but the desirg of that house for the Summer has deterred the presentation of the old play until at season. Smiling Joe Harris called 8, and announced

Smiling Joe Harris called 8, and announced that he had just closed a forty-eight weeks' season with the Flora De Voss Co. He will open for the Summer, 19, with the same company. He states that THE CLIPPER is always on hand Saturday of each week with the company.

George W. Lederer, manager of the Colonial Theatre, and interested with John Cort and Harry Frazee in other ventures, states that he will contest the right of Louis Mann to use the title of "The Cheater" for his farce, translated from the German, and will also request Eugene Walter to change the same title, which he has used for one of his writings.

will also request Eugene Walter to change the same title, which he has used for one of his writings.

Stillman B. Jamieson, master in chancery, has filed suit against the Lyric Theatre for \$1,000, cwing to the fact that the purchased zents from ticket brokers for a performance of the New Theatre Co., after having been unable to get them at the theatre box office, paying \$12, for four box seats. When his party arrived at the theatre they found four other persons occupying the box, which contained six seats. There were three women and one man, the latter admitting that he had no right there, and moved out. Two of the women had seat checks for the box and the third said she had been placed there by an usher, "by order of the box office," which was asknowledged. Mr. Jamieson was told he could have another seat placed in the box, but stated that this was in violation of the fire ordinances, and refused, remaining in the lobby unit after the performance.

The forty-fourth annual commencement excreises and concert of the Chicago Musted College will be held in the Auditorium evening of June 11, when a mustenl programme will be given by the diamond medal pupils, with orchestral accompaniment.

The Haymarker, next season, will play the attractions formerly booked at the Great Northern (now the Lyric).

Kilmt & Gazzolo's Stock Co., now playing in Minneapolis, will be seen at the Bijou July 3, for a few weeks, with Anne Bronaugh, Gladys Montague and George Fox playing the more important roles. Kilmt & Gazzolo will lave a stock company at this house in the Fall.

George A. Kingsbury, manager of the Chicago Opera House, admits that he and Tunis

Fall.
George A, Kingsbury, manager of the Chicago Opera House, admits that he and Tunis bran wrote and produced a play, "The Drunkard's Daughter," in Baltimore, thirteen years ago, and that the end of the first act he started to run for New York and Dean for the Pacific coast, the latter having remained there almost ever since.

Floreace Reld and Frederic Santley will be seen in a vauleville act at the Majestic week of 20. They close at the Chicago Opera House to-night, in "The Gay Hussars."

EDDIE LEWIS REPRESENTS FEIST IN CHICAGO.

Eddle Lewis, appointed manager of Leo Feist's Chicago office, dropped into the Western Bureau of The Clipper a day or so ago, and was extended the glad hand. He seems very happy to be in Chicago, and hopes to nake a great go of the Feist library. He will be located in Suite 605, Onconta Building, opposite Tite Clipper Bureau.

He announces that the Twin City Quartette is scoring success in their Italian Rag, and Cotton Town, at the Crowa Theatre; that Therese Jacobs is having the hit of her life with "The Land of To-morrow;" West and Denton, at the Galety Theatre, are using "Sevona" and "The Land of To-morrow;" to great applause: Francis Avery, at the Apolio Theatre, is making good with "Cavalier," and Samuels and Chester report many encores at the Crystal Theatre, by using "Italian Rag."

DOLL AND HER DOLLARS" PRODUCED IN CHICAGO.

PRODUCED IN CHICAGO.

The first production on any stage of a fantastic comedy, "The Dolf and Her Dolfars," by Harry L. Newton, with incidental music by Jas, S. Sumner, was given June 5, at the People's Theatre, Chicago, with a fine cast, and scored a big hit, according to local writers, the entire affair being under the personal supervision of Mr. Newton. The action of the play transpires in Happydale, N. H. The play unished out the week at the People's, and will be sent on the road next season.

The cast: Toots Snodgrass, Louette Bab-cock; Jerry Blake, Harry Hayden; the Twins, Misses Fries and Mack; Herman Heine, J. W. Katt: Clarice, Pearl Blaine Roberts; Tommy Heine, Thomas Swift; Nora Heine, Camille D'Arcy; Willard Peck, Bert C. Crowell.

PLAYGOERS' CLUB OF CHICAGO

DINES MARY MANNERING.

About three hundred guests and members of the Playgors' Club of Chicago were present at the dinner which the organization gave in honor of Miss Mannering at the Iress Club rooms, June 6, and about one hundred and fifty had to be turned away, owing to lack of space. Miss Mannering did yot speak, but remarks were made by Dr. N. I. Rubinkam, president of the Club; Mrs. A. Starr Less, president of the National Drama Club, of Evanston; Miss Giselle d'Unger, vice president of the club; Madame Qui Vive, a writer, and Mrs. John F. Thompson.

Pekin, Chicago, Closed,

The Pekin Theatre was closed 8, for violating the fire laws, in that the management had allowed chairs to be placed in the aisles. The house seats 740. Theatre Inspector Koelling stated that the house would be allowed to re-open when the management had given assurance that the offense would not be repeated.

CHICAGO VAUDEVILLE NOTES.

Chicago's outlying vaudeville houses often play first class acts. It is nothing unusual for houses which have no programmes, where the management does not even take the pains to learn the names of his acts, for offerings to appear which are familiar to the patrons of the first class houses of chicago and other cities. The stage crew at the Americus could not provide the name of one act which played there the last half of last week. One stage hand finally gave this tip when the performer was not found in his dressing room: "You will likely find him at the stage door, where he left his auto "Sure enough. Earl Girdelier was arranging something about his machine. He uses it to transport the dogs which appear in his offering.

George Belgreave is in Chicago for the Summer. He is the best known of the managers who send out one night stand burlesque troupes. He will have the Gay Morning Glories and the Lid Lifters on the road the coming senson. Belgreave went to New York this Spring with the Idea of taking a wheel show, but he renegged when he saw the bright lights and heard the tales some of the bots tell.

The stock burlesque show at the Folly The.

The stock burlesque show at the Folly Theatre, in Chicago, was switched to the Avenue Theatre,, in Detroit, Sunday (June 12), and the company which had been at the Avenue was sent to the Folly in Chicago Business has been very good at the Chicago

Theatre,, in Detroit, Sunday (June 12) and the company which had been at the Avenue was sent to the Folly in Chicago, Business has been very good at the Chicago theatre.

The Mascotts, two English girls who were with "Buster Brown." last season, have signed with Harry M. Strouse's the Lady Buccaneers for next season.

Mut Clark, who will play the opposite comedy role to Joseph K. Watson, in Harry M. Strouse's the Lady Buccaneers, next season, is at his home in Clincinnat, waiting for the weather to get warm enough for a fishing trip. He means to go to a camp on the Miami River.

St. Clair and St. Clair are dickering with Frances Owen for a dramatic sketch which they will probably introduce to vaudeville next season. Susie St. Clair is spending the Sammer at her home in Larue, O, and Mr. St. Clair will report there shortly.

The White Rats will meet in convention in Chicago, on June 15, and Big Chief Fred Miblo and other celebrities will be present. There will be three initiations during the week, also a big scamper and a banquet.

Ralmund and Goode have dissolved partnership and Jim Ralmund will Join hands with Frank Holbiday, late bartione with "The Girl Question," and will produce a new singing fravesty in the near future.

The professional "try-out" at the Bush thurfteen acts, and eleven of them were liked. Benton, Granby and West showed "The Sheriff, the Judge and the Grafter," and with recent changes the act Jooks promising.

Hilly Betts, who was with Ed. Hays, in "The Umpire," last season, became a White Rat recently, being proposed by Mite Kelley, it is impossible to really become a Rat in Chicago, but Betts went as far as it is pessible to go without showing up in New York, and is a Rat to all intents and purposes.

Hilly Brown played at the Foster the four days ending June 12, and had his wife and the capenday are many and the first half of the week, and open for the Summer on the parks booked by E. C. Hayman, of the Western Yaudeville Managers' Assoclation, next Sunday.

Onett, the Perish Whirlwind Da

by Sam Du Vries and managed by Tom Brantford.

The Lyman Twins opened in vandeville at the President, in Chicago, last week, with a company of seven, including C. A. Sterling. This week the act is seen at the American in Davenport, Ia.

Greene and Parker have a four which has been arranged by five different agents. They have bookings which will keep them occupied for several weeks to come.

Arcola and company have a new musical act which recently played Chicago, and which was given bookings on the William Mortis circuit of parks, by J. C. Matthews.

Joseph K. Watson was united in marriage to Anna Taube, at Toronto, Ont., June 15, Mr. Watson is well known in vandeville and burlesque, and was until recently the stat of the Harry M. Strouse Lady Buccaneers. He goes with the same show again next season.

"MEAT" PRODUCED IN CHICAGO.

Such a slight thing as a difference of opinion between the author and managers of the Majestic Theatre, Chleago, led William Anthony McGuire, author of "Meat," to offer Such a slight thing as a difference of opinion between the author and managers of the Majestic Theatre, Chicago, led William Anthony McGuire, author of "Meat," to offer his playlet to the Wm. Morris time, with the result that within two hours after the above mentioned discussion, it was booked to open at American Music Hall, Chicago. Sanday afternoon, June 12. McGuire is best known as the author of "The Doyll, the Servant and the Man," another vaudeville offering: "The Heights' and "The Walls of Wall Street," on both of which last plays Henry B. Harris has a firm hand. McGuire has engaged a strong company for "Meat," including John Westley and Charlotte bles, both well known in Chicago for their recent splendid acting in "Aristocracy" and "The Upstart," while Westley has been here many times before among the lowly during the "increased cost of living" period. The plece originally was to have opened at the Majestic, matine of 13.

FIRST DRAMATIC CRITICISM KNOWN IN CHICAGO.

The Chicago Daily Journal published, on the seventy-sixth anniversary (June 11, 1910), the first dramatic criticism ever written in Chicago, it having appeared in The Democrat June 11, 1834. It follows:

"We were truly delighted last evening with the performance of Mr. Kenworthy. He is certainly an accompuished ventrue quist, and is entitled to the support of those who feel interested in a display of nature's giffs. In his 'Brombach Family' he represents seven distinct characters, and carries them all through to admiration. He performs many other very interesting feats. It will be seen by reference to his notice in another column that he may be found for the last time at 'Brombach Hail' this evening. This opportunity will not be lost by those who have an interest in exhibitions of this kind."

O. I. ("Doe") Hall, dramatic critic of The Journal, has the following to say of the early days of the drama in Chlengo: Sixty-two years ago this week there were five places of amusement in operation in Chleago. They were Raymond & Waring's Menagerie, Winter's Diorama, Rice's Theatre, Winchell's, and the Court House, where Tom Thumb held forth. Sixty-two years ago Edwin Forrest made his debut here as Othelio, Continued on 2016 15 Retrospective.

Continued on page 459.

ago.

and sith

WY

New Films.

Pathe.

"Childish Escapade."—At a children's parity, the son of the host is caught at mischef, and as a punishment is locked up by his parents. His playmates help him escape, and smarting under what they consider unjust treatment, they provide themselves with provisions and run away. In the suidst of some woods they camp and make their supper. Three of the very young children wander off and meet a wood cutter, who immediately searches for the other runaways after hearing their story. He fluds them asleep and worn out, and they willingly return to his cestage, where he gives them beds. News is sent to the auxious parents, and the youngsfers, having learned the folly of their adventure, are pardoned for their footism escapade.

"The Bone-Setter's Daughter."—A farmer would like to arrange a match between his son Faul and the daughter of a neighbor. His plan does not succeed, for there happens to be another girl in the case, Elsa, the daughter of the village bone-setter, with whom Paul is deeply in boye. The bone-setter is proud, and when he learns that the farmer does not consider Elsa good enough for Paul, he returns to his cottage, burning with indignation. Paul has an accident to his leg, and the village doctor can only suggest amputation as a remedy, to which the farmer does not consider Elsa good enough for Paul, he returns to his cottage, burning with indignation. Paul bas an accident to his leg, and the village doctor can only suggest amputation as a remedy, to which the farmer and his wife are naturally much oposed. The latter at last suggests in a putation with the farmer, ready to try a last chance, goes to ask the old man's aid. He is sternly refused at first, but Elsa's obeadings prevail with her father, and by his skill Paul is spared the misforium of losing a leg. The acceptance of the misforium of losing a leg. The acceptance of the misforium of losing a leg. The acceptance of the misforium of losing a leg. The acceptance of the misforium of losing a leg. The acceptance of the misforium of losing a

"The Barry Sisters."—A trapeze act by the sisters.

"Micro-tinematography-Sleeping Sickness."

—A number of observations through the microscope of the blood of a rat previously innoculated with "Sleeping Sickness," the diredisease so common in Africa. The rapid multiplication of the trypanosomes and the progress of the disease are clearly shown and serve to innoculate into the lay wind a far better idea of what sleeping sickness is than the most simply worded treatise on the subject.

the most simply worded treatise on the subject.

"Poor, But Proud."—Reduced to extreme
illness, owing to the long illness of her mother, a young girl takes her last trinket, a
silver ring, to the pawnbroker's. The article
is refused as of no value, and her distress is
observed by a young man who feels he would
like to help her. His curiosity excited, he
follows and learns from a neighbor her story.
Knocking at her door he offers her assistance,
but she is proud and refuses a stranger's
help. He resorts therefore to stratagem, and
prevalls upon her to allow him to piedge the
ring with a piece of his own jewery, under
the pretense that he is in a like position and
cannot pawn the article by itself. This way
he succeeds in giving his help unobtrusively,
and a warm friendship springs up between
them, which shortly after, when sickness and
poverty have been banished, culminates in
their engagement. poverty have been their engagement.

Edison.

"A Central American Remance."—This takes place in a Central American Republic. An officer lays siege to the heart of senorita. He knocks a beggar down. An American helps the beggar knock down the officer. The American is fascinated by the girl, and lingers until arrested. He is sentenced to be shot, but the girl gets word to an American war ship, and sailors arrive on the scene in time to save him.

"Bootles! Baby."—The baby of a secretly married couple is left at an officer's door and is adopted. The officer meets the mother, not knowing who she is, who has taken a place as secretary. They fall in love with each other, but cannot marry. The father of the baby is killed, and acknowledges the child. The mother sends for the child, and everything ends happily.

"The Judgment of the Mighty Deep."—Two fisher lads are in love with a net-maker's daughter. One is accepted. The rejected one takes a board from the boitom of the fiance's boat. The girl takes the boat in mistake. The lover hastens for ourlocks, but the other leaps into a useless boat and starts out. He comes back and dies, The kirl is washed up, is resuscitated, and the two lovers kneel in prayer.

Essanay.

"Cook's Lesson." "Lake of Luzerno." The kew Sign of the Hotel Globe," "The New Sign of the Hotel Globe," "The Distractions of Foolshead." "POWERS—June 18: "Dad's Pistol," "Phrenologist."

Release Days.

LUEINSED Datys.

LUEINSED FILMS.

EDISON—Tuesday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPII—Tuesday and Thursday.

ESSANAY—Wednesday.

INDEPENDENT.

IMP—Monday and Thursday.

ATLAS—Wednesday.

ATLAS—Mednesday.

ATLAS—Mednesday.

ACTOPHONE—Wednesday.

ACTOPHONE—Wednesday.

"The Bandit's Wife," "A Victim of Hate,"
"The Forest Banger," "C-h-i-c-k-e-n Spells
Chicken," "Pat and the 400" and "The Bad
Man's Last Deed."

"Davy Jones' Landladies," "Ito, the Beggar Boy," "The Little Mother at the Baby Show," "A Family Feud." "By the Faith of a Child," "When Old New York Was Young" and "How Championships Are Won and Lost."

CARL LAEWMLE SAILS FOR EUROPE.

The Original Independent to be Gone Four Months.

The Original Independent to be Gone Four Months.

When the Kaiser Wilhelm the Great pulled ont from the pier of the North German Lloyd docks Tuesday, June 7, prominent on the upper deck were Carl Laemmle, Mrs. Laemmle, Mrs. Fleckels, his sister-in-law: Rosabel Laemmle and Master Julius Laemmle and maid. Mr. Laemmle and his family will visit all the principal cities of Europe, in a combination of business and pleasure, to be gone about four months. Mr. Laemmle carries with him a number of elaborate projects which will be thoroughly worked out and consummated before he comes back, and also anticipates closing up a number of valuable contracts on the other side. So that posterity might feast its eyes on the scene of departure one "Imp" camera was posted on a sea-going tog and another on the dock, and a collection of views of "The Independent" with and without hat, waving and not waving flags, coat buttoned and unbuttoned, smiling and not smilling, and other pertinent poses were taken.

Among other points that the "filmers" will visit will be the City of Laubheim, which had the honor to produce Mr. Laemmle and shelter him during the years that he was going to school and learning how to spell "independent." There is some doubt about the school still being there, but there is no doubt that the word "independence" is still doing business at the old stand. A large party of friends did the farewell honors.

Lubin Takes Over Plant.

Record was made in Philadelphia last week of the transfer of the immense film manufacturing plant at the Southeast corner of Twentieth Street and Indiana Avenue, to the Lubin Manufacturing Co. The group of Sulidings which have just been completed, occupies a ground floor area of 56,000 square feet, or more than one and a half acres, and represents an outlay, including the land, of close to \$250,000.

G00ft; "Poetical Jane," comedy, 350ft; "The Motion Pleture Man," descriptive, 955ft.

PATHE—June 13: "Childish Escapade," comedy, 548ft; "Micro-Cinematograph-Sleeping Sickness," 354ft. June 15: "The Bone-Setter's Daughter," drama, 813ft.; "The Barry Sisters," acrobatle, 138ft. June 17: "Poor but Proud," drama, 495ft.; "Max Makes a Touch," comedy, 423ft. June 18: "White Faws Devotion," Indian drama, 950ft.

ESSANAY—June 18: "The Bandit's Wife," drama, 965ft. June 22: "A Vietim of Fate," drama, 988ft. June 26: "The Forest Range," Western drama, 669ft. June 29: "Chi-lc-k-en Spells Chicken," comedy, 284ft.; "Pat and the 400," comedy, 284ft.; "Pat and the 400," comedy, 716ft. July 2: "The Bad Man's Last Deed," Western drama, 1,000ft.

ELIG—June 13: "Romeo and Juliet in Town." June 16: "Opening an Oyster." KALEM—June 15: "Mistaken Identity." June 17: "The White Captive of the Sloux."

GAUMONT—June 14: "At the Dawn." June

GAUMONT—June 14: "At the Dawn," June 18: "Esther and Mordecal," "The Spanish Frontier," URBAN—June 15: "The Gum Shoe Kid," "A Trip to Brazil."

INDEPENDENT FILMS. ECLAIR—June 13: "The Biter Bit," "In Love With His Charcoal Woman." IMP—June 13: "The Way to Win." June 16: "A Folleman's Son." NESTOR—June 13: "The Sherift's Daugh-YANKEE—June 13: "Jeffries on His Ranch." BISON—June 14: "An Engineer's Sweet-heart." June 17: "A Cowboy's Race for a Wife."

THANHOUSER — June 14: "The Woman Hater." June 17: "The Little Hero of Holland."

AMI:ROSIO — June 15: "The Emperor's Mes-

senger."
ATLAS June 15: "Settling a Boundary Dis-ATLAS—June 15: "Settling a Boundary Dispute."
CINES—June 15: "The Battle of Leguano."
CENTAUR—June 16: "The Old Maids' Pienic." "Her Lesson."
LIX—"McNab's Visit to the Comet."
GREAT NORTHERN—June 18: "Brother Cook's Lesson," "Lake of Luzerne."
ITALA—June 18: "The New Sign of the Hotel Globe," "The Distractions of Foolshead."

MELIES—Thursday,
INDEPENDENT,
IMP—Monday and Thursday,
BISON—Thesday and Friday,
AMBROSIO—Wednesday,
IFALA—Saturday,
DEFENDER—Friday,
ATLAS—Wednesday,
FILM D'ART—Thursday,
BRINKMEIER—Monday,
POWER'S—Thesday and Saturday,
NESTOR—Wednesday,
ACTOPHONE—Wednesday,
GT.NORTHERN—Thursday and Saturday,
EXCLUSIVE—Saturday,
CARSON—Saturday,
CARSON—Saturday.

The Edison Notes.

The Edison Company is receiving many compliments on the splendid work done by the portion of their stock company and photographic staff engaged in the pictures recently produced in Cuba. Several more are promised for the near future. An occasional change of locale always lends to the success of pictures, and the Edison Company certainly chose wisely when they selected the wonderful scenery of the West Indies as the matural setting for some of their dramas.

The child actress whose work altracted such favorable attention in Richard Harding Davis' "Her First Appearance," will again be seen in "Bootles' Baby," the dramatic subject to be released on June 21. This film, which has a strong military flavor, is interpreted by a special cast headed by Robert Conness, in the title role of "Bootles," the good matured officer of the "Scarlet Lancers," an English regiment.

In "The Judgment of the Mighty Deep," to be released 24, the Edison people claim to have one of the most superb sea pictures ever produced. The theme is the world's old story of man's fight for his mate, and the story is worked out to an interesty dramatic climax beside the breakers that beat upon the More of June 28, is a pathetic story in which a man of wealth and fashion, lost through a sense of right and wrong through evil associations, deserts his wife and child and piles the trade of a common thief among the higher set.

The Edison people attempted a pretty blg andertaking in the reproduction of the his.

ciations, deserts his wife and child and pries the trade of a common thief among the higher set.

The Edison people attempted a pretty big undertaking in the reproduction of the historic fight between the "Bon Homme Richard" and the "Scrapis," about which their "Stars and Stripes," to be released on July 1, is built. A wonderful piece of stage setting was constructed for this film, which, because of its claborate effects and the great number of persons employed in its presentation, is said to be one of the costliest films ever put out. With Paul Jones as the centre figure, the "Stars and Stripes" ought to be an Ideal Fourth of July film.

"Out of the Night," by Rex Beach, and "A Wireless Romance," both dramatic subjects, will be released in the immediate future. In the latter film, an excifing and novel feature is a chase between two yachis, under full speed. This is another one of the pletures produced in Cuba, and for that reason it can be expected to be rich in photographic qualities.

To Showmen, To Managers, To Attractions of all Kinds

COMING !-- A GREAT "THANHOUSER SPECIAL!"

To be Filmed in the Thanhouser Way and Released Immediately after the Filming

PARTICULARS

New Rochelle, N. Y. THANHOUSER MFG. CO.,

CARL LAEMMLE AT CONEY ISLAND. The Independents' Fenst and Frolle by the Sad Sea Waves, Which Were Not So Sad After the Crowd Got There.

Got There.

It is generally known that the illuminations of Coney Island are quite capable of shedding much lustre over the island and its merry throng, that there was a special glare Saturday night, June 4, when Carl Laemmle, the head of the Independent Motion Pictures Company of America, accompanied by a delegation of his "Imps" put their collective shoulders to the wheel of merriment and added more brightness to the kaleidoscope scene.

shoulders to the wheel of merriment and added more brightness to the kaleidoscope scene.

The party left New York City in a parade of taxicabs, and at the time they arrived at "Old Coney" they were in a fine condition to do ample justice to the claborate supply of "eats" provided by Boniface Stauch. After creating a famine in that end of the island, the Lacamaleites swooped down on Luna and assumed proprietorship for several hours, during which nothing was overlooked, and if the camera man had been present to see the genial Carl doing such stants as riding an elephant and packing himself in a miniature railway, it is doubtful if the lens would have stood the strain.

After Luna, there was a general cleaning up of amusement places, particular attention being paid to those resorts which showed imp pictures, and, by the way, these were many, and after an attractive session with "hot dogs" and cold steins the party were just about able to get back to the metropolis. As there were no casualties and none of the trust magnates around, the Independents had a clear field.

Among those present were Mr. and Mrs. Carl Lacamale, Homer Howard, of the Music House of Lacamale, Homer Howard, of the Music House of Lacamale, and of the Lacamale interests, and Mrs. Willetts; Miss Glovanna Andrietta, the well known Italian actress who was imported especially to pose for the Imp films; Raymond A. Browne, of the Music House of Lacamale; Mr., Mrs. and Miss Hershfeld, Julius Stern, brother-in-law of Mr. Lacamale, and identified with the Chicago office; Rosabel Lacamale, and others.

Lubin Notes.

In the making of "The Motion Picture Man." which is to be released June 23, the spectators were permitted to crowd into the picture instead of being held back by the police. Many letters have been received by the Lubin Manufacturing Co., asking where the picture may be seen.

the Lubin Manufacturing Co., asking where the pleture may be seen.

One of the pending Lubin releases is the work of a Western author who stands in the first rank, and who marketed his story under a name other than his well known pen name. For the present he elects not to be known in connection with his pletures, which have all of the tenseness and virility of this magazine contributions. Authors of standing are commencing to perceive the value of the pleture play as an adjunct to their more extended writings.

writings.

A Canadian exhibitor wrote the other day in regard to a business matter, and added:

"A Veteran of the G. A. R.' is a great story. I thought I could recognize the Lubin players in disguise, but these men had me guessing. Are they the regulars or some real veterans you hired for this pleture?" The make-ups in the G. A. R. seene were remarkable, but they were all worn by regular members of the company.

Roosevelt's Return.

The camera men of the Thanhouser Manufacturing Company, of New Rochelle, N. Y., are making ready to film the return of Theodore Roosevelt, and have completed their arrangements for photographing his arrival, and all its incidents, at New York, on June 18.

and all its incidents, at New York, on June 18.

It is estimated that the largest crowd in the history of even New York crowds will be on hand to greet Mr. Roosevelt. From all sections of the country people are flocking to New York to give him the welcome they feel is his due. The film of this is bound to be the greatest moving pleture attraction of the season, with the possible exception of the fight films. Still, fight films are unwelcome to certain elements, whereas the Roosevelt films have a national appeal.

Managers of parks ought to draw patrons by the mere announcement of the exhibition of this film, and the Thanhouser people wish showmen generally to write them for particulars about it.

Pathe American Productions.

Pathe Freres have announced their intention of releasing from now on one reel of American made film each week. This present week they will release "White Fram's Devotion," on June 18. This is a stocy of the Dakotas, relative to a squaw man, who is left a fortune in the East. The following week, on June 25, they will release "The Great Train Hold-up," a sensational film of Western life. This is a picture that should be a great feature, and the way the robbers are located and ultimately captured, g'ves fine opportunity for good acting by the little boy and girl who take the parts of the wounded agent's children.

New Moving Picture Concerns. The Palatine Moving Picture Co., of Brooklyn, with H. J. Scharmagel, A. J. Ohlson and A. V. Nelson as directors.
Goodman Amusement Co., of Brooklyn, J. Goodman, Dan Goodman and David Super,

Victoria Theatre Co., Buffalo, N. Y., M. H. Mark, E. L. Falk and E. C. Schlenker, di-

PRESIDENT WM. T. ROCK, of the Vitagraph Co., is on his way to 'Frisco to make arrangements for securing the Jeffries-Johnson concession.

WHITE FAWN'S DEVOTION

Length about 964 ft.

Release Day June 13

CHICAGO

35 Randolph ft.

An American Production. Pronounced by one of the most critical film men to be the best Indian film that was ever produced. Photography, Staging and Acting perfect

NEW YORK PATHE FRERES 41 West 25th St.

CHICAGO NEWS. Continued from page 458.
playing at Rice's Theatre. He won twenty-six words of commendation in "the local press," that is, The Journal. Later, when asked how he liked Chicago—they asked it even then—he said, "Why, the whole—place is set for 'Mazeppa'."

SCHOOL OF ACTING AND OPERA IN CHICAGO,
Chicago Musical College
Performances.

Chicago Musical College

Performances.

Pupils of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour, gave a most worthy performance of T. W. Robertson's "Caste." at a matinee, which showed the most remarkable class which has yet been assembled under the direction of this capable instructor. The two sets for the three acts were splendidly put on, and the lighting effects, all of which were under the direction of Mr. Gilmour, showed excellent stage management.

Carl von Schiller appeared as D'Airoy, and gave a performance which called for great applause, while Franklin Ranusey was almost ideal as Hawtree. Owen Gerard essayed the difficult role of Eccles, and, for a student, gave a performance that was especially fine. Frank Caffray was true to the role of the Marquise; Katherine LaSalle was a breezy delight as Polly, and scored heavily. Maklet Turner Taylor, considered by all to be the best pupil the school has ever turned out, gave a performance of Esther which raised her far above the ranks of a student, and Imbued it with feeling. In her emotional moments, handkerchiefs were freely used in the andience, and the actress herself was in lears. Entre act music was given by the College Studenis' Orchestra in a delightful manner, under the direction of Sol Alberti.

Saturday morning, June 4, students of the school gave "Rubber Hoots," a one act farce by Manley H. Pike, and "Pandora," a dramatization of the magazine story of the same name by Marshail Stedman, assistant director of the School of Acting, and students from the School of Opera gave a scene from act 1 of "Il Trovatore," under the direction of Maurice De Vries. The first offering was very funny, but the students failed to get the spirit of farce and the action dragged. In "Pandora" (and great credit is due Mr. Siedman for his excellent work in dramatizing the story), Franklin Ramsey was splendid as Eric Goodwin, and held the audience, while Gerda Henius, as Pandora, gave a performance of ill Trovatore" the students o

"BARRIERS BURNED AWAY" T

Carpenter, Gaskell and McVitty, producing managers, with headquarters in the Grand Opera House Block, Chicago, have secured the rights to George Middleton's dramatization of E. P. Roe's story, "Barriers Burned Away," and it will be seen next season on the road. The story has to do with events during the time of the Chicago fire in '71. The copyright on the novel has lately been renewed, and thus the producing firm is protected.

"THE GIRL IN THE KIMONA" BOOKED IN CHICAGO.

BOOKED IN CHICAGO.

"The Girl in the Kimona" will be produced at the New Ziegfeld Theatre in Chicago, June 25. It was written by Helen Bagg. The company will include: Louis Kelso, Carlton King, Arthur S. Hull, Don MacMillan, Carl Winterhoff, Dorothy Maynard, Sarah Marloa, Arthur Boling, Camille D'Arcy, Dale Fuller and Margaret Hall. The outlook for big business for Summer attractions in Chicago is very encouraging, as many conventions are expected to bring many visitors to that city during the Summer.

The Princess Theatre Co. Incorporated.

The Princess Theatre Company has been in corporated at Springfield, Ill., with a capita stock of \$250.000, the purpose being to take over the property and business of the Princess Theatre, this city. Herman Fehr is the principal stockholder, with Mortimer H Singer and William A. Singer as others. No change in the building or policy of the house is intended. The Singers have been the managers of the house since it was opened nearly three years ago.

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FILM BARGAIN HOUSE Mossler Bldg., Dept. F, CHICAGO

"PIERROT AND PIERRETTE" IN EVANSTON, ILL.

"PIERROT AND PIERRETTE" IN EVANSTON, ILL.

The first performance in this country of "Pierrot and Pierrette," a three act dramatic fantasy in blank verse, was given in Patten Gymanslum, Northwestern University, June 6, by the University Dramatic Club, ander the personal direction of Marshalf Stedman. The beautiful play is by Lawrence Hausman and D. H. Granville Backer, and the incidental music was written by William Lester, of the Chicago Musical College. It has been known to Americans Interested in library drama under the Hite of "Prunella," but the original English title being more postic, was adopted for this performance.

Taking into consideration the fact that the actors were all amateurs, the performance was wonderfully zmooth, and the speeches were read with a degree of intelligence which was remarkable, reflecting credit on the enpable stage direction of Mr. Stedman. It was intended that the performance should be all freezo, but the continued cold weather drove the players to the gymnasium.

When the curtains were pulled aside they disclosed an exquisite old fashioned garden, with a gate centre, a life size fountain with a statue of Love on the right and a pretty little house on the left. The costuming was all quaint and of the Dutch type. Those who deserve greatest credit for their acting are Helen Mahler, as Pierrette, who was very remarkable; Harry H. Wilkerson, as Pierrot, whose reading of some of the passages in the last act was a delight; Leland Brochi, whose Scaramel was about as funny a creation as the authors could well wish; Mary Holton.

last act was a delight; Leland Brochl, whose Scaramel was about as funny a creation as the authors could well wish; Mary Holton, as Privacy, a maiden aunt, with a soft heart and romantic tendencies; Florence Farman, as Prin, an aunt, whose name suggests the character she portrayed, and Helen Blattner, as Quaint, a servant. As the final curtain closed, Miss Mahler fainted, owing to the tremeudous nervous strain she had been under, but soon revived. There were about twenty in the cast, and a number of "extras." Mr. Lester's music was very beautiful, but the execrable playing of the orchestra spoiled not only that, but all action which had music incidental to it.

KLIMT & GAZZOLO IN CHICAGO

Frank Gazzolo, of the firm of Klimt & Gazzolo, has just returned from a tour of laspection of their Minneapolis and Milwaukes stock companies. He has made arrangements to transfer, index, their Minneapolis company to the Bijou, Chicago, opening there Sunday, July 3. The company is composed of Walter R. Seymour, George Fox, Guy Coombs, George L. Kennedy, Gladys Montague, Maric Kinale, Anne Bronaugh, Donna Lee, Sydney Platt, Lew Hart, Hazel Rice, Adlen Wilson and Charles McKinney.

WILLIAM PARRY OPENS STUDIO. William Parry, stage director of the Metro-politan Opera Company, has opened a sucio in the Fuller Building, in Philadelphia, for the training of students in the dramatic soil operatic arts.

"TRAIL OF THE LONESOME PINE" FOR CHICAGO.

William Norris and A. G. Delameter, the former now starring in "My Cinderella Girl," at the Whitney, Chicago, will present the dramatization of John Fox Jr.'s book of the above name in Chicago in September. Continued on page 460.



CHICAGO NOTES.

CHICAGO NOTES.

Continued from page 459.

Invitations have been received for the wedding of Joseph Ignatius Gainer, manager of the Huntington Opera House, at Huntington. W. Va., and Nelly Shively, of Catlettsburg, Ky. The marriage took place at the home of the oride's parents on June 7, and the young couple will be at home at Huntington. W. Va., after June 21.

It is reported that the Maxwell-Hall Co., which opened at the Airdome, at Cedar Rapids, In., May 29, is doing a record breaking business, considering the cold weather. Manager E. F. Maxwell is expecting warmer weather and bigger crowds from now on.

The Chicago Tribune, which is rather a hard paper for the press agents to handle, printed a long story last week about ticket speculators and their methods. It found that nearly one-third of the tickets for each performance in the principal theaters are regularly issued to speculators, and that the management makes an extra quarter on a ticket and the seller a like amount.

"ALL OF THE MANN ATTRACTIONS will fill the dates booked" was the statement given out by W. F. Mann last Saturday afternoon. The suit of the Goes Lithograph Company for \$23,000 was adusted out of court.

E. F. Maxwell is booking "The Circus Clown" for next season, and states that the time is coming in fine.

A CIRCULAR was passed out at the People' Theatre, in Chicago, last week, which stated that "Doll and her Dollars," which was then appearing at that house, was "going into the Leop for a run." This week "Sheeloek Holmes" is seen at that house with stock favorites in the cust.

"Paradiske Lost." a song based on Miton's Immortal poem, by Noel Loeb, has been published by the Southern Music Co., of Little Rock, Ark, and is heraided as another "Hosanna" song, on the order of "The Holy City."

WERBA AND LUESCHER BE-UNITE.

Louis F. Werba and Mark Luescher have decided that they work together well in double harness, and they have again gone into partnership, and they will produce dramatle and musical comedies, and vaudeville acts as well.

Mr. Werba wil continue as business manager of the second of th

atle and musical comedies, and tis as well.

Mr. Werba wil continue as business manaer of the New York Theatre, and Mr. uescher will remain in the Orpheum's office s Martin Beck's general press representa-

as Martin Beck's general parties.

Their first venture together will be the presentation of a prima donna as the star of a new musical comedy. Contracts with the young singer were signed last week.

SUFFRAGETTES GO OVER ORPHEUM CIRCUIT.

The Musical Suffragettes, five accomplished young women, who for several seasons served as soloists with the famous Fadettes Orchestra of Boston, begin a rour of the Orpheum circuit on June 19, appning at Des Molnes, Ia. The young women offer a sketch which for class and novelty, reaches a high standard. They have spent several months whipping the act into shape. Estelle Churchill, who is well known as a trap drummer, takes the most important role. In the early part she appears at the piano as accompanist. Miss Churchill supplies the comedy, in the nature of a short monologue. Her glowing personality and telling stories are always a sure fire hit. Mary Wilczek, formerly concert mistress of the Fadettes, is the violin soloist, and Rosalle Jacobsohn, daughly concert mistress of the Fadettes, is the violin soloist, and Rosalie Jacobsohn, daughter of the concert master of the Thomas Orchestra, is the cello soloist. Edith Swan, one of the handsomest women on the American stage, is the trombone soloist, and Eleanor Piper, a noted musician, plays the cornet.

BORDIESER WILL HAVE AIRDOME IN NASHVILLE.

A new venture by an old hand will be started week of June 12. Wm. II. Bordleser, who managed the Hippodrome and the Casino, Nashville, Tenn., so successfully in the past. Is to have an airdome, located at 1518-22 Broadway, where vaudeville and moving pictures will be shown. He has also engaged a popular Cincinnatt soprano, Wilmine Hammann, to sing through the Summer, and has also engaged the Elimwood Ladies' Orchestra. The resort will be called West End Park and Airdome, and will give two performances nightly.

"THE DERELICT" HELD OVER. "THE DERELICT" HELLO OVER.

"The Derelict," which scored such a success at the American Music Hall, New York, that William Mofris held it over for another week, goes to Chicago for two weeks at the American Music Hall, opening June 19. Frank Sheridan, the star of James Horan's playlet, is a favorite with the Chicagoans, owing to the impression he made there as Captain Williams, in "Paid in Full."

THE McCRAY, FISHER & McCRAY

The main office of this circuit, which includes the best one night stands in Virginia, West Virginia, Ohio and Kentucky, is located at Fairmont, West Virginia, not Virginia, as stated in their announcement in last week's

TEAM SCORES IN MORSE SONG. Newhoff and Phelps are now using "Phoebe Jane." published by the Theo. Morse Co., and are meeting with phenomenal success on the Kelth vaudeville time. They heard this song while rehearsing at another publisher's quarters, liked it and put it on.

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

LONDON, JUNE 4.

LONDON, JUNE 4.

There is a strenuous effort on the part of the theatrical managers to "stand four square" to all the adverse influences of the moment. Several weaklings collapsed at once when closing for a might of two and mourning for a week or two affrighted them. But here and there an equally remarkable strength is apparent. Ensuing to the production of a new ballet, the Alhambra is nightly crowded. The Coliseum and the Palace are doing notably well. Among theatres one may mention Daly's, where "The Dollar Princess" flies the testimonial "house full." At the Vaudeville to-night, George Edwardes hopes to make another musical comedy hit with "The Lady in the Train." as he calls "The Divorced Wife." Next door, a new Conan Doyle play, "The Speckled Band," to wit, got from the Sherlock Holmes storles, will be done. Earlier in the week half a dozen events have called for record. "Femina," the new Alhambra ballet, produced on Monday night, was an instantaneous success, and the demand for seats exceeds the capacity of the house. It will need to run a long time, for money has been lavished on the production. It is agreed that nothing so costly and so beautiful has been done here or anywhere in years. There are five scenes, discussing the development of dress, not in antiquarian way, but fantastically, as a moral influence on the vanity of woman. There is a Garden of Eden scene. Britta, as a moral inducence on the vanity of woman. There is a Garden of Eden scene. Britta, as a moral influence on the vanity of woman. There is a Barden of Eden scene. Britta, as a moral influence on the vanity of woman. There is a Barden of Eden scene. Britta, as a moral influence on the vanity of woman. There is a nexquisitely beautiful picture of an Assyrian court. There is a literude in sunny Spain, then a gorgeous display of idealized modern dress, and an apotheosis of vanity. In the Stone Age scene a barbaric dance, by a Russian troupe of men, created a furor.

"Judge Not," the play which H. B. Irving produced at the Queen's Theatre

of an Assyrian court. There is an intertude in sunny Spain, then a gorgeous display of idealized modern dress, and an apotheosis of vanity. In the Stone Age scene a barbaric dance, by a Russian troupe of men, sreated a furor.

"Judge Not." the play which H. B. Irving produced at the Queen's Theatre on Saturday, a another grim study of crime and disease. It is adapted from "L'Enguete," some years to id, aiready played in this city by a French company. Its dombant figure is a Judge, charged with the duty of avestigation the murder of his own dear friend. Having quite made up his mind as to the culprit, the judge proceeds to a pittless process of interrogation, during which, by revealing a secret fovo passage, the destroys two distinguished reputations. Then he has an epiteptic selzure, and it proves that under the influence of an earlier attack of the dread disease, he had himself uncorsciously murded himself in the fuel character of the judge. The play is short, therefore a condensed version of "Robert Maccaire" is unded to the programme. In this in Jrdying is once more truminiscent of his father.

"Bon Cesar de Bazan" is best known to the playgoets of this generation in the form of Wallace's opera, "Martiana." The original play was written for the great French actor. Lamaitre. Early English speaking representatives of Don Cesar were Charles Waller has long loved this play, and some years ago tentatively produced a new version, written by Gerald du Maurier. It was revived at the Lyric Theatre on Tuesday, and well received. Mr. Waller goes to New York in the Fall, opening at the New Amsterdum Theatre.

One cannot help but remark that most of the productions of the moment are refurbishings of old plays; or, whether serious or comic, adaptations from the compositions of contributing to Charles Frohman's Repertory and such like.

Charles Wyndham had a splendid welcome to his traditional home, the triterion, on Wednesday night. There and then he revived Henry Arthur Jones' deligation from the list pages on America.

antitied "The Trap." The front piece seems to be attracting quite a little attention just now.

Some locations for next week are: Happy Fanny Fields. London Hippodrome; Campbell and Barber, London Hippodrome; Cecilia Loftus, London Collseum: Alexandra Dagmar, Empire, Ardwick (Manchester); Alice Raymond, Empire, Belfast: Mooney and Holbein, Empire, Dublin; Horace Golden, Empire, Hackney; the Great Lafayette, Empire, Hackney; the Great Lafayette, Empire, Hochoway; Mike Whallen, Empire, Nottingham; Anna Chandler, Palace, Leleoster; R. G. Knowles, Grand Theatre, Birmingbam; Heely and Meely, Palace, Hull; Bort Coote and company ("A Lamb on Wall Street"), Empire, Edinburgh; Conn and Conrad, Empire, Sheffield; the Great Raymond, Queen's Park Hippodrome, Manchester; Wizard and Irene Stone ("The Globe of Life"), King's Theatre, Gateshead; McLallen and Carson, King's Theatre, Dundee; Ross and Grayson, the Forester's (London); Barnes and West, Palace, Southampton; Lillan Herlein, London Tivoli; Will H. Fox, Palace, Bow; Clarice Vance, Palace Theatre; Radie Furman, Oxford (London); Cinquevalli, Tivoli.

Alexandra Balachowa, première ballerina of the Moscow Opera, is next on the list for duplication to England. She comes to the Albambra.

Henry Arthur Jones says that the drama has been going to the dogs ever since the days of Garrick. Meanwhile the music hall flourishes.

For giving a fatal dose of physic, of course, in error, to the wife of Pratt, stage manager at the Granville, Waltham Green, a local doctor must pay the family \$1,200.

A really thrilling sensation is that introduced to the current programme at the Oxford. It is called "Whizzing the Wheel." Known for the nonce as Darracof, Tom Grave, the cyclist, careers round and round the inner circle of a wheel on a miniature motor car, held, he claims, by centrifue, an hour.

an hour.

Grace Ritter, of Ritter and Foster, salls for America on June 1, being disposed for a short vacation.

R. G. Knowles tripped on the stage at Shedield last week, and hurt his knee, but not so as to prevent him from working.

William Morris' immediate arrival in London is expected.

While Arthur William Cochrane, with his troupe, was at work on the stage of the Birmingham Hippodrome, one Sunday, preparing his act for Monday's performance, he fell through a trap and injured himself. Cochrane brought suit against the management, but learned that as he was using the stage for his convenience, the management could not be held to have responsible control of its machinery at that time.

Gatti's Music Hall, Westminster Bridge Road, is closed again, owing to the liquidation of the estate of Ernest Carpenter, the dead Lyceum manager. Gatti's was a famous old time vaudeville house, lately run with picture shows.

EDNA VENELLA GETS HER DIVORCE. Edna Egan Venella, wife of Oreste Venella, the bandmaster, was given an absolute divorce from her husband in the Cincinnati courts, June 7.

FINAL WEEK AT ORPHEUM, BROOKLYN.

The beach theatres will have the season all to themselves after June 18, when the Orpheum will close for the Summer. The final week's bill is headed by Eva Tanguay.

NEW CIRCUIT IN SOUTH.

John W. Cox is now booking all good acts for vaudeville houses in North and South Carolina and Vieginia. He has about fifteen weeks, with short jumps,

ATLANTIC GARDEN. ATLANTIC CITY, OPENS.

Atlantic Garden, Atlantic City, N. J., opened June 6, and the occasion was most successful. Samuel C. Blatt is the proprietor, and Lew Watson the business manager.

BERT LESLIE SIGNS WITH FROHMAN. Bert Leslie has signed with Charles Fromman for an important comedy role in "Out Miss Gibbs," the English musical play, which is to be one of the Frohman early productions.

PERCY WILLIAMS RETURNING.

Percy G. Williams, who has been in Europe for several weeks, making a tour of the music halls in England and on the continent, sailed for America June 11, on the Mauretania. NEW ACT FOR ALLEN AND LEA. Chas. H. Allen and Jack Lea, formerly of Harvey and Lea, will shortly present a new act, in one, by Irving Berlin. They will hide away the week June 20, to break it in.

ETHEL LEVEY TO RETURN.

It is announced that Ethel Levey has been booked for vaudeville in America next sea-son, and she will come here at the nnish of her engagements in Paris.

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NEW YORK CITY.

New Amsterdam Theatre Klaw & Erlanger, mgrs. — Frederle Thompson's first musical production. Grifles, received its initial New York hearing on Monday eyening, June 13, before a big audience that was genuinely delighted with the performance, according to all the apparent signs. The title of the piece could not well have been more poorly secreted, for while there are any number of preity girls in it, the name "Girlies" means absolutely nothing. Mr. Thompson's ingenuity must have gone off on a vacation, else he would have struck some name for the work that was really worth while. But the piece, which is in two acts, with book by Geo. V. Hobart, and music and lyrics by Williams and Van Alstyne, was up to the mark in the main, once the slow moving earlier scenes were out of the way, and the numerous musical numbers and specialties were heartily applied Mr. Hobart's plot was of the usual microscopic variety, and at times his jokes were very lame. But there were not many lengthy breaks between the songs and specialties and by discontinued by Williams and Van Alstyne contained much that was commendable, and at times a song cropped up that was fresh in theme and ingering in melody. In the story Prof. Spiel, who longs to be a hero, riga-himself out in any regulation clothes within a certain time, without buying, begging or stealing them. His faithful dog solves the problem for him, and there we have the plot. Joseph Cawthorn and Maude Raymond are featured, the former playing the professor with much rolling of r's and tangled English, which is all very familiar but none the less entertaining, for Mr. Cawthorn is a pleasant, amiable sort of comedian, who always seems to please. Of course, his becomed concertina was dragged into view, and the audience liked his playing on it, too. Maude Raymond made a vivacious lady detective, called Gloriana Gray, her songs being given with such vin and humorous appreciation that they scored instantly. A little initiation of Mrs. Evs. Fay was a fine bif of work, wouth many a good laugh, an Violet McMillan, looking as fresh in her blonde young beauty as ever, was a sprightly of songs given her were rendered delightfully. Carrie E. Perkins, Jed Prouty, Ernest Truax and Harty Kernell were rendered delightfully. Carrie E. Perkins, Jed Prouty, Ernest Truax and Harty Kernell were all worthy in their stands. The spendthrift, and "Alas Jimay Valentine" were productive of number enjoyment. Doris Mitchell caught Dorothy Donnelly pretty mely and Joseph Cawthorn. John Mitchell caught Dorothy Donnelly pretty mely and Joseph Cawthorn. John Mitchell caught Dorothy associates in these burlesques. The staging of the piece was up to Mr. Thompson's mark, and the costuming was beautiful singing specifity, and the was very much in evidence, getting big applause. Harry S. Forn won a list with his "Barber Shop Chord," and Bowers. Walters and Grooker Shell, Joseph Cawthorn: Justin Wight, S. Joseph Cawthorn: Justin Bray, McGregor, Donald Marion See, Carrie E. Perkins; Bertin Day, Violet McMillan.

Murray Hill Theatre (Fred Waldmann, Str.)—An unexceptionally good vaudevillar from the addience, as her acrowded houses will be in evidence every afternoon and evening for the rest of the wesk goes without saving. The audience spiral may be a supplemental of the performance. The supplemental proposed and frequent. The bill opened with East and Ara, who scored heavily with songs as a free was an appreciative one. The applause was large and appreciative one. The applause was large and appreciative one. The supplemental proposed in the policy of the evening of the performance. Carter Taylor company contributed the mass of the performance. The Mills of the policy of the performance of the certain a

plause. His act would go much better if he would cut out his weak attempts at comedy and work "straight." Two of the best female impresonators the town has seen in years appeared as the Springbarn Twins. They make up splendidly as women, and possess good soprano voices. Their act is free from vulgarity. Rounds of applause were given them at the close of their performance. Carter Taylor company contributed the most of the evening's fun. The act occupied the full stage. Mr. Taylor, as a "tramp," was genuinely funny. His "made at home" automobile is really a wonderful constructed vehicle. James J. Morton more than made good with his monologue, and Fields and Lewis won many langhs with their patter act. Murphy and Willard were also on the bill. Polk and Polk do some of the most remarkable acrobatic work seen on the New York City stage in many a long day. Pictures closed the show.

Bijou Theatre (Bosenberg Bros., mgrs.)—Matt Goldsmith, a well known theatrical manager, is now directing the fortunes of this house for the Rosenbergs. He evidently understands the wants of his patrons, for the house is crowded afternoons and evenings. The bill offered on Monday, June 13, was a well balanced one, and it was thoroughly enjoyed. It consisted of the Four Lorrettes, in representations of classic statues. The act went big. Lew Ward furnished most of the comedy of the bill. He appeared as a framp, and had the house "going" before he was on the stage five minutes. Blanche Gordon, billed as a "coom shorter," more than lived up to the billing. She and her vocal selections were well received. Short and Miller, singers and dancers made themselves warm favorites, and Willis and Lewis, in an acrobatic act, did some really wonderful stunts. They are billed as clown acrobats. They are very clever acrobats, but they are not comedians. The seage manager is William S. Forsyth, and he knows his business from A to Z. The pictures proved interesting.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Business continues big. The stage of

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune. mgr.)—The star of this week's list is Faula Edwardes, in a repertory of songs which embraces a coster number and a chorus girl selection. On Monday Miss Edwardes wore some gowns of great beauty, and sang with expression her various numbers, gaining thereby a generous share of applause. Her last and best song was rendered while gowned in canary colored soubrette knee length dress, and during the progress of number a memory of old Weber & Fields days was brought to the minds of her hearers when Miss Edwardes gaye a few bars of John Stromberg's famous music. The well known comediente looked as attractive as ever. (See New Acts next week.)

"The Tigor's Temple," described as "an operatic dramatic playlet." was a beautifully staged piece, with a canopied cage on one side of the stage, in which a Bengal tiger was pacing back and forth. The two singers warbled of their love for each other, a Gypsy dancer whirled about the stage, and finally stabbed the other woman in a fit of jealousy. Then the infuriated man threw the Gypsy into the cage, and the tiger pounced upon her and ate her—or rather, he are the dummy which was fixed up to resemble the dancer. The piece was fairly successful, but the spectacle of the tiger eating away at the neck of what was supposed to be the dancer. The piece was fairly successful, but the spectacle of the figer eating away at the neck of what was supposed to be the dancer. The piece was fairly successful, but the spectacle of the figer eating away at the neck of what was supposed to be the dancer was anything but pleasant. (See New Acts next week.)

Two other new acts, which will be reviewed next week, were given by Adonis and his dog, in a very pretty offering, under the direction of the Great Henri French, and Hayward and Hayward. In a fittle crisode of vaudeville life, called "Holding Out." This tand his dog, in a very pretty offering, under the direction of the Great Henri French, and the great had a strong bid for favor.

The Eight

gramme. The act is a gramme and any bill. The work of one of the duo as a negro was excellent.

Bronx Theatre (Percy G. Williams, mgr.)

—Bill week of June 13 names: The Two Vivians, Collins and Brown, the Golden Troupe, Conlin, Steele and Carr. Gordon Eldrid and company, Howard and Howard, and the Bessle Valdare Troupe.

Metropolis (Leon Berg, mgr.)—The bill: Pewder and Capman, Wink and Davis, Delle and Mayo, Ceman, the Le Vanions, and illustrated pictures and Songs.

Grand Opera House.—Good business rules at this house, with yaudeville and moving pictures.

rules at this house, with yaudevine and moring pictures.

Savoy Theatre (Walter Rosenberg, mgr.)

—The patrons continue to fill this comfortable house and enjoy programmes of first class vaudeville and first run motion pictures.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Juck Barrymore, began its fourth week June 13.

New York Theatre (Klaw & Erlanger, mgrs.)—"The Merry Whirl" commenced its third week June 13.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its thirty-second week June 13.

"Seven Days" began its thirty-second week
June 13.
Casino (W. L. Rowland, mgr.)—"The
Mikado," with an all star cast, commenced
its third week and last formight, June 13.

Plaza Music Ball (William Morris, Inc., mgrs.)—Business does not show any signs of growing less, and a big audience was on hand at the first performance of the current week. Frank Sheridan, who is taking a dip into vaudeville, presented "The Derelict," and again scored success. The little playlet telis a story of Tenderion life which seems to have considerable interest for audiences. Mr. Sheridan did excellent work in the title role, and a company, which included Alfred Hickman, lent good assistance.

Gertrude Van Dyck has a good list of songs and a manner of presenting them that usually brings success. Monday was no exception. She opened with "That Dream Waltz," and then sang other songs, making her costume changes in view of the audience. "The Ray Time Queen" was a winner, but it was a song in which two distinct voices were used that proved most popular.

McDonald and Huntington made a re-appearance after an absence of considerable length: The dainty, attractive manner of the woman and the good voice of the man, with their good material, brought success. They opened with "Elicen," an Irlsh song, during which they worked up a little conversation. An imitation of a French singer was delightfully given." They closed with a song of a Coster newsboy and his girl.

The Rathskeller Trio were on hand again, and repeated their former success. They are certainly one of the best of the many trios that can be seen nowadays. They have a good selection of songs, and render them in most excellent style. The member who presides at the plane lends valuable assistance. The rugitime songs, especially the Yiddisher rag, were the most popular.

The Ellie Musical Four are a good combination of musicians. They played trombones, cornets, saxaphones, xylophones and other lustruments: The music was of a popular kind, and that of the xylophone was most liked. The comedy was good and there was just enough of it.

Harry Thomson appeared and scored, one of his old time successes. He had his audience with him from the start, and galned man

the comedy which the comedy which the comedy which the chairs and tables and falling over the lights.

Ray Crocker and Pickaninnies danced and sang in Southern style. Miss Crocker sang nicely, and the Picks proved to be a lively lot that could do un acrobatic dance in good lot that could do un acrobatic dance in good songs, one two good songs, one missing two good songs.

shape.

Mortimer Green sang two good songs, one
Mortimer Green sang two good songs, one Mortimer Green sang two good songs, one of which had a pleasing swing to the music, It was "Any Little Girl, That's a Nice Little Girl, is the Right Little Girl For Me." The motion pictures, showing Jas. J. Jeffries at his farm in California, were interesting.

motion pictures, showing Jass, J. Jeffries at his form in California, were interesting.

American Music Hall, Roof Garden and Adirondack Camp (William Morris, Inc., mgrs.)—The patrons are flocking to the Airge audience saw the first performance of the roof garden programme for the current week on Monday afternoon. "The Barnyard Romeo" has deepened the impression made last week, and went big. Mile Mizzi Hajow was as delightful as before, and Charles J. Ross and Stelia Mayhew were as plensing. Adelaide has replaced Gertrude Van Dyck, and the Dormy's William Mayhew were as plensing. Adelaide has replaced Gertrude Van Dyck, and the Dormy's William Fred Nilo, gave his monologue. Lamberti entertained with impersonations. Marlo Lo's Loredon China Tableaux were given. Cartinell and Harris danced. Jack Hawkins showed a Jumpin specialty. On the programme for the eventual programme for the cyton. Street of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Company of the Morris of the Charles of the Charles

turnaway business.

**Bijou Dream (Twenty-third Street).—
Vaudeville, changed twice each week, and a
daily change of motion pictures, continue to
draw good husinose.

daily change of motion pictures, continue to draw good business.

Bijou Preum (Fifty-eighth Street).—
Good attendance is drawn by excellent programmes of vaudeville and motion pictures.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields began his second week, in "The immer Widowers," June 12.

Circle Theatre (James H. Simpson, mgr.)—The usual excellent business continues. A rest class list of vaudeville acts and first un motion pictures are on view this week.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its tenth week one 13.

Murray Hill Lycene.

Murray Hill Lyceum.—Motion pictures popular prices are drawing excellent busi-

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson closed his engagement in "The Bachelor's Baby" June 11, and the house is now dark.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Arcadians" commenced the twenty-second week of its season June 13.

Lew Fields' Herald Square Theatre (Harry M. Hyans, mgr.)—Marle Dressler began the seventh week of her engagement, in "Tillie's Nightmare." June 13. The house was closed Saturday, 11, on account of Miss Dressler's Illness.

ras closed Saturday, 11, on account of Miss pressler's liness.

Bijou Dream (Union Square)).—Vaudeille, changed twice a week, and first run
noving pictures, changed daily, continue to
ttract hig business.

Unique Theatre (E. L. Weill, mgr.)—
'audeville, changed twice weekly, and motion
lictures, changed daily, continue to attract
barge patronage.

Garrick Theatre (Chas. Frohman, mgr.)

Henry Miller commenced his sixth weeks'
ngagement, in "Her Husband's Wife," June
3.

Lyric Theatre (Sol Manhelmer, mgr.)—
De Wolf Hopper began his eighth week, in
"The Matinee Idol," and second week here,
June 13.

Victoria Theatre (Wm. Hammerstein, mgr.)—It speaks welf for the attractiveness of stage performances that can induce andiences of large size to patronize them when given in a roof garden, and in the temperature of the coldest June weather known for a decade of years. In former years, and when the elimite conditions for the opening of the roof garden season have not been nearly so unpropitious as the present time, postposements for the opening week have been resorted to until it was possible to witness the performance in comfort. Of course, the engagement of Mile. Polaire, at a very high salary, necessitated her appearing here at the time her centract with the management designated, and as she had been widely heralded as the big feature of the roof garden season, the management took a chance of opening the roof season under the most adverse conditions, and they have won out.

The American re-appearance of Mile. Polaire had the benefit of some of the best press work along lines which stimulated curiosity to a marked degree, and fortunately for all concerned, as she has proved to be gifted with sufficient acting talent, added very materially by her wild "Apache" dance, and it is due her to announce that she fills every requirement that her engagement here calls for. Her sketch, "Le Visiteur," and her work therein, is reviewed under New Acts this week.

The second week of the roof garden season here, beginning 12 and Mile Polaire.

for. Her sketch, "Le Visiteur," and her work therein, is reviewed under New Acts this week.

The second week of the roof garden season here, beginning 13, finds Mile. Polaire still the headline feature of the bill, and also the retention of six of last week's acts, all of whom scored very pronounced successes.

These acts include: Bedini and Arthur's screaming burlesque of the court scene in "Madame X," and entitled "Madam 10." It is about the best thing in its way yet produced upon the local singe. George Murphy, Arthur Roy and Dave Ferguson continue to carry of the laugh-creating henors, in their respective roles. Gus Edwards' Ten School Boys and Girls are still romping firough their schoolroom scene, where the dialogue and acting is remarkably true to life, and the music is excellent; Luciano Lucca is still scoring strongly with his double voice vocalisms: Jarrow, in his clever comedy magic, is still creating abundant laughter: De Coc, the sensational equilibries, continues his thrilling feats of balancing, and Ferry, the wonderful contortionist. New acts this week are: El Cota, xylophonist; Pederson Bross, comedy acrobats, and Ryan and While, singers and dancers. Mile. Polaère begins her third week here Monday, June 20.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Wallack's (Charles Burnham, mgr.)—

Comedy (Albert Kaufiman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Wallack's (Charles Burnham, mgr.)—H. B. Warner closed his engagement, in "Alias Jimmy Valentine." Saturday, June 11, and the house is now dark.

Grand Theatre (Harry Beckman, mgr.)—Bill June 13-15: Three danions, Cubanola Trio, Pearson and Garfield, McKenny, Ward and Raymoud. Bill 16-18: Ferguson and Mack, Cadleux, Amiott and Caldwell, Great Nello and company, Golden Gate Trio, Hickman and Beutley.

West End Theatre (J. K. Cookson, mgr.)—Bill June 13-15: Mr. and Mrs. Keane and company, Three National Comiques, Four Londons, the Plottis, May and Lily Burns, Tommy Dugan. Bill 16-18: Durs and Prevost, Capretta, Chefalo and company, Smith, Harris and company, Geo. S. Lauder, Kent Sisters, Cubanola Trio.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill June 13-15: Francesca Redding and company, Cody and Lynn, Romalo and De Lano, Capretta, Chefalo and company, Kent Sisters, Bill 16-18: Chumn and Craig, the Farleys, Tommy Dugan, Pinard and Manny, Frey and Fields.

Lincola Square Theatre (Chas. Ferguson, mgr.)—Bill June 13-15: Roland Carter and company, Freedland and Clark, Hickman and Bentier, Henry and Lizel. Bill 16-18: Hyland, Perry and Dobson, La Velles, Alico Dudley, Frederic Bros.

Malestic Theatre (Marcus Loew, Inc., mgrs.)—Bill June 13-15: Howard Truesdell and company, the Strolling Players, Dura and Prevost, Golden Gate Trio, Amlott and Caldwell, Al. Campbell. Bill 16-18: Mr. and Mrs. Robert Kenne and company, Sterling and Chapman, Cardownle Sisters, Emerson and Smith, Henry and Lizel, Ward and Raymond.

Tremont Theatre (C. J. Jones Johnson, mgr.)—Bill June 13-15: John Dewy, Doris

Keith & Proctor's One Hundred and Twenty-fifth Street.—This place is doing all that can be expected for this time of the year. This week, 13-15: Brown and Sheftell, Forest Cheney, Gebhardt, Weston and Bermier, Howes and Brand, Samson Trio. 16-19: Harris and Hilliard, Lamberti Trio, Irene W. Gurney and company, Mildred Flora. Gotham (Wm. Fox Amusement Co., mgrs.)—Business continues big. This week, 13-15: Harry Lander and company, Margo Manikans, Lester and Hart, and Al. Werner, Ethel Overlog, Sharky and Reynolds.

Star (Wm. Fox Amusement Co., mgrs.)—This week's bill offers several good vaudeville turns and moving pletures.

Family (Wm. Fox Amusement Co., mgrs.)—Pictures being the principal attraction, with some vandeville, and the house is always well filled.

Brooklyn.—Orpheum (Percy G. Williams, mgr.) Eva Tangusy is retained for another week, and heads the bill this week, after which the Orpheum closes for the season. Valerie Bergere and company present the new comedy sketch, entiled "The Sultan's Bride," which is reviewed in New Acts fils week. Others are: Willy Pantzer Troupe, Kelly and Kent, Ed. Morton, Tate's "Motoring," the Josselins, Musical Avolos, Three Du Bail Brothers.

Grann,—This is the closing week, with "A Girl from My Town."

Casho (C. H. Daniels, mgr.)—The ever popular Billy Watson, is and week, in "Levi in Jappa."

"JONES'.—Vaudeville and moving pictures, booked by Marcus Loew.

EMPIRE (Geo. McManus, mgr.)—Watson's Cozy Corner Girls this week. The olio: Yale Sisters, Carter and Vincent, Bichy W. Craig, MacRae and Levering. Next, Billy Watson, in "Levy in Jappa."

Van Bunen (Burt Johnson, mgr.)—This week: John W. Donovan, Betta Reynolds, Oliver and Gilmour, George W. Thompson, Hartford and Valley, Brand and Larano.

FOLLY (Maurice Rosenbluh, mgr.) — This week: Cole and Edwards, Jennie Sanders and company, Four Keeleys, Johnson and May, and Jane Collins.

Lyckur (Louis Phillips, mgr.) — "Ten Nigths in a Bar Room" this week.

FULTON THEATER (William Trimborn, mgr.)

SCENERY FOR SALE-TO LET

Wish us you says 1,000 par cent. Scenery Built and Painted to order. We Build, Re-paint and Bepair. Nothing too big, nothing too small. Send for us. Scenery and proper-ties bought, sold and exchanged. TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3863.) New York

-Bill June 13-15: Nat Carr, Laurie Ordway, Clarence Sisters and company. Frey and Fleids, Chunn and Craig. Bill 16-18: Fran-cesca Redding and Company, Young Bress, De Veau Twins, Annette De Lestare, Major Devices.

cesca Redding and Company, Young Bres., De Veau Twins, Annette De Lestare, Major Doyle.

Collymbia Theather (Marcus Loew, Inc., mgrs.)—Bill June 13-15: Robert Cumming and company, Major Doyle, Frederic Bros., Dorothy Menther, Hyland, Perry and Dobson. Bill 16-18: Gertrude Lee Folsom and company, Musical Taneans, Romalo and De Lano, May Crawford, Kerner and Redrich. Royal Theather Harris Loew, Inc., mgrs.)—Bill June 13-15: Mr. and Mrs. Carter, Pierce Minstrels, Emerson and Smith, La Velles, Bombay Deerfoot. Bill 16-18: George A. Beane and company, Lauric Ordway, Ernic and Ernle, Geo. Banks, the Briolling Players.

CRIFERION THEATHE (Marcus Loew, Inc., mgrs.)—Bill June 13-15: Marion Thompson, Orville and Frank, Wm. Schilling and company, Geo. Banks. Bill 16-18: Pierce Minstrels, Chas. Frazer, and others.

Lyric Theather (Marcus Loew, Inc., mgrs.)—Bill June 13-15: Great Nello and company, Ross and Green, and others. Bill 16-18: Marion and Thompson, Pearson and Garbield, McKenny, Helen Swanson.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill presented for the curtent week is about the best so far this season, and that is saying a good deal, as the management has been putting on some stunners

The Parrell-Taylor Telo breezed home an easy winner. This sterling trio, presenting their consel skit, cuttiled. "The Minstrel Man," was surely at its best Monday night, The house was fairly in convulsions through the content intervals." Close on the heels of the trie was the act of the Harlons, of "Superba" and "Fantasma" fame, who have taken some of the strong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded the harlong bits of their two shows and welded to have been common to the harlong bits of their efforts. (See New Acts column extremely applied to the harlong bits of their two shows and cost undercomment of the harlong bits of the harlo

up, and the popular house of Morris is piling them in. The bill for week of June 18 includes: Dunn Sisters, Solly Brown, Morrisey and McCauley, Ethel Nevin, Bennett and Rose, the Venetian Trio, Morriscope, and others.

and McCauler, Ethel Nevin, Bennett and Rose, the Venetian Trio, Morriscope, and others.

Dreamland—The natives of Borneo, who were brought here by Captain John McRes, have established themselves in a village and are giving an exhibition of "the simple life." The Diving Venusea, with the Due Sisters, are to be seen in aquatic sports. "Alligntor Joe" and his charges from Florida, and "Alias Kid Allem" also are attractions.

Brighton Beach.—An interesting arrangement of historical and other scenes from the United States and foreign lands has been set up by the Eden Musee. Then there is a pantominic production of "Humpty Dimpty."

Dimpty.

Steeplechase Park.—Novel aeroplanes are the latest addition to the fun-making amusement devices here. These "machines" are suspended from thick spiral springs, fastened to the roof of the Pavilion of Fun, a distance of several hundred feet. The springs are of great resiliency, and the "machines" make flights of about fifty feet.

At the Volks Garden the following acts are hooked for this week: Smith and Kelley, song and dance: Devine and Seabury, comedy acrobats; Lew and Dolly Wells, singing and dancing: Penal and Holden, coon shouters; Nichols and Kertz, comedians. The list of girls includes: Carrie Fanworth, Grace Nelson, Mabel Wright, Aneta Varnica, Irene Bingham, May Daly, Mandy Smith, Pauline Hamberson, Kitty Baxter, Nellie Brom, Viola Iambert, Constance Booth, Ethel Hill, Billy Wilmont, May Miller, Flo Wallace, Bertha Woods, Flo Jeffries, May McKeon, Mildred Maxwell, Ethel Barmore, Lily Kaine, Babe Ruth, Estelle Dean, Grace Matthews. Sarah Nadlers is proprietress; Fred D. Fox, formerly of Pat White's Galety Girls, is musical director; Johnny Nichols, stage manager.

"THEY TELL ME" AT WHITE RATS'

BT L. WOLFS GILBERT.
Junie McCree! Junie McCree! Junie McCree! CONGRATULATIONS, in capital let-

The White Rata' scamper, tendered to the assembly men and senators who were instrumental in passing "the bill" through the assembly and Senate, was one huge success. The club rooms were decorated magnificently in our national colors, and over the stage hung a large banner, reading: "Welcome to Our Guests."

The club rooms were decorated magnificently in our national colors, and over the stage hung a large banner, reading: "Welcome to Our Guests."

The programme was indeed a meritorious one, commencing with the Rathskeller Trio, a great singing act, and terminated with Fred I. Crane (Filck's side kick). But, without taking away any of the credit due to the great vaudeville bill, the real laughing and artistic hit of the evening were the two ittle playlets, written and staged by our "Junie." The first one was entitled "An internission in The Player Office," and in the cast were Will J. Cook, who gave a splendid performance as "the editor;" Junie McCrea, as Frank Splink, and Frank North tof Howard and North), as Nell Spank, both members of a Western vaudeville team. Believe me, you never heard such laughs in your life. The finale of the act consisted of a timely number, "In 1861," composed by Junie—and, by the way, during the action of the sketch The Old Erilable was thoughtfully referred to.

The other sketch was "A Modern School for Scandal," and it will be remembered for many a day. Jim Tenbrooke, as the teacher, Mrs. Youbecyob, gave a remarkable performance: John Gliroy, as Alexander Stein (Dunce), played the part in Dutch, and John was great; and Eddic Clarke, as kedail B. Bates, created a character that I'd like to see Eddie play in some production, and the song bit he sang (written by Junie), namely, "The Black Sheep of the Family," I predict will be one of the season's hits. And now for the laughing hit of the sketch—Tom Lewis, of "The Unknown" fame, as "Fat Casey," whose every word was greated with screams of laughter. Bill Keouen gave a great performance as Governor Hughes, James Connors, as Crow Shay, and Ernest Rex Storm, as Joe Woodscene, both handled their roles splendidly. The sketch terminated with an appropriate number, "I'll Sign That Bill," and a printed sheet, surrounded by electric builts, was shown alongside of the stage, and everybody Joined in the chorus. Speeches were made by Senator Cobb, Se

OPENING OF LOWELL HIPPODROME. OPENING OF LOWELL HIPPODROME.

The Lowell Hippodrome, at Lowell, Mass., which is managed by Carl Perin, has some of the higgest noveltles in vaudeville booked for this place. The opening bill, which is June 13, is headed by the Four Lukens, America's great casting act; Woodford's trained animsis, Little Airight and company, Mayollo, on the slack wire; the Cycling Brunertes, Robinson and Le Favor, comedy acrobats; Dan Du-Crow, clown; moving pictures and the Italian Band. Manager Perin has placed the bookings for the Hippodrome in the hands of John Quigley, who controls one of the best circuits in New ontrols one of the best circults in New Fingland.

PAINFUL ACCIDENT TO AN OLD PERFORMER.

Hal Huber, while playing Philadelphia, on the Jack Deimar circuit, was struck down by a doctor's sign, which fell from a third scory, crushing his leg in a most dreadful manner. He was taken to the Jefferson Hosfial and attended to by Dr. McCarthy, and it will be some time before he will be able to resume vandeville work again.

ARCHIE H. EILIS TAKES A VACATION.

Archie H. Ellis, general manager of the

Archie H. Ellis, general manager of the flyde & Behman Amusement Co., left Brooklyn. N. Y., on June 11, for Mr. Clemens, Mich., where he will remain for three weeks, ite will then return to his Summer home at Stony Point on the Hudson, N. Y., for a short stay. This will be Mr. Ellis' first vavation in eight years.

SIGNS JULIET.

For the production of "Three Million Dol-ters," Charles Marks' new musical piece, which is to be seen for the first time in At-lantic City, N. J., on July 25, he has engaged the dainty and youthful comedienne and minde, "Juliet." Other prominent players include Louis A. Simon, May Boley, Mark Smith, and a chorus of seventy "Singing Spendthrifts."

MARGUERITE AND HANLEY RE-UNITED.

Karl Hanley and Mile. Marguerite were married for the second time, after a period of separation, at City Hall, New York, June 10. A wedding supper at Luchow's followed. They rejoined the Forepaugh-Sells Show at New York 13.

BENNETT AND ROSE IN NEW ACT. Sam Bennett and Dave Rese are presenting a new act in vaudeville, in one. The characters are a "Hick" straight man and Italian. Original sarings and songs are introduced. Week of June 20 they will be at Poli's, Waterbury, Conn.

goodeaconcere contraction cont UNDER THE TENTS

THE FOREPAUGH-SELLS SHOW IN NEW YORK

THE BIG CITY SEES TENT SHOW.

New York has an opportunity again to see a "real" circus, with its tents for the big show, for the side show and for the menagerie, to sit on real seats arranged in tiers, to eat peanuts and to drink lemonade, and all this during the visit of Al. Ringling's particular charge, the Forepaugh-Selis Show. The tents are pitched at Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, right alongside of the Polo Grounds, where the show opened June 13, after a morning parade through the uptown streets.

The performance commences with a grand

after a morning parade through the uptown streets.

The performance commences with a grand tournament, the procession including gayly caparisoned steeds and glitteringly attired equestrians of both sexes, representing all the nations. A number of the horses are left in the three rings, the riders putting them through the mazes of the gariand gallops, which always excite applause. The elephants are next put through their paces. George Denman handles three in the middle ring. Some novel tricks, including the carrying of a dog, showed the exceptional adaptability of the big animals. In the other rings, Wm. Hayes and Richard Smith exhibited troupes of six each, with simultaneous precision.

The Ellett Trio and the Three Alvos next had the air, their horizontal bar work, with a Dutch comedian working on the bars and in the net with each act, caused laughter and appliause.

Hiding acts were shown by Mamie Lo-

a rotten comedian working on the bars and appliance.

Hiding acts were shown by Mamle Lowande, in orange; Marie Meers, in red, and Carrie Rooney, in erimson, short riding skirts, with a novel assortment of leaps, jumps, mounts and dismounts, in the three rings, respectively.

Two troupes of Webb scals were shown by Capt. Webb and Fred Huling, and the nimble-necked animals played musical instruments, juggled batons, balls and torches, played bail with the trainer and with each other with astonishing accuracy, and incidentally caught a lot of fishes on the fly.

The Five Alpines were next seen in acrobatic and balancing feats. The Hines Duogave an exhibition on the balancing ladders. Hyatake and Ukichi did the bamboo perchact.

partic and Malancing feats. The Hines Duo gave an exhibition on the balancing ladders. Hyatake and Uklehi did the bamboo perch act.

Dan Curtis next introduced his big horse-posturing and evolution manoeuvres by a large number of horses, who at the word circled in different directions, with a galloping cordon of ponies encircling them on the curb. It was a bewildering spectacle and caused rounds of applause. Mr. Curtis later also gave an exhibition in high school equestrianism around the track.

The three handsome Sisters Ortaney showed their suppleness in their contortion act: the Two Ortaneys had a fine aerobatic act in which they worked several dogs; the Two Franks did their hand balancing turn, which was on a par with their other excellent work; the Avalon Family proved to be clever athletes, and Joseph Lafferty showed a freg act, full of twists and taugles.

Marguerite and Hanley, in their double balancing act, were also a strong feature, having been added June 13. They offer an attractive turn, full of novel tricks.

Then came three riders of the female kind, namely, Miss Ab. Johnson, Lola Jameson and Sadie Connors, in high school horsemanship, with their perfectly trained horses responding to every word of command or touch of whip. At the same time acts on the rolling globe were well done, with showy effects, by Madame N. Hines and Mme. Ortaney.

The male riders were John Rooney, Oscar Lowande and Wm. Meirose. Mr. Lowande was seen at his best in his hoop act, somer-saults, etc., and all three received applause from those in their respective territory.

The next display had the Ty Bell Sisters, the Ortaney Sisters, the Alpine Family, the Richard Sisters and the Four Avallons, all on the tight wires, and it would be hard to mention which of them had any the best of it in their running, balancing, cakewalking, jumping and other stunts on their almost invisible support.

The mention which of them had any the best of it in their running, balancing, cakewalking, jumping and other stunts on their almost invisib

seen in his acrobatic work, abiy assisted by the tiny dog, "Chiquita." His backward falls from various heights were as sensational as

from various heights were as sensational as ever.

For the trapeze displays were announced: Fred Lasere, Miss A. Johnson, the Alvarez, Jos. Lafferty and James R. Wallace.

Double riding acts were provided by Wm. Melrose and Marie Meers, in jockey costumes; the Riding Rooneys, in white, and the Lowandes, in showy red knickerbockers. Each team in the ring showed the highest perfection in jockeyship, and the carrying acts, leaps, double and single work were run off on schedule time.

The Evans Family, lately added to the troupe, gave a line exhibition of acrobatic work, the finishing trick of a double somersault from a bounding see-saw to shoulder, being heartily applauded. The family of nine includes two ladies, who are prominent members.

ncludes two ladies, who are prominent members.

The final display showed the sensational Butterfly acts, with the ladies suspended by the teeth. The Ty Bell Sisters, in the centre, and the Richards Sisters and the Flying Minerva Sisters over the other rings. The effects were well taken care of and the ladies whirled and posed.

The charlot races, jockey races, dog races, pony races, over the hippodrome track, were run off promptly.

The concerts after the show are given nightly, and are well attended.

The band, under the direction of John J. Richards, includes: R. C. Read, Arthur Cox, L. V. Lawler, G. W. Schreeb, W. F. Wingate, Gustave Kissel, Frank Hartman, R. I. Chards, Richard Moore, J. M. Doble, E. W. Bridges, Wm. Smeck, Roy De Haven, F. Moore, E. W. Gerth, Chas, Byrde, W. J. Richards, Fred Detton, E. O. Miller, Chandler Stewart, R. A. Proctor, Geo. Detter, Wm. Sanger, Otto Deming, E. O. Ogden, Herbert Kendale, J. E. Wells, Sam Fenton, Wm. Ralston and Ed. McManus.

Wm. O. Dell is equestrian director.

Proctor, Geo. Better, Wm. Sanger, Otto Deming, E. O. Orden, Herbert Kendale, J. E. Wells, Sam Fenton, Wm. Raiston and Ed. Medianus.

Wm. O. Dell is equestrian director.

The clown department is a big factor, and all its exponents are ever active in providing novel stunts on the track, stages and in the rings. Ab. Johnson and Harry Bayfield do the lamppost and the drunk; Earl Bambard leads the small dog on the big rope; Johnson and Bert Sutton are the fighter and policeman in the patrol wagon stunt; Wm. Jamison has an adventure with a prop comet; W. E. Donohne does the act with the pad dog; Fred Briggs makes up deceivingly as an old maid and as a red headed Gibson girl with a glgantic comb; Ed. Waiton, disguised as a chauffeur, rings in a tihy toy auto; Bert Sujton and Jack Harris do a Chanticleer parade; an exploding camera is handled by Donohue and Frank Morrison; Jack Harris goes up in the air with a bunch of toy balloons and descends by meaus of a small parachute. An "Essence" dance on the stages was well handled by the whole clown troupe, which also included Max Diliea, the Two Ortaneys, Bunty Brown, George Germaine, Bert Leo, Harry Welsh, Arthur Gagnon and Bobby Head. Bill Jamison made a big hit with his ring fight, in which he was the trainor, announcer, referce, winner and loser.

The side show, under the direction of E. J. Kelly, presents a number of interesting fentures, including Prince Mungo, who dances barefooted on sharp spikes; Rose Valerio, a handsome snake charmer; Mrs. William H. Roberts, possessor of the longest hair in the world; Harry G. Karsey, tattooed man; Prof. Levi's Rooster Band; Mrs. E. J. Kelly, whose occupation of sword swallowing does not interfere with her acting as announcer in place of King Cole, the Punch and Judy man who is temporarily out of voice; Countess Ann, midget lady; Pisano, chest expansionist and iron jaw performer; M. Pagliano and Bella Italia, singing and instrumental musical duo. The colored band is directed by H. Rawis, Prof. Mays is the leader; Louis Gibert, cor

OPENING OF THE HERBERT A. KLINE SHOWS.

KINNE SHOWS.

Huckskin Ben the Feature.

Under the auspices of the New Masonic Tempie Building Fund, the Herbert A. Kline Shows opened up their ninth season, at Flint, Mich., Monday evening, June 6. Up to the middle of the day it looked as though rain was going to continue for the week and spoil everything, but at 7 P. M. It had cleared away, and every day since then has been lovely. The carnival was held in the ball park, which is situated in the centre part of the town. Mr. Kline has succeeded this season in bringing together a line-up of the best of everything in the amusement line, all the shows and riding devices are entirely new, clean and up-to-date in every respect, and there is not one show or stand upon the grounds that cannot be visited by ladies and children. Mr. Kline has always made it a point to have nothing but first class attractions, and this year he bas the cream of the shows.

The big feature attraction is Buckskin Ben s

tions, and this year he bas the cream of the shows.

The big feature attraction is Buckskin Ben's Famous Wild West and Dog and Pony Shows. Hen's Show this season is better than over before. He is carrying more riders, ropers, trainers, bronchos and live stock this season than ever before. His two cars are carried in connection with Kline's special train. Not an attraction on the grounds was slighted by the enthusiastic visitors, and outside of the feature attraction it would behard to tell which was the nost popular of the many interesting and instructive attractions. As far as personality is cencerned, the choice would be between Elma, the fat girl, and Prince Nicholi, the Russlan midget nobleman, both of these extremes of human stature and proportion being accorded great receptions.

Buckskin Ben's Shows were arranged so

stature and proportion being accorded great receptions.

Buckskin Ben's Shows were arranged so that the grandstand and bleachers were used for the seats, and they were filled at every performance. George W. Rollins' Zoological Congress and Trained Animal Show was another of the big attractions. Mr. Rollins is using three big steel arenas this season, and these, in connection with his cages of foreign curiosities from the far-off jungles, make his show one of the big drawing cards. "Dan," the talking pony "with the human brain," is used as an outside free attraction, and he is one of the best ever brought before the public.

public.

Delgarian's Oriental Theatre, with the original "Gully Gully Mike," is one of the cleanest and most refued girl shows in the country. He has everything entirely new in his show this season, from ticket box to stage costumes, acts, etc., and his show is one that can be visited by ladies and children without fear of effense.

Kempf's Model City, one of the world's wonders, came in for its share of patronage. It is a modern, up-to-date city in miniature, and required five years of hard labor to build.

The European Flea Circus, with four hun-

dred fleas, is attracting large crowds, who are mystified with the different stunts per-

dred neas, is attracting large crowds, who are mystified with the different stunts performed by them.

The riding devices are all built entirely new, and consist of a Twentieth Century Merry-Go-Round, big Eil Ferris Wheel and Human Roulette Wheel. A large model of the latest improved biplane is shown in one of the tents, and is visited by a large number of the people interested in the "human bird" mode of traveling.

Mr. Kline is presenting five free acts this year, selected from big attractions, and consist of: Hardy, on the high wire; the Upside Zeraldas, Mile. Erna, queen of the flying trapeze; the Great Ernests, in a beautiful act of extraordinary merit.

The Herbert A. Kline Shows has some of the best cities in the East booked for this season.

Notes From Barnum & Bailey Show. Harry La Pearl sends the following letter:
Lynn, Mass., June 6.—We had a heavy rain
which lasted until 9 o'clock. The lot was a
short walk from the cars. Business was fair
in the afternoon, but very good in the evening. Fred Jule, bandmaster, put on a new
musical programme, which was very pleasing,
up-to-date and full of gluger. Mr. Jule, with
the able assistance of his talented musicians,
has one of the best circus bands in the business.

has one of the best circus bands in the business.

Salem, Mass., 7—The fishing club of the B. & H. Show follows: "Spot" Jerome, Freddie Derrick, Fred Bradna, Mr. Cordona, "Patty" Frank, Joe Deko, Ed. Polo. They went fishing in Salem and caught some fish that were never caught before. Freddie Derrick caught at twelve pound coddish, and the others of the boys were very lucky, returning with about fifty pounds of fish. As I am not a believer in fish stories, will drop the subject. Just as the night show was over the tide came into the dressing room. The lot was only two hundred feet away from the lniet to the bay. The trunks were removed before they were wet, but the property men were obliged to take down the top in two feet of water.

obliged to take down the top in two feet of water.

Lawrence, S—The lot was about a mile and a half from the cars. During the afternoon performance one of the monkeys got loose and climbed the big top and sat on the top of the centre pole, naking faces at everybody who tried to coax him down. But finally he came down and returned to his cage. Some of the "up-to-date" remarks heard in the last three towns by the natives are: "Oh, you kid?" "Get the hook!" "Skidoo!" and "23!"

Manchester, N. H., 9—A short walk to the lot and a short parade. Business good afternoon and evening. One of the water wagons upset and the driver (who had not been drinking) fell off the wagon. "Billy Hart, who put on the comedy bar act in the comedy number a short time ago, has the act going good, and at every performance it is

WANTED

TO JOIN ON WIRE

ACTS OF ALL CIRCUS

ACROBATIC ACTS, slack or tight wire; CONTORTIONIST, slack or tight wire; REVOLVING LADDER, BARS, BROTHERS ACT, BARREL JUMPING, CLOWN ACTS OF ALL KINDS, RINGS and AERIAL NOVELTY, JAPANESE OF ARAB TROUPE for big show, and TWO GOOD CLOWNS to put on Clown numbers, (PERFORMERS DO NOT GO IN PARADE), No Jugglers wanted. All must do two or more acts. MUSICIANS for Band, CORNETS, CLARINET and BARITONE. Long Season. WANTED—Sober Contracting Agent, one who has had circus experience and can handle a three-car show. State salary; pay your own hotel. The best of accommodations. Single berths for all people. (Stateroom sleepers). Sober, reliable people only wanted. Must join on wire. I will stand half fares to join. Address OWNER, ANDREW DOWNIE, Care DOWNIE S DOG AND PONY SHOWS, June 15, Ft. William, Ontario; June 16, Dryden, Ontario; June 17, Kenora, Ontario; week beginning 18, Winnipeg, Manitoba.

SUN BROTHERS' SHOWS

CAN PLACE FIRST CLASS CLOWNS and CONCERT PEOPLE, one more a grason. No street parades. Best accommodations. Join quick, per route Hyndman, Pa., Bedford, Pa., June 17; Raaring Springs, Pa., June 18; Blairsville, Pa., June 20; Apollo, Pa., June 18; Blairsville, Pa., June 20; Apollo, Pa.,

HOWE'S LONDON SHOWS WANT

band and leader for orchestra. State instrument and salars A No. 1 experienced musicians for A No. 1 experience:

Address, A. R. WHEELER, Pottsville, Pa., June 17, Ashland 18, Shenandoah 20, Hazleton 21

one of the big laughing hits of the number. The act is composed of "Bill" Hart, Ed. Polo and Arthur Chapman. Archie Marvel visited the show here, also in Lowell, and mer many of his old time friends, who were more than pleased to see him.

Lowell, 10—Rain all day. No parade was given. Afternoon business was fair, and very good at night. Art Jarvis and Jas. Duvall wish to say they are still with it. Harry Clemons is scoring big in the concert, singing "Casey Jones," and doing his eccentric buck dancing. The Florence Sisters are making good in their Indian songs. Judith Graves is getting big hands with her different styles of dancing. Bradley and Ward, singing and dancing act, never fail to get a good round of applause, and leave the audience asking for more. Fred Egner, ballad singer, alwiys makes good. Rouse and Jordan close the concert with a comedy Dutch act, and always send the audience home laughing.

Fitchburg, Mass., 11—Had a nice, rainy day. 101 Ranch showed in one end of the town and we in the other. The 101 Ranch gave their parade about 9.30, and the B. & B. gave theirs at 11, and we had a good attendance afternoon and night. Several performers from the 101 Ranch came over to visit their many friends with our show, and it was a case of hand-shake all day.

Ringling Show News.

Ringling Show News.

The show arrived at Wilkes-Barre, Pa., from Easton, a distance of 110 miles, arriving at Wilkes-Barre at 7 o'clock A. M. It was a short haul to the lot, which was very bad. Arrived in Scranton early Sunday morning. Short haul and good lot. It rained all day Sunday. Monday the weather was fine, but many very low bridges delayed the parade. Doc Kealey arrived here 6. He is going to work on the track, clowning. The Aerial Smiths started to work 6, to do their double trapeze, the first time since the show has left Chicago, owing to the illness of Mrs. Ada Smith.

The run to Binghamton, N. Y., was made in good time. A short haul and a beautiful show ground. This is the first time we ever arrived in this town early. Mrs. Lilly Florenze received many beautiful birthday presents. The day was a very enjoyable one for her. Among the visitors here was Goo. M. Kelly, the veteran leaper. Mr. Kelly was at one time the champion leaper of the world. He is now almost blind and in poor circumstance. The bunch remembered him. This has been a lucky week so far for the baseball fans. We have had a chance to see a ball game every day this week, the ball parks of the Eastern League being close to the show grounds.

Elmira, N. Y., greeted us with one of the few line days of this season—the sun shoule brightly all day, and business was good. Bud Gorman received many nice birthday tokens hear.

lew me days of this season—the sun shone brightly all day, and business was good. Bud Gorman received many nice birthday tokens here.

Ar Hornell, N. Y., the weather was fine. A short haul and a line lot on the fair grounds. Frank Anderson, while practicing, hurt his ankie, and has been unable to work since. The Jolly Puffs held their second meeting in one of the fair buildings here, and it was a tine gathering. Ernest Clark was made a member, and after the initiation Ernest was surprised and said that those who do not belong to the Order of Puff do not know what they are missing. The club passed a resolution to take in five more applicants for membership, and there were five applications as soon as it became known that there was a chance for membership. There was considerable training on the race track here to-day for half mile races, and some speed was shown by the runners of the dressing room. The Pinocle Club is very busy, and Ko Ko Shadle has lost much sleep trying to keep up with the players. "Darwin," the monk, is making a bigh hit in the concert. Oll City was made in good time, after a run of one hundred and sixteen miles. The show arrived in a pouring rain, which continued all day. The lot was in very bad shape, soft and muddy, down and in a hollow. We dressed in a car barn which was fitted up for the purpose, consequently the troupers had a fine, dry dressing room, which we were very thankful for. The parade was abandoned, owing to the rain. This is the first time that all the trunks were in one dressing room for many years. Doc. Kealey has joined the bowling club. Honey and Felman, song and dance, and Alger and Fulton, musical team, have joined the World's Greatest to work in the concert. The laundry firm of McDonald & Harton is a big success. They are keeping the boys looking clean. The ladies had quite a little outing on Miss Cottrell's birthday. It was all a joke, but she was game and up to the occasion, and went uptown, coming back with a load of fine refreshments, making the joke a good one. The

Charlot Racer Hurt.

At Battle Creek, Mich., on June 10, during the aftermoon performance of the Hagenbeck-Wallace Shows, Mme. Manson, premiere charlot racer, was thrown as her charlot struck an obstruction on the second lap. She was dragged some distance under the overturned charlot, and possibly fatally injured. Besides a badly broken shoulder-blade, she received several other serious injuries.

St. Cloud, Minn., has a new circus ordinance. To shows of not more than thirty-six cars a fee of \$2.50 a car is charged, except where the charge for reserved seats does not exceed twenty-five cents, in which case \$1.50 a car is charged. To shows carrying more than thirty-six cars a proportionate fee per car is charged.

HARRY LA PEARL PRODUCING CLOWN BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS THIRD SEASON WITH THE RINGLING SHOW

THE FLORENZ FAMILY 7 SOCIETY ACROBATS RINGLING BROS.' CIRCUS

Geo. Hartzell

PRODUCING CLOWN RINGLING BROTHERS 13th SEASON

PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

NOTES.

"OLD CHARLEY," said to be the largest elephant in captivity, and certainly one of the most ugly tempered, died at the farm of "Col." George W. Hall, near Janesville, Wis., June S. The pachyderm was so vicious last March that the city authorities tried to devise means to end his days. The weight of the dead elephant was six and a half tons, and his trunks are valued at \$1.500. He was brought to this country by Lockhart, with the Lockhart herd twenty years ago, and was first seen with the Ringling Show.

CHAS. ("KID") KOSTER, special opposition agent in advance of the Hagenbeck-Wallace Shows, closed at Toledo, O., and will spend a few days fishing and hunting through Canada. Mr. Koster has signed to go in advance of a musical comedy next season.

Notes from Carlisle's WILD WEST Show.

We have added several people to our show, also several horses, for the Summer season. The following people joined last week: Prairie Rose, rider: Chief Half Moon, Wounded Buffalo, the long-haired indian, who was one of the fancy and trick riders with Miller & Arlington's 101 Ranch, last season; Charlie Aldrich, bucking horse rider, and his bucking bronchos; Gray Fox, from "The Round-Up" Co.; Kansas Kid Wilson, fancy roper, rider and rille shot; Jim Wright, fancy roper, and rider; Charlie Berton, broncho buster; Buck Scott, rough rider. We are laying the big hippodrome at Broad Street and Huntlington Avenue, Philadelphia, Pa., week June 13, and are making good.

Notes from the Silver Family Shows.—We have not lost a performance since our opening. We have had some very bad weather, but this show has not played to a losing stand. After July 4 we will add another middle piece to accommodate our crowds. The show is the best we ever carried, and is giving the best of satisfaction.

This Week's New Vaudeville Acis

TO BE REVIEWED NEXT WEEK. PAULA EDWARDES, FIfth Avenue.
"THE TIGER'S TEMPLE," Fifth Avenue.
ADONIS AND DOG, Fifth Avenue.
HAYWARD Fifth Avenue.
GORDON ELDRID AND COMPANY, in "Won by
Log." REDRID AND COMPANY, in "Won by

GORDON ELDRID AND COMPANY, IN "WOD BY Leg." Broux. RAY CROCKER AND PICKS, Plaza. HARRY PILCER AND GERTRUDE VANDERBILT, ew Brighton.

HARRY FIGURE AND
New Brighton.
"The Devil, the Servant and the Man,"
New Brighton.
MILLAR MUSICAL FOUR, Henderson's.
CLARA WIELAND, Henderson's.
THE HANLONS, Henderson's.

TINA ZOELLER, of the Alrona Zoeller Trio, has entirely recovered from the injury she received while doing the act at Proctor's Theatre, Elizabeth, N. J., April 18, and is now working again with the act.



CHEFALO AND CAPRETTA presented "The Magical Garden" at the Majestic Theatre, New York. The act was greatly appreciated. A NEW CHINESE MAGIC ACT will be shown at the American Theatre next week, by the Great Nixon. Magnificent costumes and paraphernalia are promised.

KRIEGER JR., son of the well known Merry Wizard, has filled a week at Stapleton, Long Island, in the Richmond Theatre.

JARROW, the comical trickster, is back to the scene of his first success—Hammersteln's, and his act goes as well as ever.

ZISKA AND BARNES appeared at the Bronx Theatre.

Ziska and Barnes appeared at the Bronz Theatre.
Ziska and Barnes appeared at the Bronz Theatre.
Zisho, the humorous magician, who graduated from Miner's amateur show, filled one week at Morris Music Hall. Coney Island.
Hotblini, the great handcuff king, having just returned from Australia, is being pursued by managers and aero clubs with demands to give exhibitions with his aeroplane, which brought him such enormous success in Australia.

The Great Goldin is framing up an entirely new act, to be presented at the Palace Theatre, London, in the near future.
David Devant, the conjuror from St. George's Hall, London, has postponed his intended visit to New York on account of the death of King Edward. There are rumors that a branch of St. George's Hall is to be established in New York as a permanent theatre devoted solely to magical producing.
Mysterious Davis is in his tenth week with the Gladys Kiark Co., as the feature act, and is going big. He has added quite a few novelties, and at Lewiston. of recent date, the act was a positive furor.

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PHINK, SEL-SIAS-BELT BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

WEBER & RUSH SEPARATE. WILL DISSOLVE PARTNERSHIP JUNE 15.

Lawrence Weber and Edward F. Rush, who have been together for the past eight years as partners in burlesque attractions pears as partiers in pure activations and vandeville houses, will separate June 15, by mutual consent. They will, however, retain their holdings in the Bon Tons, Dainty Duchess and Parisian Widows companies, in which their co-partnership has two more years to run. Their original agreement was for ten years. They both have large holdings in the Columbia Amusement Co. Eastern

Dinner to Archie Ellis.

Dinner to Archie Ellis.

A complimentary dinner was tendered to Archie H: Ellis, general manager of the Hyde Behman Amusement Co., last Saturday night, by his employees and friends, at Fienens Brunswick Cafe, Brooklyn. It was the closing night of the Star and Gayety theatres. Many well known persons were present, and the dinner was a big success.

John McAleer, treasurer of the Star Theatre, acted as toastmaster, which part he carried off well, bis tonst to Mr. Ellis being full of feeling and good fellowship, and expressed the sentiments of all present.

Assistant District Attorney Robert Elder responded to the toast "Friendship." and the way in which he spoke of Mr. Ellis was most effective. Many other speeches were made during the evening, all of which showed good feeling and best wishes for this manager, who is popular with all in his employ, irrespective of their standing.

Among those present were: Archie H. Ellis, William Hyde, Robert E. Elder, Assistant District Attorney, Kings County; James J. Clark, manager Star Theatre; H. B. Denny, manager Gayety Theatre; Harry Scanon, Joe Hurtig, Al. Reeves, Wm. S. Campbell, Sydney I. Rankin, Chippen representative; E. Dick Ryder, Dr. E. Hartung, coroner; Fire Chief Lally, Ben Jansen, Charies Howard, Chris Egan, Cliff Schaufele, police captain; Pete MeNealy, John McAleer, Gus D. Walter, Joseph Suber, Harry Rarbor, Claud Lewis, James Curit, Louis Kreig, Geo. E. Underfill, James Hayes, Chas. Byrnes, Geo. Farrell, Chas. Hawkins, Frank O'Conner, Andy Hillery, Jas. Flannery, Thos. Caimsinus, Juo. Schroeder, Thos. E. Harriett, George E. Fiehen, John P. Dunn, athletic promoter; Henry Frobbose, C. Zimmerman, J. Barreit, W. E. Conrad, Eddie Manly, Ed. Enfemer, Joe Sweenev, Juo. Moran, Wm. Carmen, Jim Gos, Harry Neuberger and Chas. Kroft.

Looking Over Site to Replace Bijon, Philadelphia.

Philadelphia.

Representatives of the Empire circuit were in Philadelphia last week, looking over the field for a new site for a house to replace the Bijou, on which the lease recently expired, and which was not renewed. Although the most favored locality would be in the section hear the City Hall, real estate values in that locality are so enormous as to make it almost prohibitive to buy a suitable plot.

A location at reasonable cost could be purchased in the Northwestern section of the city, but the erection of a burlesque house so far uptown would be in the nature of an experiment, and it is questionable, if hat section of the city is decided upon, whether one of the present houses would not be leased rather than that of investing \$150,000 to \$200,000 on a new building.

Enjoying Themselves in the Mountains.

Andy Gardner and Ida Nicolai (Mrs. Gardner) have opened their Summer home in the Adirondacks. The Gardners now have one of the prettiest homes in the mountains, and own fifty acres of land. The house is situated on Joe Indian Lake, and is twenty-five miles from the nearest railroad station, which is Potsdam, N. Y. The Gardners entertain a number of friends during the Summer. A large fishing expedition was started last week, including Tom Miner, Barney Gerard. Chas, Summers, Ida Nicolai, Johnson and Buckley, who own a home close by, and the boss fisherman, "Patsy Bolivar" Andy Gardner.

"The Girl from Paris."

"The Girl from Paris."

A show that is calculated to start everybody talking, according to report, will play the Eastern wheel circuit of houses next season. The name of the production is "The Girl from Paris," presented by Al. Shenn and Ed. Gallagher, both of whom are head-liners in the vaudeville field. Messrs. Shenn and Gallagher will work throughout the entire performance, and the production will be put on with a rich display of gorgeous costuating, electrical and scenic effects, and great comedy situations. A big revue of those girls and choristers will be carried.

Stock at Frankel's Loop, North Beach. Burlesque stock at Frankel's Loop North Beach,
Burlesque stock at Frankel's Loop Casino,
North Beach, N. Y., has proved a great success. A complete company is presented. This
week, "Jungleland; or, Roosevelt in Africa."
is staged by Phil Mathews, with Bob Watson
as Roosevelt, Frank Colligan as Kermit, and
Trixie Wallace, in her Jungle Dance, as Zadieka. It is a big feature. Music by Haviland and Mills, and individual hits by Lou
Marlow, as "Zuzu," and chorus of twelve.

Watson Stricken With Typhoid. Louis Watson, manager of the Washington Society Girls (Western wheel), who went to Atlantic City, N. J., to manage the Atlantic Garden, was stricken with typhoid fever on Friday, June 10. His brother, Wm. B. Watson, of "Beef Trust" fame, sent Dan Guggenheimer down to bring Lew to New York. He was placed at Dr. Meinhardt's sanitarium, at 142 East Nineteenth Street, New York. As we go to press he is reported to be improving, and expects to be out in a short time.

The Madison Stock.

The Madison Stock.

The City Club Burlesquers is the title for this week at Miner's Bowery Theatre. The bill includes "A Round of Pleasure," with Abe Leavitt, Robert Deming, Geo. W. Scott, Joe and Wm. Waidron, Marlon Campbell, Flo Bates and Alice Wilson in the cast. The olio has Ollie Wentworth, with picture songs; Abe Leavitt and Marlon Campbell, sketch; Ah Ling Foo, Chinese conjurer; the Waldron Bross, and the moving pictures. "A Game of Bunko" is the title of the burlesque.

The Finbergs With Western Wheel Next Season.

Charles Finberg will again go ahead of the Merry Maidens Co. (Western wheel) next season, and his brother, Abe, will again be in advance of Miner's Amercans. Charles and his wife will spend a few weeks at Ayoca, on Luna Lake, Pa., where there is good fishing.

wheel) theatres, and are large stockholders in the Columbia Theatre, Broadway, New York, Mr. Weber will retain the offices on the ninth floor of the Columbia Theatre Bulding, while Mr. Rush will move down to the second floor in the same building. Milton Mannist will act as assistant to Mr. Rush in his business matters from June 15 on. This firm is a big factor in burlesque, and this announcement, following the Gordon & North story, will form enough food for gossip for a while.

The College Girls.

Max Spiegel's attraction having been selected for the Summer attraction at the Columbia Theatre, New York, opened 13, to two packed houses. The excellent programms presented by this show during their former engagement remains unchanged, excepting that Florence Mills has replaced Miss Linden in the part of the College Wildow. Miss Mills is well suited to the role by her stately presence and charming manner. A number of handsome gowns have been especially constructed for her, and she made an emphatic hit. R. M. Knowles, Joe Fields, George R. Scanlon, Klara Hendrix, Cecelia Weston, Wm. Farnum, Willie Weston and the other favorites had gratifying receptions. Frankle Halley celebeated her return to Broadway by a liberal exhibition of her shapely figure in a number of artistic poses, as the Queen of the Models. The musical numbers met the usual recognition, especially The Parisian Quadrille. The oilo included Lester and Quinn, expert dancers: Odiva, in her exhibition of diving and swimming, and Willie Weston, in his repectory of character songs, for which he is noted.

Getting Rendy for Next Season.

Getting Rendy for Next Scason.

Barney Gerard has ordered new scenery, costumes and electrical effects for his new Follies of the Day with "1910 Trimmings." Mr. Gerard has also written a new book and lyrics, and Albert Von Tilzer has composed the music, which promises to be the best Von Tilzer ever wrote. The book will be entitled "The Garden of Glris," and the scene of it is laid in a pleturesque country. Four elaborate scenes are required.

There will be a strong cast, headed by Gertrude Hayes, and introducing forty-nice others, including a male and female quartette. The musical numbers will be staged by James Gorman, and Mr. Gerard will put on the book. He is now putting the finishing touches to the book at Andy Gardner's Summer home in the Adirondacks.

Tragedy in Columbia Theatre Box.

A Tragedy in Columbia Theatre Box.

Charles Talbert, a corset manufacturer, of 568 Park Avenue. New York City, shot himself in the Columbia Theatre, New York, near the close of the evening performance on Tuesday, June 7, and died before the arrival of an ambulance. He fired a shot into his right temple as the leading woman of the burlesque show was singing a song in an Indian scene, when the theatre was darkened.

The orchestra leader instructed his men to play loudly so that the cries of the audience would be drowned. The curtain was hastly dropped and the show concluded. The ushers and employees of the theatre were masters of the situation, and the disturbance after the shooting was slight.

Robie's Aggregation for Next Season. The following principals have been engaged for Louis Robic's Knickerbockers, over the Columbia circuit, next season: Snitz Moore, John E. Caiu, Fred and Bettle Evans, Earl Flynn and Nettle McLaughlin, Harry Holden, Lucy Harron and Zella De Mar. A new production will be put on, entitled "The Love Kiss," with new scenery, costumes and electrical effects.

The Red Stocking Minstrels.

Al. Lubin will put on at Miner's Bowery Theatre, New York, with the Madison Stock Co., a real female minstrel show—the Red Stocking Minstrels—week of June 20. Everything will be red, including scenery, electrical effects and costumes, with thirty female minstrels on an elevated stage at one time.

He Is Sticking Around.

Baron Nat Golden, advance agent of the Broadway Galety Garls (Western wheel), has a large brigade of biliposters at work circusing the town for Corse Payton Stock Co., now at the Academy of Music, New York. The baron is doing great work for a little spending monty for the Summer.

Roster of Rector Girls.

Morris Wainstock, manager of the Rector Girls (Western wheel), which replace the Avenue Girls, has signed the following principals for next season: Tom Robinson, George C. Johnson, Columbia Musical Four, Cody and Sennett, and Brianzo Trio. New scenery, costumes and special paper will be features.

Billee Seaton Signed by Jack Singer.

Jack Singer has secured Billee Seaton for his Serenaders for next season.

Notes.

Freed Irwin left 14 for a three weeks' fish-

The Old Ones Are the Best.

Robert Deming and George Scott revived "Rib and Bibs," at Miner's Bowery Theatre, New York, last week, and it certainly was a scream. They also put "The Doctor Shop" on, and it went big. The old ones are sure fire.

In New York on Business,

Leo Reichenbach, manager of the Standard Theatre, St. Louis, Mo. (Western wheel), is on a visit to New York. In an interview with a CLIPPER representative he stated the business at the above house this past season was highly exiteractors.

Principal Woman with Bon Tons.

May Walsh will be principal woman with the Hon Tons (Eastern wheel) next season. She will feature her wardrobe, having been for the past week in conference with the cos-tumers.

Gordon and North Sign With Empire Circuit.

On another page appears the news concerning Gordon and North's contract with the Western wheel.

Star, Cleveland, to Be Enlarged. Plans have been approved for the addition of a gallery to the Star, Cleveland, by Drew & Campbell. One thousand scats will be added by this improvement.

Sister Act with Dainty Duchess. Kittle and Fannie Watson, a fixture with Irwin's Big Show for many years, have signed with the Dainty Duchess Co. (Eastern wheel) for next season.

M. MANNIST

Representative

Waldron's Casino, Boston, Mass.

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week-THE COLLEGE GIRLS

YOU CAN HELP THE

ACTOR'S FUND

BY GETTING A

SOUVENIR OF THE BURLESQUE BOOTH

ISSUED BY THE NEW YORK CLIPPER

FOR 150.

Contains Complete History of Burlesque Address N. Y. CLIPPER, 47 W. 28th St., New York

miscellaneous.

Member of Rucker Company Married.

John H. Gates and Ida Brown Courtney, members of Dr. H. D. Racker's Famous Wonder Company, were married at Austra, Tex., on May 24, at the residence of Dr. R. J. Briggs, 201 West Tenth Street. Only a few close friends, including Dr. and Mrs. Rucker, all of whom were members of the company, witnessed the ceremony.

AN AMERICAN OBERAMMERGAU.

MARTIN BECK WORKING TO THAT END ABROAD, AND ELBERT HUB-BARD CO-OPERATING HERE.

SAILINGS.

Paul Tausig's Vaudeville Steamship Agency
has booked steamship accommodations for
the following:
Kaiser Wilhelm der Grosse, June 14—
Princess Rajah and Collins and Hart.
New Amsterdam, 14—The Six Piriscoffis
and Francis Gerard.
Campania, 15—Mike Simons, stage manager of Hammerstein's.
Kronprinzessin Ceclile, 21—Henri Permane.
Mauretanin, 22—Tom McNaughton and
Alice Lloyd.
Majestic, 22—Carlos Permane and the
Peerless Mowatts.

CARRIE: DE MAR IN LONDON.

Carrie De Mar reached London, Eng., with her husband, Joe Hart, on Monday, May 80. She has Stoll dates, and the firm figured on her opening at once at their most important provincial house. But Miss De Mar proved to be suffering from a serious nervous breakdown, so Mr. Hart hurried her away to the beach. She is recuperating at Brighton. Miss De Mar's recovery is eagerly awaited, for the brilliant little lady made many friends in London last year.

NOTICE! ALL CONTRACTS HELD WITH US WILL BE FULFILLED

PEOPLE UNDER CONTRACT, KINDLY ACKNOWLEDGE THE SAME

GORDON & NORTH AMUSEMENT CO.

Room 1007-1008 Columbia Theatre Bldg., B'way & 47th St., New York

WANTED-- 50 GOOD CHORUS GIRLS SALARIES PAID

WANTED AT ALL TIMES Principal Burlesque Women Vaudeville Artists

Smith Has a Western Wheel Show. George Totten Smith has leased the franchise of the Sam T. Jack Co. (Western wheel) from Geo. W. Rife and the Miner Estate. A brand-new show will be put on next season.

CHAS. WALDRON.

Signed for Next Season.

La Belle Helene, dancer, and Chas. Relyea, have signed again with the Kentucky Belles (Western wheel) for next season. Helene will put several novelties in her dances next

Miner to Spend Summer Near New York.

George H. Miner, the treasurer at Miner's in The Bronx, N. Y., the new burlesque house, playing Empire circuit attractions, will short-ly leave, with his family, for a six weeks stay on Long Island.

The Beauty Trust.

Rice and Cady have an announcement in another column calling for people for their show, the Beauty Trust, in the Eastern wheel. The show will be equipped in first class style.

Frankie Balley Back on Broadway. Frankie Balley, of Weber & Fields' fame at the Broadway Music Hall, will be at the Columbia Theatre (Eastern wheel), New York, this week, in artistic poses.

They Own a Show Next Season.
Rice and Cady, German comedians, have secured the franchise of Sam Scribner's Big Show, which was relinquished by Gordon and North two weeks ago. Joe F. Smith Succeeds W. H. Isham.

Wm. II. Isham has retired as manager of Miner's Bowery Theatre, New York. Joe F. Smith, formerly the treasurer, is acting man-New Manager for Gayety, St. Louis.

Frank Hawley, a well known advance agent, has been appointed resident manager of the Gayety Theatre (Eastern wheel) in St. Louis, Mo.

Rose Goes Out Next Season, Harry Rose will be the publicity promoter with the Big Review Co. (Western wheel), next season. He was re-engaged for the good work he put over last season.

Shapiro with Walnatock.

Harry Shapiro, last season advance man for the Tiger Lilles Co., will go out ahead of the Rector Girls (Western wheel) next

Robinson Gets a Show. Charles Robinson has received one of the franchises over the Eastern wheel for next senson, which was originally contracted for by Gordon and North.

Notes.

Fred Irwin left 14 for a three weeks' fishing trip in Canada. He will return in July, and will them make preparations for his Big Show and for the Majesties for next season. Hertig & Seamon will have the H. C. Bryont franchise for next season. In place of their "Ginger Girls," which will be out of the wheel next season. They may retain the Ginger Girl title for the new show.

The Merry Whitel opened 12 its third week at the New York Theatre, to satisfactory business.

Margie Carlin, the petite soubrette, has signed again with Pat White's Gaiety Girls (Western wheel) for next season. She will carry very claborate costumes.

Josie Strwart, formerly well known as a burlesque performer with Miaco's and other shows, died at her residence in Brooklyn, N. Y. June 12.

CHARLEY DOUGLASS AND BLANCHE WASHBURN have signed with the Washington Society Girls (Western wheel) for next season.

ALICE WILSON is now in her fourth week in the stock at Miner's Bowert, New York.

BLANCHE MARTIN has signed as leading woman with the Ducklings for next season. She is now resting at the Sherman House, Mt. Clemens, Mich.

NELLIE WOODS, with Pat White's Gaiety Girls, made a hit at the Bljou Theatre, Manchester, N. H., week of June 6, with her acrobatle singing and dancing act, featuring "The Grizzly Bear" dance.

MUL CLARK writes: "I have signed with the Lady Buccanerts for next season to work opposite Joe K. Watson, and to do my single Durch specialty in the oilo."

NEW KEMPNER, LITTLE BOCK, NOW HILLDING.

The New Kempner Theatre, Little Rock, Ark., is now in course of construction. It is believed that it will be an independent

Deaths in the Profession.

I. P. C-POP": HICKS, June 8.
HENRY L. SLAYTON, June 10.
CAPT. GRO. C. CHAPMAN, June 7.
MRS. MARY CRITTENSEN CASTLE, June 10.
FRANK DE LEON (additional):
WALTER-ASTIN, June 8.
ALLEN R. DUEY, June 3.
LIBRIE MOORE, June 4.
CLIFF MARION, June 9.
HERMANN VEZIN, June 12.
GROEGE M. LEVENTRITT, June 13.
JOSH. STI WARF, —
Notices of the above will appear next week.

SAN FRANCISCO Special dispatch to THE NEW YORK CLIPPER.

Special dispatch to The New York Clipper.
Columnta — Second and last week of William Coiller, in "A Lucky Star."

New Alcazar.—Second week of Virginia Harned, suported by William Courtenay and stock company of house. The play is "An American Wildow."

PRINCESS.—Ferris Hartman and company, in "An American Idea."

OnPHOUM.—Week of 12: Vesta Victoria, Crigolati's Aerial Ballet, H. Franclin and Standards, Fred Warren and Al. Blanchard, Hall Merritt, Allen Atwell, Charles Hammond and company, theory Lyons and Bob Yosco, Paul Spadoni, kinodrome.

Wiowam.—Week of 5: "Little Hip." Matt Keefe, assisted by Joe Bruno; the Wheelers, Klein and Clifton, Verona and Brothet, Wood and Lawson, Wigwamographs.

Navioyal.—Week of 5: Kara, Four Trocaderos, Wolfe, Moore and Young, Roif Rafaely, Fields and Coco, Emil Chevril, Natioscopes, American, Week of 5: James Post Missical Comedy company, Joseph J. Dawling and wife, Boyce Brothers, Hilly Elwood, Louse Cox, Frances White, moving pictures.

Chutes.—Week of 5: Kight La Belin Napoli Troupe, Irving Jones and company, Tinkus and company, Hurley and Hurley, Culient Brothers, Seymour's "Happy Family" of trained animals, blograph.

Among the Stock Companies.

LINDSAY MORRISON STOCK CO, will open at the American Music Hall, Boston, on June 20. "St. Elmo" will be the first offering, and the cast will include Wilson Meirose, leading man; Mary Sanders, Rose Morrison, Katherine Clinton and Wm. Hassan.

THE PAGE STOCK CO., at the Auditorium, Baltimore, Md., closed the season June 10. The performance of "The Circus Girl," announced for June 11, was called off by Manager C. C. Stumm.

THE MOURTISE SNOW STOCK CO. presented "Paid in Full" at the Empire, Albany, last week, with Lionel Adams playing Joe Brooks, in place of Mr. Show, who was taken ill. Frank Kilday, Edna Von Luks, 1000-thy Lee, Edwin Fowler and H. Cameron were also in the cast.

Brooks, in pince of Mr. Show, who was taken ill. Frank Kilday, Edna Von Luks, 18070-1819 Lee, Edwin Fowler and H. Cameron were also in the cast.

Carroll, McComas has been engaged as leading woman of the Paul Benjamin Players, at the Academy of Music, Richmond, Va. She succeeds Katherine Carier.

The Keyles Sistems Stock Co., under the management of Fred Robbins, is playing to excellent business at the Grand, in Uniontown, Pa., and the Solsson Theatre, Connellsville, Pa., and giving splendid productions. Mr. Robbins will have a finely equipped company for next season.

Sancha & Jordan amounce on the last page a list of the successful Frohman plays which are now available for stock or tongs.

At Mountain Park Sumke Resort, Holyoke, Mass., a stock company will produce musical comedies during the Summer, under the management of Robert Kane. It will open June 29.

ALBANY, N. Y., Harmanus Bleecker Hall.—

"The Rose of the Rancho" June 13-18, "The Commanding Officer" 20-25.

BRUFFALO, N. Y., Star.—"The Chaperon" June 13-18, "The American Widow" 20-25.

BUFFALO, N. Y., Lyric.—"The Power Behind the Throne" June 20-25.

BUFFALO, N. Y., Teck.—"A Little Brother of the Rich" June 13-18, "The Bine Mouse" 20-25.

Lynn, Mass., Auditorium.—"Girls" June 13-18.

LYNN, Mass., Auditorium.-"Girls" June

END ABROAD, AND ELBERT HUB-BARD CO-OPERATING HERE.

Martin Beck has cabled his New York representatives that he is meeting with splendld success in his efforts to bring, the Passion Play to this country, and that he expects to arrange for the appearance here of Anton lang and his present associates during next Summer, along original lines submitted to them by him.

Mr. Beck's plan is to establish an American Oberammergail, as distinctive and qualities the one abroad, with no theatrical or commercial environments. With this in view he sought the co-operation of Elbert Hubbard, before he salied for Europe, and together they evolved a plan to present the play at East Aurora, which would be a convenient journey for any Americans in the Eastern States who desired to see the sacred play but could not go to Europe this year. It is proposed to utilize the forest surrounding the koycroft farm and to transform this into an exact replica of the one at Oberanmergau, where those who make the pligrimage would receive the proper fispiration by a reverential and simple natural environment. Portland, Me., Kelta's.—"The Christian" June 13:18. June 13-18.
PILLAGELPHIA, Pa.—"The New York Idea"
June 13-18, "St. Elmo" 20-25.
PORTLAND, Orc., Baker.—"Sapbo" June 1318. "Sweet Kitty Bellairs" 20-25.
ROCHESTER, N. Y., Lyceum.—"Qaincy Adams Sawyer" June 13-18.
ROCHESTER, N. Y., New National.—"FronFron" June 13-18.
SEATTLE, Wash., Grand.—"The Telephone Girl" June 20-25.
SEATTLE, Wash., Seattle.—"In Wyoming" June 13-18, "The King of the Opium Bing" 20-25.
SEATTLE, Wash., Leis.—"The Control of the Opium Bing"

SEATTLE, Wash., Lois. — "The Octoroon"
June 13-18. "A Lion's Heart" 20-25.
SPRINGFIELD, Mass., Court Square. — "A
Royal Family" June 13-18, "The Dictator"

Wisiting Manager of the Harceck Opera House, Austin, Texas, is paying his annual visit, accompanied with his wife and son. They will in all probability make a tour of Europe.

Percy Harmfad, dramatic critic of The Chicago Tribune, and George P. Goodele, the veteran critic of The Detroit Free Preus, are looking over the various plays at the local the stress.

William S. Collier, manager of Green's opera House, Cedar Rapids, Ia., is a few weeks in New York.

looking over the various plays at the local theatres.

William S. Collier, manager of Green's Opera House, Cedar Rapids, Ia., is spending a few weeks in New York.

T. M. Scanlan, business manager of the Metropolitan Opera House, St. Paul, Minn., is enjoying the sights of Broadway.

C. P. Walker, of Winnipeg, Canada, is a familiar figure in the White Light District these days. BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER Management DANIEL V. ARTHUB

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR 47 W. 28th St., New York. E. HOMAN NESTELL

LEADS. Supporting Relen Forrest Russell, Maphattan Stock

MARY EDNA EARLE ENOS"ST. ELMO"

AUDREY BEATTIE has succeeded Herbert Cantrell, in the role of James Wilson, in "Seven Days," at the Astor Pheatre, New York City.

JU

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But the Factor of 2 to 13-18 t



PARKS AND FAIRS. SUMMER

Forest Park, Chicago,

Forest Park, Chicago, presents a wealth of natural beauty to the visitor that is not excelled by any amusement park in the coun-

try.
Situated as it is in the midst of a splendid oak grove, surrounded by exquisitely laid out flower beds and grass plots, it is a continual delight to the eye of the stone-weary city dweller.

tinual delight to the eye of the stone-weary city dweller.

The splendid list of entertainment that the park offers is also a great drawing card. The Glant Safety Coaster is worth going miles to ride on. Other popular rides are the Grand Canyon, Leap the Dips, Steeple-chase, Miniature Railway, etc.

Poets may sing of the "Old Swimming Hole," but it doesn't begin to compare with the immense swimming pool in Forest Park. This pool is one of the largest in the West. That pool is one of the largest in the West. The steep of the compare with the immense swimming pool in Forest Park. The value is changed daily.

The Vandeville Theatre, which affords talent from the Wm. Morris circuits, is also a favorite attraction, and has played to capacity since its opening.

The big ballroom announces cash prizes to the winners of the "prize waitz" to be held every Wednesday night. Charles Cutler, one of the best known professional wrestlers in the country, gives nightly exhibitions, and all in all there is such a wide variety of entertainment offered as is seldom seen in a park.

At night the park is brilliantly illuminated

park.
At night the park is brilliantly illuminated by thousands of colored electric lights. Sig. Sirignano's Banda Roma plays.

CHESTER'S SHOW GIRLS Lester Brown Is Rebearing His New Operatic Changes.

Dester Brown is directing the rehearsals of the Chester Park Opera Company for the Sunmer season at that near-Cinclunative season. Among the show girls are several pretty recruits from Richard Carle's "The Echo" Co. The roster is not complete, but those already on the ground include: Eigle Rowen, Neille Brown. Tom Ince. Tom Edwards, Thomas Burton, Bert Phoenix, Lois Illington. Ruble Eeverly, Evelyn Fulton, Flora Borchers, Lucille Coleman, Blanche Velletts, Evelyn Carson, Bernice Bauer, Ames Grant, Nettle Crawford, Rose Cadelle, May Willis, Counie Willis, Lucille Storer, Grace Wendell and Bessie Burch.

Delay in Summer Openings.

Delay in Summer Openings.

The unusually cold weather for the first two weeks in June has had a deterrent effect upon misnagers who had planned early opening dates for their parks and outdoor resorts. A number of parks that were opened, have been closed, and several of the hippodromes, including a number of those under the control of the Fox Hippodrome Co., have had their openings put off until the last Saturday in June. The exceptionally bad weather on Sundays. 5 and 12, have caused a deep gloom to settle over the promoters of beach and park resorts, which, it is to be hoped, will soon be dispelled by the warm wave promised the Eastern States for this week. Continued bad weather thus early in the season, right on top of the heavy outlay required for the opening, is a double disaster.

Jack Taylor Takes a Tumble at Ludlow Lagoon.

Jack Taylor, billed at the Ludlow Lagoon as the "Red, Rolling, Flaming Devil." rolled out of his clute on the occasion of his first appearance, and was badly shaken up. No bones were broken, but Dr. Harry E. McCord had a bruised patient on his bands. The act was abandoued for some days.

52d and HALSTED STREETS,

Now in full operation

Washington Park, Philadelphia, Opens Shortly.

Washington Park, on the Delaware, the big Philadelphia River resort, is scheduled to open within the next few weeks. The destructive fire which visited the park last Summer is being followed by a complete reconstruction of nearly all of the buildings. A new hotel and a capacious restaurant, as well as a new bandstand, have already been completed. Martorano's Band has been engaged for the season. The park will as usual be under the management of Wm. J. Thompson.

CUPID AT THE LAGOON. Frank Mattison Weds Trixle Kochler, of Indianapolis.

of Indianapolts.

Frank S. Mattison, of the managerial ream of Strautman & Mattison, now directing the Park Theatre at the Ludlow Lagoon, near Cinchmati, was married 7, to Trixle Koehler, of Indianapolts. Father Gorry, of the Corington Cathedral, tied the nuptial knot. The groom was stage manager at the Olympic, Cinchmati, and previous to this was with the Ferris Stock Co., in support of Florence Stone.

Oakley Has a Garden.
Oakley, one of Cincinnati's Northern suburbs, has a new Summer garden—Wyss &
Weber's Place. Music and motion pictures
are the attractions.

Summer Opera in Lafayette.

The Victoria Theatre, Lafayette, Ind., is expected to remain open most of the Summer, playing musical comedy and opera. It is booked in conjunction with Boyd Park Theatre, Peru, Ind. J. A. Erwin is manager of both houses.

THE AIRDONE, at the American League Baseball Park in Roston, was announced to open June 13 under the management of A. L. Levering.

THE HANOVER PARK THEATRE, Meriden, Conn., was announced to open June 13.

THE HIPPODROME at Fall River is announced to open June 20.

GLEN ISLAND, N. Y., may now be reached by a special line of steamboats, three having been put on the route. Nebraska Bill's Ilistorical Wild West and Congress of Expert Riders has been engaged for the season there, and will share with the Indian actors, in "Hiawatha," and others, the work of amusing visitors.

PALISADES AMUSEMENT PARK.—A spe-

ing visitors,
PALISADES AMUSEMENT PARK.—A specialty is made of the dancing pavilion, in which an Italian band plays. A long bill of vaudeville acts is announced for the theatre. There also are a circus, a menageric and a Wild West show, besides various kinds of exciting rides.

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TPARK LIST

Published in THE CLIPPER dated May 128

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THE NEW MONEY CETTER!

ORS AND FLAVORS, REAL CAKE. Strawberry, Lemon, Vanilla, Chocolate Fla. Yellow. Light Brown, Dark Brown colors. Packed 100 in a scated; corrugated partitioned cone wrapped with wax paper, always fresh and crisp. 10 boxes packed in a crate 1000 to. Shipped throughout the U.S. Torius: Half cash, balance C. O.D. Send Exp. or Money HONEY CONE and CONCESSION CO., 27 W. Illinois, St., Chicago.

Tilyou in Atlantic City.

George C. Tilyou, of Steeplechase Park, Coney Island, fame, will open his new pavillon attached to his pier at Atlantic City on Saturday, July 2. Like his Coney Island enterprise, it will be known as Steeplechase Park; in fact, it will be known as Steeplechase Park; in fact, it will be enterprise for the big amusement resort. The pier, beach property and the pavillon represent an outlay of \$1,000,000.

When the popularity of Atlantic City and the vast crowds attracted there is taken into consideration, it seems strange that outside of the piers and the theatres no amusement resorts such as those in Coney Island have been established there. That there is a big field for such an enterprise long has been the idea of Mr. Tilyou, but his interests in Coney Island and at other places have taken up all of his time, especially so as the fire of two years ago that destroyed Steeplechase Park necessitated the re-building of the pier. He has owned the pier at Atlantic City bearing his name for ten years, also a plot of land adjoining it, and while the pier has been in operation for a long time, it was not until last Fall that he took steps to take full advantage of the possibilities to be gained by utilizing the ground for an amusement resort on a big scale. These plans have reached fruition, and another "Pavilion of Fan," practically the same as the one in Coney Island, will be thrown open to the public on July 2. All of the novelties to be found at the Coney Island place will be reproduced, including the Roulette Wheel, the horses, Razzle Dazzle, the Whirlwind Slide, with its soup-bowl terminal, and the other devices in which mechanical ingenuity and electricity is used to provide laugh producing attractions. The pier is 1,000 feet long, and the Pavillon 150 by 500.

A CALL TO REGISTER MEMBERS OF THE ACTORS' FUND.

The managers are beginning to send in for lists of available people in all branches, and it is necessary that the lureau should know the correct address of every registered member. It has beypened that thus early in the season many addresses have been changed and no notification sent to the bureau.

Mr. McGrath would like to know all those who are settled for next season, and the company they will be with, as it is one of the intentions of the Fund to keep track of all its members. If an actor changes his address he should notify the bureau at once in order that there may be no delay in writing to him. And if engaged for next season, the name of the company should be given. Only the names of nembers registered for this year will be sent out.

All members of the profession who are not registered should do so as soon as possible. The coming season should be a record one, owing to the number of new plays scheduled for production. In order to keep pace with the new theatres to be opened the coming Winter.

Address all communications in relation to above to Thomas McGrath. Manager. Regis-

Address all communications in relation to above to Thomas McGrath, Manager, Regis-tration Bureau, Actors' Fuad.

FOLLIES OF 1910" PRODUCED.

"Follies of 1910" Florenz Ziegfeld Jr.'s latest review, by "Harry B. Smith and Gus Edwards, was given its original production at the Apollo Theatre, Atlantic City, N. J., on Monday evening, June 13.

The current review follows lines of Mr. Ziegfeld's previous "follies." There are sixteen seenes, and one follows the other so closely that the whole performance is a series of surprises.

In the cast the principal successes were scored by Bickel and Watson, Bobby North, Grace Tyson, Linian Lorraine, Fannie Brice, Julian Mitchell, Louisa Alexander and Billy Reeves, Bert Williams appeared as the blackbird in "Chantecler."

William Schrode, Jacques Kruger, Maurice Hegeman, Alice Hegeman, Arthur McWatters and Hazel Robinson all appear to the best advantage.

RK CO.

CHICAGO, ILL.

HENRY MILLER TO CONTINUE "HER HUSBAND'S WIFE."

On account of the extensive internal improvements that Charles Froman is to make this Summer at the Garrick Theatre, New York, Henry Miller and his company, that have now been playing six weeks in the successful comedy, "Her Husband's Wife," will move next Monday night, June 20, to the Criterion Theatre, and there continue the season in the new Thomas comedy indennitely.

BUCKEYE BOOKING AGENCY SUCCESSFUL.

The Buckeye Booking Agency, Mansfield, O., a new agency just organized this season, is meeting with great success, and now has over fifty parks and airdomes on its books, booking dramatic musical comedy, comic opera and minstrels. The agency also handles free attractions and circuses, wild West and aulmal shows as outside paid attractions. This agency has the best Summer amusement house in the three States surrounding Ohio, and in its own State it has the largest end of the theatres on its books.

"ROOSEVELT'S MARCH."

Among the selections to be performed at the Roosevelt reception on the welcoming steamer and at the Battery, on June 18, is Rudolph Aronson's "Our President" march, composed for and dedicated to Theodore Roosevelt, and performed during his campaign and at his mangineation as President, in 1904.

The Klaw & Erlanger syndicate have purchased outright the Grand. Opera House, of Davenport, Ia., and will commence at once to make alterations on an extensity scale. Many changes are to be made, among which wil be the enlargement of the stage, which is considered large at this time; also the lowering of the floor to a level with the street, and re-arranging the balconies and boxes. D. L. Hughes expects to remain as manager of the Opera House.

POLAIRE WILL STAR.

Mile. Polaire will be starred in America
at the head of a company under the management of Louis F. Werbn and Mark A. Luescher, to appear in a musical version of
"Camilie."

cher, to appear in a musical "Camille."
Polaire will play the title part in French, but the rest of the company will speak ling-lish. Polaire played "Camille" at the Theatre Autoine, Farls, several years ago. The version she will use here is being prepared by Lawrence Mursion.

Her tour in the musical "Camille," which will have a chorus, will begin soon after the completion of her vaudeville engagements.

LIEBLER & CO. TO PRODUCE O. HENRY PLAY.

Shortly before the death of O. Henry (Sidney Porter), Messrs. Liebler & Co. arranged with the popular writer for the dramatic rights of all his short stories. It will be recalled that Paul Armstrong's play, "Allas Jimmy Valentine," which has been one of the pronounced successes of the present season, was suggested by O. Henry's story, called "A Retrieved Reformation." At the time of his death Mr. Porter was working on a new play for Liebler & Co., to be called "The World and the Door."

ELLEN TERRY LECTURE TOUR PLANS.

PIANS.

Ellen Terry's tour of America, in Shakespeareen lectures, will begin in New York
with three appearances at the Hudson Thestre, on Nov. 3. 10 and 17. The subject of
the first lecture will be "The Women of
Shakespeare," which will be illustrated with
acting in Elizabethen costume. The tour is
to be under the auspices of the Civic Forum.

GILLETTE TO STAR IN REPERTORY. GILLETTE TO STAR IN REPERTORY. William Gillette has returned from London, where he was in conference with Charles Frohman in regard to the repertory season in which the actor-playwright is to be starred next season. Mr. Gillette says that Mr. Frohman and be have selected "Sherlock Holmes," "Secret Service," "Held By the Enemy," "Too Much Johnson" and "Clarice" as the repertory.

PROF. H. S. MAGUIRE RETURNS.

Prof. H. S. Maguire and his horse, "Mascot." returned from Brussels, Beigium, on S. S. Parthenia, June 6, after a two months' engagement, and after a few days' rest 'fill go West to open on a Chicago platform. H. S. Maguire Jr., with his horse, "Princess Bonlta." is filling a six months' engagement at the Brussels Exhibition.

FIELDS AND LEWIS TO BE REAL

Al. Fields and Dave Lewis, now in vaudeville, will go into the managerial field on
July 1, when they will present a new farce
at the Apollo Theatre, Atlantic City. The
piece is by Campbell B. Casad, and is called
"Never Lie to Your Wife." It received the
second prize in a contest by the New Theatre, Chicago, several years ago.

Hot Springs, Ark.—Airdome (Frank
Head, mgr.) Billy Allen Musical Co. week
of June 13.

OLYMPIC AIRDOME (Tate & Baird, mgrs.)
Business has been good. Week of 5:
Walters and Claremore, and Miss Summers,
in filustrated songs, with new motion pictures.

Lyric (Harry Hale, mgr.)—This house now
makes two changes during the week, also
three changes of pictures. Week of 5:
Wright and Davis Sith and Stick of 5:

SOUTHWESTERN CIRCUIT SUCCESS. The new Southwestern Theatrical circuit in three years has outgrown all expectations. It now, with its affiliated circuits, comprises four hundred and thirty-two theatres in the best cities and towns of the Central, Southern and Western States. The bookings and business the past season have been satisfactory and the outlook for next season is very good.

JULIAN MITCHELL WILL ACT.

Julian Mitchell, who has been devoting his time to straight musical plays during the last few years, will return to the stage as an actor, in Ziegfed's "The Foliles of 1910," during the run of that piece at the New York Theatre Roof Garden, beginning on June 20.

ADER IN NEW YORK. Edward J. Ader, the well known Chicago theatrical lawyer, is in New York on a social and business trip. He is working on several large deals for different theatrical firms, and is making his headquarters at the Knickerbocker Hotel, New York.

DOORKEEPER HELD FOR TRIAL. Abraham Felt was held for trial last week by Magistrate House for allowing children under sixteen years of age to enter the Olympic Theatre, a moving picture house, without adult companions. Mr. Felt was the doorkeeper.

MARIE DRESSLER ILL, AND HOUSE CLOSED.

Marine Dressler suffered a slight illness last Saturday, June 11, as the result of ptomaine poisoning. The star of "Tillie's Nightmare" at the Herald Square Theatre, unable to play in the afternoon or evening, and the playhouse remained closed.

K. & E. GET GRAND, DAVENPORT, K. & E. WILL BUILD IN RICHMOND. Joseph Brooks, representing Klaw & Erlanger, was in Richmond. Va., last week, for the purpose of planning for a new playhouse to be erected in that city by the syndicate, at a cost of from \$150,000 to \$200,000.

Notes.

JOHN W. REHAUSER, who has completed his tour as musical director with the Ward Comedy Co., through Australia, returned to New York. He is now connected with the Music House of Laemmle's New York office, and will be director with one of the Shubert shows next season.

EVELYN DE FOLJART is still with Hickman-Bessey Co. (Jack Bessey, owner), doing loads, and has signed again for next season.

Mis. Helen Bick Daniels, professionally known as Helen C. Bick, who sailed to Italy June 14 on the steamship Batavia, will return Sept. 1.

NICHOLAS JUDELS, who has had two successful seasons with Blanche Walsh's Co., in "The Test," sailed Sairuday, June 4, for England, and then Holland on a visit to his relatives after an absence of twenty-two years. He will return here in July for the rehearsels of "The Girl in the Tuxi." in which he will play the part of the Frenchman.

FLORENCE MODANA AND COMPANY play at

rchearsals of "The Girl in the Tuxi," in which he will play the part of the Frenchman.

FLORENCE MODANA AND COMPANY play at Alleniown, Pa., this week, and will shortly produce the new sketch. "When Grass Meets Sod," in New York. Old friends must part, but Miss Modena is sorrowful at casting aside "A Lesson in Reform," which carried her through many successful seasons.

PRINCESS RAJAH will sail this week, to open at the Marigny, Paris, June 26. She will also play Berlin, Frankfurt and Vienna. Collins and Harr are among the saliers this week. Europe is where they will get off. SAM COLLINS is at the Manhattan Hospital, under treasment for lumbago.

MYLES MCCARTHY is back on the "whita way." firting with vaudeville, after a successful season as principal comedian with the "Goddess of Liberty."

HOWARD AND HOWARD will be missed from these parts after August, as they will open on the Orpheum circuit that month.

The "Rouers, Libonhardt & Curtis (Incorporated)" articles of incorporation were filed last week at Albany.

BUCKNER & Shea have concluded arrangements for several more New York houses for their Summer run of Buckner vandeville. The list now includes the Murray Hill, the Plaza and the American, New York.

HARRY NEWMAN, of the Suntight Music Co., Chicago, is in New York, arranging for a local office.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home

ONE DOLLAR FOR THREE MONTHS

OUT OF TOWN NEWS

In illustrated songs, with new motion pictures.

Lyric (Harry Hale, mgr.)—This house now makes two changes during the week, also three changes of pictures. Week of 5: Wright and Davis, Stith and Stith. 9: Kawano Bros., and Diaz and Rodriguez, with latest moving pictures. Business capacity. Whittingron Park.—The formal season's opening of this popular Summer resort took place June 5, and though a number of improvements are still unfinished, a large crowd attended. Leap the Dips, Merry-goround, balloon ascension and the new moving picture theatre were all patronized.

Note.—The Orpheum, Lyceum and Scenic, moving picture houses, are receiving a full share of public patronage.

Trenton. N. J.—Taylor Opera House

share of public patronage.

Trenton. N. J.— Taylor Opera House (Montgomery Moses, mgr.) the Louis Leon Hall Stock Co. still continues to draw good houses. Week of 13, "Girls." Catherine Tower is the leading lady, and the supporting players are exceptionally clever.

STATE STREET (Herman Wahn, mgr.)—Week of 13: David Porter and company, in "The Law or the Desert." Caroline Pulliam, George Turner, Ma Dell and Corbley, Dr. Vota. John Mulligan, Electra Rule, and moving pictures, including "How Championsibps Are Won and Lost."

Are Won and Lost."

Norfolk, Va.—Granby (Otto Wells, mgr.)
the Schiller Players, after a most successful
run, brought the regular season at this house
to a close June 11. "Camille," 6-11, proved
to be immensely attractive.

OCEAN VIEW CASINO (Otto Wells, mgr.)—
With the closing of the Granby Theatre, the
Schiller Players come to this house for an
indefinite period. They open the regular
Summer season 13, with "Girls."

Harrisburg, Pa.—Mijestic (M. Reis, mgr.) the first of the attractions under the "open door" policy will be Louis Main, in "The Cheater," Tuesday, June 14. It is understood that throughout the Summer attractions of this standard will be continued.

PARTUSE PARK (Fellx M. Devis, mgr.)—Week of 13. the Gardner-Vincent Co. presenting "The Chorus Ofit" and "The Liars."

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Co., in "The Chaperone," June 13-18, to be followed by "The American Widow."

Nidew. (M. Shea, mgr.) — Indoor enter-series still to the good, owing to forty days of almost continuous rain. Week of 13: Wm. Farnum, in "The Littlest Rebel;" Clara Belle Jerome and company, in "Joy-land." Three Ernests, Four Readings, Andy Rice, Belle Davis, Bixley and Fink, and Gar-

land: Belle Davis, Bixley and Fink, and Gartelle Brothers.

New Academy (M. S. Epstin, mgr.)—Week of 13: Bigelow and Campbell, Ethel Hawkins, Howard and Linder, Hawley and Mills, Burgo and Clare, Youna and Waddel, Ford and Manning, Barry and Mildred, Alva York, and Haydn, Borden and Haydn.

Lyric (J. Langhlin, mgr.)—Lyman H. Howe's farewell week, 13-15, concludes a successful sojourn of travel pictures. Mildred Holland begins the Summer season 20, in "The Power Rehind the Throne."

TBCK (Messrs, Shubert, mgr.s.)—The Fealy-Durkin Co. present "A Little Brother of the Rich," 13-18, to be followed by "The Blue Monse." New Theatre Co. 24, 26.

FAMILY (E. J. Wilber, mgr.)—This new house of the Mark-Brock chain will be in readiness about the middle of July. It is on the site of the old Linn Museum, at Broadway and Washington Street, and no pains or expense have been spared to make it a coyy popular priced vaudeville home.

Albany, N. Y.—Harmanus Bleecker Hall (Cilbert Gordon, mgr.), capacity business.

pains or expense have been spared to make it a coxy popular priced vaudeville home.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) capacity business. Bert Lytell Stock company, in "The Rose of the Rancho," week of June 13, and "Prince Otto" week of 20.

EMPIRE (Jas. H. Rhodes, mgr.)—Mortimer Snow Stock company began their Summer engagement, with "Paid in Full," with excellent attendance both afternoon and evening. "The Christian" week of 13, and "The Commanding Officer" week of 20.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, will continue all Summer. Business uniformly good.

ABDONE (F. F. Proctor, mgr.)—Outdoor entertainment has had a setback on account of the weather.

MAPLE BRACH PARK (J. J. Carlin, mgr.)—Robson's Opera company continues giving "title Royal Highness" at that theater.

MAPLE BEACH PARK (J. J. Carlin, mgr.)— Robson's Opera company continues giving "His Royal Highness" at that theatre. ELECTRIC PARK (Thos. J. Mulcahy, mgr.)— —The season at the Rustic Theatre begins 13-18, with J. M. Moore's New Orleans Min-

strels.

Chadwick Park Hippodrome opens week of 20 with Oscar V. Babcock, Slivers, and Barlow's dog and pony circus.

Note.—Miller Bros.' 101 Ranch Wild West had two large audiences G.

Rochester, N. Y.—Lycum (M. E. Wolff, mgr.) good business. The Benjamin Players, in "Quincy Adams Sawyer," week of June 13. New NATIONAL (Harry Hurtig, mgr.)—Week of 13 marks the closing of the Mildred Holland Co.'s most successful twelve weeks 'tay, "Frou-Frou" being selected as the closing bill.

ktay, "Pills closing bill.

Baker (D. M. Cauffman, mgr.)—Loew's yaudeville seems to become a fixture at this house. Bill 13-15: Ferguson and Mack, Sterling and Chupman. Le Roy and company, the Torleys, Charles Frazer, Wm. Rosay, and motion pictures. Bill 16-18: Ewald, Gordon and Fox. May and Lillie Burns, Clarence Sisters and Brother, Baker and Carmen, Mr. and Mrs. Cortes and company, Wm. Rosay, and motion pictures.

otton pictures.

Oxyanto Beach Park (Benj. Peer, gen. mgr.)—Crowded all the time, despite the unseasonable weather. At the open air theatre, week of 13, Dare Devil Dash, the La Noies and Tosup will entertain.

Note.—Buffalo Bill's Wild West and Pawnee Bill's Far East had two enormous tents 13.

Utien. N. Y.—Majestic (J. O. Brooks, mgr.) the steek gave an able presentation of "The Clansman" last week, to good houses. This week, "When We Were Twenty-one" and "Giolog Science".

This week, "When We Were Twenty-one" and "Going Some."

ORTHERM (Ford Anderson, mgr.) — Business continues good, and a good bill is announced for this week.

Historian (M. P. Clancey, mgr.)—A good bill drew well last week. This week, the Three Graces and Oliver Bundy.

SUMMIT PARK (Nichols Bros., mgrs.)—Good altendance last week. Ryan's Orchestra and moving pictures, together with a sapanese show, miniature railroad, roller coaster are the attractions until July 4, when a good vaudeville show will be installed.

Litta Park (Seram & Donohoe, mgrs.)—Band concerts and dancing draw well.

Nott:—Runoor has it bast Utica is to bave another theater not controlled by the trusts and an option on a site has been taken. It will not be built this year, but will be an addition to Utica next year.

Schenectady, N. Y.—Van Curler (Chaz.

addition to Utica next year.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the Helen Grayce Stock, with George Irving, continues to draw good houses. "Du Barry" week of June 13.

Our Jetu (F. K. Braymaler, mgr.)—Good business rules. Bill 13-15: Bay State Quartette, Crolius and Waller, Hill, Cherry and Hill, R. P. Mohr, and motion pictures.

MOHAWK.—Mortimer Snow and company present "The Christian" week of 12.

Dour (Walter Gumble, mgr.)—Bill 13-15: Heid and Slean, comedy sketch; Dan Maley, Marguery Karr and company. Bill 16-18. James Hern, the Sherwood Sisters and Belmont, Burt and Irene Jack.

Chescent (Lester Smith, mgr.)—Moving pictures and three acts of vaudeville, to good business.

business.
EMPIRE.—Closed.
NOTES.—The blg benefit for Local 115, T.
M. A. Schenectady, was a big success, and a
reat sum will be placed in the Sick and Death
Benefit Fund as a result.

Elmira. N. Y.—Rorick's Glen (Henry Taylor, mgr.) "The Mocking Bird," by the Manhattan Opera Co., to good business, June 6-11. "Carmen" 13-18.

HAPPY 440UR (G. H. Dan Demark, mgr.)—Week of 13: Selma Romaine and company, Valley Forge Comedy Four, Musical Forcests, Clinton Amos and company, motion pictures.

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Mozaer (G. W. Middleton, mgr.)—Week 13: The Morrells, Al. Libbey, Harry Bloom,

notion pictures.

Notes.—Work upon the new Mozart Airdome is being rushed, and it is expected that it will be opened June 27.... Mara Ambrose has been specially engaged to sing the title role of "Carmen." at Rorick's Glen. 13-18.... Ringlings' Circus, to enormous business, 8.

Blughamton, N. Y.—Armory Theatre Stephen Oswald, mgr.) "As a Man Sows" "We well June 6-11. "The Lost Trail" 13-

Stone Opera House (Fred Gillen, mgr.)

"The Great Divide" 13-18.
RINGLING BROS.' CIRCUS, 7, drew large business.

O'Malley, Lou Hoffman and Norman Brennan. Norm.—Wonderland, Big Island and Forest parks are all open for the season, with numerous new attractions.

parks are all open for the season, with numerous new attractions.

St. Paul. Minn.—Grand (Theo. L. Hays, 1987.) the Neill Co. continued to big business week of June 5, with "The Three of Us." Week of 12. "Fast Lynne."

Majkeric (Jack N. Cook, mgr.)—Week of 12: Edith Mote, the Schoenes, Bert Ralton, and Lucile La Tour, Harry and Elsie Maywille, Harry Newman and Josephine Osiorn. This theatre will remain open all Summer. It is pleasant and cool.

Mention.—At the Gaiety: Cornell and Stanford, comedy sketch: R. W. Johnson, in Illustrated songs; C. W. Foster, lecturer, and moving pictures.

Peorin. III.—Princess (Seaver Amuse. Co., mgrs.) Nixon and Kelly, Sam Harris, Illustrated songs and moving pictures.

Al. Fresco Park (Seaver Amuse. Co., mgrs.)—Week of June 6: Three Masqueria Sisters, Grace Ayers, Marone and Brant, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, Illustrated songs and moving pictures.

pictures.
Virginia Beach (Frank A. Heineke, mgr.)
Free vaudeville and scugs.
FALST'S GALDEN (A. Fauser, mgr.) opened
6, with Franz Radner's Tyroleans.
Note.—Crescent, Lyric, Liberty, Royal give
illustrated songs and moving pictures.

Decatur, III.—Powers Grand (Thos. P.
Ronan, mgr.) moving pictures and songs.

Decatur, III.—Powers' Grand (Thos. P. Ronan, mgr.) moving pictures and songs.

Bijou (A. Sigfried, mgr.)—Summer vaudeville, three shows, two acts and the pictures. June 6-8: Lottle Mayer. Steely and Edwards. For 9-11: Five McGregors, Yule and Simpson, and Baby Helen.

DREAMLAND PARK (E. S. Baker, mgr.)—Second week, 5-11, had good business.

Young Buffalo's WILD West came 8, doing well.

Alton, III.—Airdome (W. M. Sauvage, mgr.) bill June 5-7: Altus Bros., Ina Claire, Tony and Flo Vernon, Mile. Tendahoa, and pictures. Bill S-11: The Langdons, Wheelock and Hay, Deep Stuff McKee, Pearce and Masou, and new pictures. This house has been doing a record breaking business.

BIOGRAPH (W. T. Simpson, mgr.)—Week of 5 includes: Loretta, Lewis Martin, and new motion pictures.

St. Louis, Mo.—Garrick (D. Fishell, mgr.) this week, the New Theatre company.
OLYMPIC (P. Short, mgr.)—Jacob P. Adler.

ler.

Suburban (Oppenhelmer Bros., mgrs.)—
This week, "An American Widow." Week of
19, Charlotte Walker, in "Pald in Full."
Week of 26, "The College Widow."
Delmar Theatre (J. C. Jannapulo, mgr.)—This week. "The Rich Mr. Hoggenhelmer."
Novelty (Jno. L. Sweeney, mgr.)—This week: Lucille Mayer, Therney Trio, Billy Tamm, Hubert De Vear, Hazel Koler. Business good.

week: Lucille Mayer, Tierney Trio, Billy Tamm, Hubert De Vear, Hazel Koler. Business good.

CABANNE (W. J. Hall, mgr.)—This week: Marvelous Devoes, Reed and Mack.

New Columbia (Frank Tate, mgr.)—Week of 13: "La Petite Cosse," the Great Howard, Temple Quartetic, Rossow Midgets, Taylor Holmes, Ward, Klare and Ward, Ethel Young, Sa Van and Warren.

Forest Park Highlands (Patk Amusement Co., mgrs.)—This week: Covington and Wilbur, Swalin's cockatoes, Gene Greene and company. J. Francis Dooley, and Corinne Sayles, Wm. Thompson, Lillian Keener.

Delmar (J. C. Jannupallo, mgr.)—This week: Kinzo, the Garnelles, Still City Quartetie, Joe Whitehead, Flo Grierson.

Heightis (D. Wenner, mgr.)—This week: Earl Gillihan and Florence Brocce, Collins and La Moss, Mile. Rozelle, Lee J. Kellum, Scott Harrington.

Mannion's (W. J. Walsh, mgr.)—This week: The Three Dierickx Bros., Ina Claire, Frank Pearce, Ethel Mason, Harry Fletcher, Kentizer, and Will Hunt.

Lemp's Park.—This week: Derden and Newlau, Ruf and Cusick, Ed. Hogan, Elsie Virginia, and band concerts.

Savoy (E. F. McCrummish, mgr.)—This week. Seve (E. F. McCrummish, mgr.)—This week. Savoy Stock Co.

Bijou (Max Marcus, mgr.)—Pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRE-SPONDENTS ARE HEREBY NOTIFIED THAT THE CREDEN-TIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

Milwaukee, Wis. - Alhambra (R. H

Milwaukee, Wis.—Alhambra (R. H. Behne, mgr.) the Alhambra Thertre Co. presented "On the Quiet." June 6-12, to splendid business, this being farewell week for Harry Hillard, the leading man, who has done some excellent work in the leading role. "Julie Bon Bon" 13-19.

MAIRSTIC (J. A. Higler, mgr.)—Week of 13: Dr. Herman, Gus Edwards' Night Birds, Henry Horton and company, Balton Troupe, Freeman and Dunham, Samaroff and Sonia, and Majestiscope.

Bisou (J. E. Pierce, mgr.)—"No Mother to Gnide Her" was presented by the Klimt & Gazzolo Players, 5-11, to big houses. "Two Orphans 12-18.

EMPRESS (Wm. Gray, mgr.)—Week of 13: Poetinger's Swedish Lady Quintette, Yberrland Louise Taylor, Beth Densmore, Maxwell and Dudley, the Dohertys, Schlavon Troupe. Carreat (Thos., Saxe, mgr.)—Week of 18: Socialism, Mortiner Sisters, Tarea Keltons, Glenn Burt, Alfred Ripon, Frederic Rowley and Boy, Crystalgeaph. The house will be closed for several weeks for renovation.

Nother and the duditorium commencing Sunday, June 12.

Racine, Wis.—Racine Theatre (Daniel Roy, Crystalgeaph and parents by log-wing man, who has done some excellent excellent and Louise Taylor, Beth Densmore, Maxwell and Boy, Crystalgeaph. The house will be closed for several weeks for renovation.

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BLJOU (F. B. Stafford, mgr.)—Week of 13: Joe Kelsey, Balley and Taylor, Ball and Marshall, Nick and Lida Russell, Prudence De Voe, Costello and Adams, Bijouscope. Costello and Adams are local people, and well up in the profession.

Savannah, Ga.—Liberty—Frank and

well up in the profession.

Minneapolis, Minn.—Metropolitan (L. Savannah, Ga.—Liberty—Frank and Hubert Bandy opened the doors of this new house June 6. with an excellent stock company, producing "The American Citizen." (Lynic (Wm. Koening, mgr.)—Lyric Stock (o., in "Going Some." week of 12.

Blyot (Theo. L. Hays, mgr.)—Dark. (Dawer (S. R. Simon, mgr.)—Dark. (Dewey (Archie Miller, mgr.)—Dark. (Dewey (Archie Miller, mgr.)—Dark. (Dewey (Archie Miller, mgr.)—Dark. (Dright (J. Elliott, mgr.)—Veek of 12.

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BIJOU.—The stock company, in "Paid in Full," week of June 13.

Notes.—The benefit for Paul Anderson, who is sick at the hospital, is scheduled for June 10 at this house. All of the actors in the city, including amateur talent, will take part. The sale of seats indicates a full house. The actor very popular here.

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Truesdell, Fred.	Weight . J. B.	Woodward, M.
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SEE NOTI	CE AT HEAD	OF LIST.

OUT OF TOWN NEWS

Detroit, Mich.—Lyceum (E. D. Stair, mgr.) Vaughan Glaser and company, in "Merely Mary Ann." played to packed houses week June 6. They present "The Road to Yesterday" week of 12.

AVENUE (Drew & Campbell, mgrs.)—The Colonial Belies, with Jim Galvin, pleased good crowds week of 5. "The Broadway Helles week of 12.

Truntie (J. H. Moore, mgr.)—Capacity housea Week of 16: Norman Hackett, Bliy Gould, Elizabeth Brice, Charles King, Charles Ahearn's Troupe of comedy bieyelists, Edward Fleanagan and Nelly Edwards, Work and Ower, Julis Farary, Juggling De Lisle, and the Mooreoscope, Miles (C. W. Porter, mgr.)—Big crowds. Week of 12: Fred Hallen and Molle Fuller and company, Dick and Allee McAvy, Frank Milron, De Long Sisters, Irwin and Herzog, Kelly and Ashby, and the Miescope.

MAJESTIC (W. B. Schram, mgr.)—Last week's business was to the usual standard. Week of 13: Lee Mack and company, Wanda, Hawzo Sisters, Skatells, Lee Barth, Marle McNell, Eddie McGrath, Catherine Kuhl, and moving pictures. Norn.—W. B. Schram has again assumed nanagement of the Majestic Theatre, Detroit, Mich., J. J. Rose having resigned.

Kalamazoo, Mich.—Fuller (W. J. Don-lelly, mgr.) week of June 13, Harvey Stock ompany, in reperiory.

MAJUSTIC (H. W. Crull, mgr.)—Week of is Schiller Trio, Jack Hawkins and company, from Keife, Le Clair and Sampson, Stone and dayes, Ed. Gray, and Majesticscope. Busi-ness good.

ess good. Note.--Raymond and Poore Stock com-any opens at Oakwood Park June 5.

NOTE.—Raymond and Poore Stock component young opens at Oakwood Park June 5.

Dubrique, Ia.—Grand Opera House (Wm. L. Bradley, ingr.) "St. Elmo" played to large business June 6, 7.

Little Bijot (Jake Rosenthal, mgr.) with three vaudeville acts, moving pictures and filustrated songs, is doing well.

NOTES.—Princess (Wm. L. Bradley, mgr.), with songs, pictures and full orchestra, reports good business, as do also the Star. Dreamland and the Royal.... The plans and specifications for the New Bijou are ready, and work on the foundation has been begun... June 5 and week, "Arcadia," in songs and with violin, has been the star attraction at Union Park. Charles D. Comnolly, manager for Union Park, has issued invitations for the first dress rehearsal of "Facing the Music," with which he opens the theatre June 12. An excellent company has been provided for the Summer, and first class productions are promised. The park is one of the most beautiful in the country and very accessible....June 22-25, the Iowa Society of Music Teachers meet here. Mrs. Bertha Lincoin Heustis, secretary and treasurer...June 13 and week, the Great Patterson Shows are here under the auspices of the Woodmen.... Hagenbeck's bills cover the town.

Cedar Rapids, Ia.—Airdome (W. S.

Cedar Rapids, Ia.—Airdome (W. S. Collier, mgr.) season started Sunday, May 29, with the Maxwell-Hall Stock Co. It is being well attended.

MAJESTIC (Vic. Hugo, mgr.)—Continuous moving picture show during the Summer. Well attended.

Well attended.

Hartford, Conn.—Parsons' (H. C. Parsons, The Hunter-Bradford Players, presenting "If I Were King," with Marlon Lorne and Eugene O'Brien, week of June 13.

Maggie Cline, Stephens and Moore, Van Hoven, Una Clayton and company, Fox, Millership Sisters, Taylor, Kratzman and White, Three Hanlons, and the electrograph.

HARTFORD (Fred P. Dean, mgr.)—Week of 13: M. Kashmore, Harry Dare, Leo Adams, Niblo and Spencer, the Nellos, Marlon and Beebe, Gilmore, Kink and Gilmore, Turner and Hunt, Woods and Green, and the Havelocks.

THE PEOPLE WHO DOTHAT FUNYACROBATIC WALTZ. "THE SUMMER WIDOWERS" At the BROADWAY THEATER, N. Y. City. Bedell, Walter, & Co., Music Hall, Tarrytown, N.Y., Bedell, Walter, & Co., Music Hall, Tarrytown, N.Y., 16-18.

and Hunt, Woods and Green, and the havelocks.

Scenic (H. C. Young, mgr.)—The house
is receiving good patronage, presenting the
latest motion pictures and vaudeville.

Notes.—The Happy Hour and Nickel,
moving picture houses, are doing well............
S. Z. Poli has decided to close vaudeville for
the Summer, and has completed arrangements to conduct a stock company, playing
the latest successes. Frank Monroc, John
Westley, Edmund Elton and Florence Barker
will form the nucleus of the organization.

...... Barmum & Bailey's Greatest Show on
Earth is liberally billed for June 21......
For's Hippodrome and Circus opened their
engagement at the basebail park on June 9,
and met with fair success, apparently.

New Haven, Conn.—Poli's (S. Z. Poli,

engagement at the baseball park on June 9, and met with fair success, apparently.

New Haven, Conn.—Poli's (S. Z. Poli, mgr.) bill June 18-15: The Haverlocks, Trainor and Hunt, Gilmore, Kinke and Glimore, Marion and Beebe. Bill 16-18: "The Pactory Girl," with Lew Adams, Niblo and Spencer: the Nellos, Harry Darc, Arrill Ashmore.

NOTES.—Wm. Fox's Hippodrome, at Savin Rock, will be closed for two weeks, owing to the bad weather, opening June 27, at night.

Memphis, Tenn.—East End Park (A. R. Morrison, mgr.) splendld crowds June 5-11. For week of 12: George B. Rene and company. Four English Rosebuds, Neus and Eldred, Chas. Alcoft, Misired Morton, Wolff and Zadella, also moving pictures on the lawn, with Helen Lofius in illustrated songs. Blue (Ben. Salonda, Will Dockray, and Kenneth Kelth in illustrated songs, will Dockray, and Kenneth Kelth in illustrated songs.

Nore.—The following are doing good in the moving picture line: Majestic Nos. J. 2, 3, 4, Palace, Gem, Colonial, Star, Royal.

Galveston, Tex.—Crystal (G. K. Jorgensen, mgr.) week of June 5: Charles Stevens and the Primrose Sisters, Bail and Dorris, Hawes Sisters, Williams and Shelton, and motion pictures. Business continues good.

Uaudeville Route List. NOTICE- When as date in

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Arlington, Four, Alhambra, N. Y. C.
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Arch City Trio, Grand, Cleveland;
Armona (G), Fontaine Ferry Park, Lonisville,
Armolda, Chas, Poet, Battle Creek, Mich.
Ascott & Eddie, Proctor's, Newark, N. J.
Artkinson, Harry, Majestic, Chicago,
Atwell & Alien, Orphona, San Fran, Cal.
Atlantis & Fisk, Elks', Austin, Tex,
Austins, Tossing, Orphium, Lima, O.
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Barnes & King, Music Hall, Brighton Beach, N. Y. Barnes, Reming, & Co., Orpheum, Oil City, Pa., 16-18; Arcade, Niagara Fails, N. Y., 20-25, Barlows, Breakaway, Nat. League Park, Phila., Balton Troupe, Majestic, Milwaukee, Barrows, & Barrows, Loew's, Asbury Park, N. J.

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Comedy Four, The, Nat. Leaque Park, Phila., Pa.
Cooper, Lyrie, Hoboken, N. J., 16-18.
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Cody & Lynn, Lyrie, Hoboken, N. J., 18-18.
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Colly & May, President, Chicago.
Colle & Edwards, Folly, Ekin.
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Cownoy Minstrels, Bijon, Pawiteket, R. I.
Cogswells (3), Cyeling, Hip., Hartford, Coun.
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Bel Mouts, The. Oncouta, Oncouts, N. Y., 16-18.
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Decaue, Sydney, & Co., Keith's, Phila., Pa.
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De Vor & Dayton Sisters, Majestic, Butte, Mont.; Washington, Spokane, Wash., 19-25. Deerfoot, Bombay, Loew's, Elizabeth, N. J., 18-18.

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De Coe, Victoria, N. Y. C. Dilling, V. W., White & Young M. P. Co. Dilling, V. W., White & Young M. P. Co. Dirie, Princess, Ferrari's Animal Show.

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Fisner, Mr. & Mra., Orpheum, Vancouver, B. C.
Fisner, Mr. & Mra., Orpheum, Vancouver, B. C.
Fisner, Paul, Lyric, Alton, Ill.; Mannion's Park,
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18.
Frees, Dalto, & Co., White Palace, Chicago, Frary, Julia, Temple, Detroit.
Franklin & Davis, Atlantic Garden, Atlantic

Forrests, Musical, Elmira, N. Y.

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10.
Dordens, Flying, Hip., Phila., Pa.
Beherty's Poodles, Hip., Phila., Ps.
Debertys, The, Empress, Milwaukee,
Doyle, Major, Fulton, Bkln., 16-18,
Booley, Valentine, & Co., Haymarket, Chicago, 18-

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Uniontowo, Pa., 20-25,
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Dudley, Alice, Lincoln Square, N. Y. C., 16-18,
Ducker & Alene, Avenue, Louisville.

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Service, Billing.

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Granat. Louis, American. N. Y. C.
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Graces (3), Hip., Utica, N. Y.
Cal.
Green, Gene, & Co., Forest Park, St. Louis.
Green, Mortimer, Plaza, N. Y. C.
Guise, Johnnie, Mission, Salt Lake City, 20-25.
Gundr. Jas. A., Odeon, Canton, O.; O. H., Niles, 20-25.
Gundr. Jas. A., Odeon, Canton, O.; O. H., Niles, 20-25.
Hayward & Hayward, 5th Arnne, N. T. C.
Hayward & Hayward, 5th Arnne, N. T. C.
Haywan & Franklin, Duchess, Belham, London, 20-25; Redford Music Hall, London, 27-July 2; Oxford, London, 4-30.
Hawkins, Jack, American, N. Y. C.
Hartis & Randull, American, Elyria, O.
Hawkins, Jack, American, N. Y. C.
Hartis & Randull, American, Elyria, O.
Hawkins, Jack, American, N. Y. C.
Hartis & Randull, American, Elyria, O.
Hawkins, Jack, American, N. Y. C.
Hartis & Randull, American, Elyria, O.
Hawkins, Jack, American, Stockholm, Great Falls, Mont., 13-25.
Harnish, Mamic, Prospect, Cleveland.

Harnish, Mamie, Prospect, Cleveland.
Hail & Pray, Bennett-Moulton Co.
Hart Rros. Hagerbeck-Wallace Shows.
Hall's Pogs, Park, Lexington, Mass.
Hartinton, Scott. West End Heights, St. Louis.
Hamilins, The, Rronx, N. Y. C.; New Brighton,
Coney Island, N. Y., 20-25.
Hartiy & Harrison, Temple, Port Huron, Mich.
Hardits (2). Hip., Phila., Pa.
Haydin, Borden & Haydin, Loew's, Buffalo, N. Y.
Hawkins, Ethel, Academy, Buanio, N. Y.
Hardman, Joe, Francais, Montreal, Can.
Hanlon, Dean and Hanlon, Henderson's, Coney
Island, N. Y.

Katsya, The, Schmer Park, Montreal, Can.
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Glose, Augusta, Keith's, Boston, Golden Troupe, Bronx, N. Y. C.; New Brighton, Coney Island, N. Y., 20 25, Gerdon, Eldred, & Co., Bronx, N. Y. C.

Kellum, Lee J., Mannion's, St. Louis,
Kennelly & Vincent, Jefferson, Reanoke, Ya.
Kennelly & Vincent, Jefferson, Reanoke, Ya.
Keener, Lillian, Forest Park, St. Louis,
Kennelly & Lee, New Philadelphia, O.
Kelly & Rio, Dorney Park, Allentown, Pa.
Keltons (31) Crystal, Milavalkee,
Keefe, Johathan, Rijon, Pawtucket, R. I.
Kent Sisters, West End, N. Y. C., 10-18,
Kelly & Ashby, Miles, Detroit,
Kenny & Hollis, Jefferson, Portland, Me.
keelth, Kenneth, Blou, Memphis, Tenn.
Kenne, Mr. & Mrs. Robt., Co., Majestic, N. Y.
C., 16-18.
Keeleys (4), Folly, Bkin,
Keno, Walsh & Melrose, Hip., Pittsburg,
Keife, Zena, Bijou, Battle Creek, Mich.
Kirk, F., Pearson, Fairmount Park, Kansas City,
Mo.; Palm, Leavenworth, Kan, 20-22.
King, Chus., Temple, Detroit,
Kinzo, Delmar Gardén, St. Louis,
Klein & Clifton, Grand, Sacramento, Cal.; Los
Angoics, 20-25.
Kein, Out & Nicholson, Young's, Atlantic City,

Angeles, 20-25.
Kieln, Ott & Nicholson, Young's, Atlantic City,
Kilne, Jeanette, Maryland, Baltimore,
Kulins (3), White, Majestic, Milwaukee,

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Diverse Lawson, Ringling Bross, City, Earry & Landore, Bluevriew Park, Louisville, Earry & Landore, Bluevriew Park, Louisville, Earry & Landore, Bluevriew Park, Louisville, Gardner, Fullow, Park, Middletown, N. Y. Carrellas (6), Nit, Lencore Pack, Pillow, Pa.
Du Bols, Will, Bilon, Macquetic, Mich.
Diverse Lawson, Ringling Bross, City, Pollan, Pa.
Diverse Lawson, Ringling Bross, City, St. Remains, Famous, Hendeson's, Coicey Island, N. Y. Carrellas (6), Nit, Lencore Pack, Pillow, Pa.
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Diverse Lawson, Mich.
Diverse Lawson Kollins & Klifton, Gem. Guthrie, Okla., 16-18; Gem. Stillwater, 20-22; Vendome, Chickasha, 22-25.
Koppes, The. Crescent, Syracuse, N. Y. Kotler & Adams, O. H., Martins Ferry, O. Koppe & Koppe, Francals, Montreal, Can. Kraft & Myrtle, Billou, Bangor, Me.; Music Hall, Lewisten, 20-25.
Kramer & Elliott, Anditorium, Joplin, Mo. Kuryllo, Edward I., Grand, Warraw, Russian Poland, indefinite.
Kurti-Susse Dogs, Erle, Ph., 13-25.

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Loyd, Alex, Young's, Atlantic City,
Lonette Sisters, Atlantic Garden, Atlantic City,
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Lo, Mile, & Models, American, N. Y. C.
Lukos, Alex, Hippo, Kilburn, Eng.; Hippo,
Shorreditch, 20-25; Hippo, Woolwich, 27-20;
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4-9; Empire, Islington, 11-16.

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McCowell, John & Alice, Jefferson, Konnoke, Va.
McCouncil Sisters, Majestic, Kalamazoo, Mich.
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Ledegar, Chas., Orpheum, Portland, Ore.

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Lingerman, Sam & Luey, Clinon, Mass.

Livingstone, Jessie V., Fairbanks, Soringfield, O.

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Blow your horns and lingle bells,
jingle bells, jingle, lingle, jingle
Merrily we roil along, roil along,
roil along.
We're all here to hip-hip-hip-hcoray and see you off.
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Metropolitan Minstrels, Orpheum, Allentowa, Pa.;
Orpheum, Reading, 20-25.
Metls, Three Maryclous, Nat. League Park, Pittsburg; Ball Park, Indianapolis, Ind., 20-25.
Meyers, Belle, Airdome, Chattanooga, Tenn., 2025.

Merritt, Frank R., Majestle, Washington, D. C. Menthes, Dorothy, Locw's, New Rochelle, N. Y., Melrose & Kennedy, Keith's, Boston. Methven. Three Sisters, Avenue, Louisville, Merrill. Eva, Atlantic Garden, Atlantic City

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Clayton, 20-25.
Her & Monie, Lyric, Jamestown, N. Y.; Park,
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Morton & Kesnan, Savoy, Buffalo, N. Y., 16:18,
Montague, Mona, Palm, San Fran, Cal., 13:25,
Mooree, Mabel Valenteene, Grand, Victoria, Can.;
Star, Seattle, Wash., 20:25,
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Mortlock, Alice, & Co., Unique, Minneapolis,

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orin Sisters, Orphenm, Altoona, Pa.
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ories & Littefield, Maryland, Baltimore.
orien, Mildred, East End Park, Memphis, Tenn.
oore, Madge, Atlantie Garlen, Atlantic City.
orenita, Savoy, Atlantic City.
oreland, Iva, Savoy, Atlantic City.

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That Talking Comedy Acrobatic Act, in One Murray, Marion, Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Murray, Mr. & Mrs. H. J., Grand, Cape Girardent, Mo.
Murtha, Jas., Family, Pittston, Pa., 16-18.
Mulligan, John, State Street, Trenton, N. J.
Mullen & Corelli, East End Park, Memphis, Tenn., 19-25.

Mullen & Corelli, East End Park, Memphis, Tenn., 19-25.

Myre & Hyott, Electric, Nowata, Okla., 16-18; 5th Avenue, Arkansas City, Kan., 20-22; Gem, Stillwater, Okla., 23-25.

National Coniques, Three, Grand, Phila., Pa., 16-18.

Nowell & Niblo, Queen, San Diego, Cal.

Neary & Nulter, Majestic, Sloux Palls, S. D.; Olympia, Mitchell, 20-25.

Newman, Harry, Bijon, Superior, Minn.; Majestic, St. Paul, 20-25.

Needham & Wood, Electric Park, Williamstown, Pa.

Needman & Wood, Enectric Park, Williamstown, Pa.
Nello, Great, Grand, N. X. C., 16-18,
Nelson & Nelson, Girard, Philia., Pa.
Nesbarr & Margraff, Banner, Chleago.
New York Jolly Four, Victoria, Baltimore,
New York Jolly Four, Victoria, Baltimore,
New Eldred, East End Park, Memphis, Tenn.
Newell, Maggic, Affantic Garden, Atlantic City,
"Night Birds," Majestic, Milwaukee,
Night Birds," Majestic, Milwaukee,
Nossees, Six, Proctor's, Newark, N. J., 20-25,
Nossees, Six, Proctor's, Newark, N. J., 20-25,
Odiva, Columbia, N. Y. C.
Odiva, Columbia, N. Y. C.
Oliver & Gilmour, Van Buren, Bkin,
Old Soldher Fiddlers, New Brighton, Coney Island, N. Y.
Olive, Mile., & Co., Hippo., Phila., Pa.
Olympiers, Five, Orphenm, Portland, Orc.
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Park, Knass City, 20-25.
Pantzer, Lina, Girard, Phila., Pa.
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Paimer, Kathryn Rowe, Lyric, Ft. Wayne, Ind.,
29-25.

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Pileer & Vanderbilt, New Brighton, Brighton Beach, N. Y. Beach, N. Y.
Ploctz-Lorellas, Les, Hips, Plitsburg,
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Poloff Sisters, New Palace, Boston,
Powers, Mr., & Mrs., Lyric, Hoboken, N. J., 16-18. ettinger's Swedish Lady Quintette, Empress,

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Polar, Hippo. Checinnati.
Powers' Elephants. Hippo. Checinnati.
Porter. David. & Co., State Street, Trenton. N. J.
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Primross Feor. Forest Park, St. Louis, 20-25.
Prosit Trio. Rincling Bross' Circus.
Palliam, Caroline, State Street, Trenton. N. J.
Quater City Quariette, Girard, Phila., Pa.
Raye, Fadie. Hickman Bressey Co.
Raymond, Genet. London. Eng., Indefinite.
Ray, J. J., Davidson, Wangon, Wis., 15-25.
Rankin, Herbert, Maryland, Gumberland, Md.,
16-18.
Rangetta & Lugan, Emmerged Park, Pittshare.

Ranzetta & Lyman, Kennywood Park, Pittsburg, 13-25. Rajan, John. Majestic, Sureveport, La. Rajton & La Tour, Lyceum, Minot, N. D.; Majestic, St. Paul, 20-25.

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Raceford, Roy, Loew's, Asbury Park, N. J.
Ramone, John W., Majestic, Chleago,
Rafayette's Dops, Julian, Chicago,
Ray, Engenia, Julian, Chicago,
Ray, Engenia, Julian, Chicago,
Raymond & Hess, Prancals, Montreal, Can,
Rathskiler Trib, Plazo, N. Y. C.
Raiton & La Tour, Majestic, St. Paul,
Ramsey, Ollic, Atlantic Garden, Atlantic City,
Reed & Earl, Regal, Los Angeles, Cal.; Princess, San Diego, 20-25.

, Chas., Sohmer Park, Montreal, Can.
Ed., Orpheum, Bkin.
Maybeile, Music Hall, Brighton Beach. REVERE and YUIR The Girls That Look Alika

Beed Bros., Ramona Park, Grand Rapids, Mich. Reckiesa Reckiaw Troupe. Palace, Reading, Pa. Reilly & Bryan, Delmar Garden, St. Louis. Reading Ststers, Grand, Philis., Pa., 164.18. Reiding, Francesca, & Co., Fulton. Bkin., 16-18. Rex Comedy Circus. Hippo., Pittsburg. Reachaw, Bert, Pittsburg. Reachaw, Four. Shea's, Buffalo, N. Y. Reilly, Pat. & Co., Criterion, Athartic City, N. J. Reybolds, Retta. Van Burev. Ran. Ren., Geo. B., & Co., East End Park, Memphis, Tenn.

PatReilly&Co. "IN THE DAYS OF 61" Address NEW YORK CLIPPER.

Reno, Will & May, Scenic, Chelsea, Mass. Ritchie, Adele, New Brighton, Coney Island, N. Y. Riva-Larsen Troupe, Colonial, Columbus, O.; Re-public, Chicago, 20-25.

SIVOI

PLAYING VAUDEVILLE

Richardini Troupe, Lyric, Hobokeu, N. J., 16-18. Ripon, Alfred, Crystni, Milwaukee. Richiards & Beverly, Pittsburg. Rice, Andy, Shea's, Ritsburg. Rice, Andy, Shea's, Buffalo, N. Y. Riva-Larsen Troupe, Colonial, Columbus, O.; Republic, Chicago, 30-25. Rismar, Victoria, Baltimore.

MICHAEL RICHARDINI TROUPE

chards Bros., Victoria, Baltimore, ss., Walter, Majestic, Indianapolis, Ind., yden & Dancing Girls, Hippo., Springfield, Mass.
Roselle, Mile., West Fiel Heights, St. Louls.
Robert, Lawrence, Grand, Cleveland, O.
Romato & De Lano, Columbia, B&lin., 16-18.
Rowley, Frederick, & Boy, Crystal, Milwaukee.

ROSALIE 211 LEE AVENUE, BROOKLYN, N. Y.

Robinson Trio, Commique, Lynn, Mass. Roth, Laura, Avenue, Louisville, Ky. Romaine, Schma, & Co., Happy Hour.

N. Y. Louis, Session Midgets, Columbia, St. Louis, Cockwell & Jackson, Atlantic Garden, Atlantic City, N. J. oth, Thun, Atlantic Garden, Atlantic City, N. J. oth, Thun, & Co., Atlantic Garden, Atlantic City, N. J.

ROBISON and LE FAVOR TH "BARRELS OF FUN" WAAHING PARK HIPPODROME, Lowell, Mass.

Roy & Manuing, East End Park, Memphis, Tenn. Royale & Stearns, Lyric, Des Moines, In. Roffonians, The, Ramona Park, Grand Rapids, Mich.

Ruf & Cusick, Lemp's Park, St. Louis,
Ruf & Cusick, Lemp's Park, St. Louis,
Ruf ledge & Pickeing, Sheedy's, Holyoke, Mass.
16-18.

THE 3 RUBES

BOWERS, WALTERS and CROOKER APOLLO THEATRE, Atlantic City, N. J. Russells, Flying, Atlantic Garden, Atlantic City, N. J. Ryan & Richfield Co., Orpheum, Los Angeles,

N. J.
Ryan & Richfield Co., Orpheum. Los Angeles,
Cal., 13-25.
Pyan & White, Victoria, N. Y. C.
Sampson & Fouglas, Orpheum. Savananh, Ga.
Sampson & Fouglas, Orpheum. Savananh, Ga.
Samuroff & Sonia, Majestic, Milwaukee,
Saad Dahdub Troupe, President, Chicago,
Sa Van & Warren, Columbia, St. Louis,
Sanders, Jennie, & Co., Foly, Rkin,
Schiling, Wm., & Co., Loew's, New Rochelle, N.
Y., 16-13.
Schiavon Troupe, Empress, Milwaukee.

Shaw & Shaw, Jefferson, Portland, Me. Sheridan, Frank, & Co., Plaza, N. Y. C. Shields Family, Orpleum, Portland, Ore

MURRAY J. SIMONS Watch for Vaudeville Act

Sidini, Barkoot Amuse. Co.
Singer, Academy, Norfolk. Va.
Skatells, The, Majestic, Deiroit.
Slater & Fluch, Lyric, Oelwein, Ia., 16-18;
Lyric, Des Moines, 20-25.
Smith & Arado, Wigwam, San Fan., Cal.
Smith, Harris, & Co., West End, N. Y. C., 16-18.
Smalley, Ralph, Keith's, Philm., Pn.
Smith, White & Bessley, Music Hall, Lewiston,
Mc.

STEPP, MEHLINGER & KING Vaudeville's Cleverest Entertainers VISITING THE FOLKS

Strickland, Rube, Majestie, Jacksonville, Fla.
Stnart, Helen, Grand, Victoria, Can.; Grand,
Taconno, Wash., 20-25.
Sterling & Chapman, Majestie, N. Y. C., 16-18.
Sterling & Chapman, Majestie, N. Y. C., 16-18.
Sterling & Chapman, Majestie, N. J. C., 16-18.
Sterling & Chapman, Majestie, N. J. C., 16-18.
Sterling & Chapman, Majestie, N. J. Conn.,
St. Alva, Addle, Orphium, Linat, O.,
Still City Quartet, Delmar Gardien, St. Louis.
Stevens, Max. Concedy, Chicago.
St. Onge, Fred, Hippe., Phtsburg.

WINIFRED STEWART

Stewart, Winifred, Baker, Rochester, N. Y.; New Academy, Bursto, 29-25. Sully & Phelps, Bennett-Moulton Co.

Susana, Princess, Empire, Calgary, Can.; Pan-tages, Edmonton, 20-25. Swain's Cockatoos, Forest Park, St. Louis. Swanson. Helen. Lyric, Bkln., 16-13. Sydell. Harry, Galety, Boston. Tanguay, Eva, Orpheum, Bkln.

TAMBO AND TAMBO

Taneans, Musical, Columbia, Bkin., 16-18,
Taylor, Krutsban & White, Poll's, Hartford, Conn.
Takezawa, Seven, Japs. Fontaine Ferry Park,
Louisville, Ky.
Temple & O'Brien, Lyric, Paris, Tex.
Temple & O'Brien, Lyric, Paris, Tex.
Tenny, A. E., O, H., Bristol, Coan.; Seenic,
Chelsea, Mass., 20-25.
Ten Brooke & Henry, Young's Pler, Atlantic City,
N. J.
Thompson, Win. & Co.

Thompson, Wm., & Co., Forest Park, St. Louis, That Texas Quartette, O. H., Newport, R. I. Thomson, Dick, Prospect Hall, Bkin. Thomson, Harry, Plaza, N. Y. C., "Third Degree," Young's Pier, Arlantic City, N. J. Thompson, George W., Van Buren, Bkin. Tinney, Frank, Maryland, Baltimore, "Tiger's Temple, The," 5th Ave., N. Y. C. Torbeys, The, Yorkville, N. Y. C.

TORCAT

And FLOR D'ALIZA

Troubadours, Three, Oak Summit Park, Evans-ville, Ind.; Chester Park, Cincinnati, 20-25. Trudell & Fuller, Empire, Butte, Mont.; Bijou, Helena, 20-25. Truesdell, Howard, & Co., Grand, Phila., Pa., 16-18. To-18.
Troup, Chester Park, Cincinnati.
Trocadero Four, Wigwam, San Fran., Cal., 20-25. Transfield Sisters, Sheedy's, Holyoke, Mass., 16-

18.
Tuscino, Two, Proctor's, Troy, N. Y., 16-18.
Tuscino, Hros., Alricine, Chattanooga, Tean.
Tucker, Tillie, "The Matinee Girl" Co.
Tuomy, Eddie, Downle Dog & Pony Show,
Turner, George, State Street, N. Y. C.
Turner, Bert, Orpheum, Hibbling, Minn., 20-25.
Turners, Musical, Lemp's Park, St., Louis, 19-25.
Ushers, Claude, & Fanny, Ramona Park, Grand
Rapids, Mich. Valdare, Bessie, Troupe, Bronx, N. Y. C. Vasges, The, Unique, Oskaloosa, Ia.; Lyrie, Des Moines, 20-25.

Moines, 20-25.
Valley Forge Comedy Four, Star. Ithaca, N. Y., 16-18; Crescent, Syracuse, 20-25.
Vardelles, The, Family, Indianapolis, Ind.; Crystal, Anderson, 20-25.
Van Dyke, Billy, Gayety, Louisville, Ky. CHAS. and FANNIE

VAN-Assisted by Chas. T. Lewis. 21 Eldert St., Bkln, N.Y Van Hoven, Poli'c, Hartford, Conn. Vanetta, Frank, A. & S., Boston. Vassar & Arken, Hub, Boston. Van Horn, Bobble, White Palace, Chicago, Vailn, Ver, Haymarket, Chicago, 16-18.

VAN GLEVE, DENTON AND PETE

Van Dyck, Gertrude, Plaza, N. Y. C. Valley Forge Comedy Four, Happy Hour, Elmira,

Valley Forge Comedy Four, Happy Hour, Elmira, N. Y.
Van Gofre & Cotrely, Homer, La.
Veronica & Huri-Falls, Bijou, Lansing, Mich.
Vennett, Le Ora, Fairbonks', Springfield, O.
Vedmar, Rene, Lyrie, Watertown, N. Y.
Victoria, Four, Bronx, N. Y. C.
Vivians, The, Bronx, N. Y. C.
Vivians, The, Bronx, N. Y. C.
Vivians, The, Bronx, N. Y. C.
Viola, Otto & Jewel, Family, Detroit; Hippo.,
Cincinnati, 20-25.
Virginia, Elsie, Lemp's Park, St. Louis,
Vinton Sisters, A. & S., Boston,
Virden & Dunlap, Bijou, Fall River, Mass,
Victoria, Vesta, Orpheum, San Fran, Cal.
Von Dell, Indiana, South Bend, Ind.; Colomial,
Columbus, O., 20-25.
Volta, State Street, Trenton, N. J.
Voce, Tom, & Co., Lyric, Fairmont, W. Va., 1618; Family, Kane, Pa., 20-22; Orpheum, Titusville, 23-25.
Vynos, Musical, Majestic, La Crosse, Wis.; Or-

ville, 23-25.
Vynos, Musical, Majestie, La Crosse, Wis.; Orpheum, Eau Claire, 20-25.
Waters, Tom, 5th Avenue, N. Y. C.
Wayne Sisters, Watson Summer Stock, Bkin., 13-

Bert and Lottie Walton

ORPHEUM CIRCUIT after June 28. Waite, Kenneth R., Crown, Toledo, O.
Waiker & Ill, Francals, Montreal, Can.
Ward, Jennie, Criterion, Atlantic City, N. J.
Wands, Majestic, Petroit.
Ward & Raymond, Majestic, N. Y. C.
Wartenberg Bros., Chester Perk, Cincinnati.
Warren & Blanchard, Orpheum, San Fran., Cal.
Ward & Weber, Orpheum, Vaucouver, Can.

JAMES R. WATERS

As General Cohen and Tony from Italy Waters, Hester, Atlanaic Garden, Atlantic City, Sorenson, Chris., Girard, Phila., Pa.; Wm. Penn., Phila., 20-25.
Somers & Storke, Colonial, Indianapolis, Ind.; Indiana. South Bend. 20-25.
Somers & Otte, White Palace, Chicago.
Spoars, Bert. & Emma. Broadway, Lorain, O.; Colonial, Eric, Pa. 20-25.
Sprague & Dixon, Bijon, Augusta, Ga.; Bijon, Chattanoga, Tenn., 20-25.
Sprague & Dixon, Bijon, Augusta, Ga.; Bijon, Chattanoga, Tenn., 20-25.
Spragol & Girard, Orpheum. San Fran., Cal. Spingol & Girard, Orpheum. Vancouver, Can. Steger, Julius, & Co., Bronx, N. Y. C.

VIOLET WEGNE P.

VIOLET WEGNE P.

ENGLISH SINGING COMEDIENNE PANTAGES CIRCUIT

Welch, Mealy & Montrose, Music Lian,
Beach, N. Y.
Beach, N. Y.
Welch, Ben, Proctor's, Newark, N. J.
Welch, Austin, Haymarket, Chleago, 16-18,
West & Benton, Fairyland, Buffalo, N. Y.
Webb, Madeline, Atlantic Garden, Atlantic City,
N. J.

Eddie, American, N. Y. C.

Eddie, American, N. Y. C.

Weston, Eddie, American, N. Y. C.
Weston, Eddie, American, N. Y. C.
White & Simmons, Orpheum, Portland, Ore.
Whitman, Frank, Mission, Salt Lake City; Majestic, Denver, 20-25.
Whitelev & Beil, Shea's, Toronto, Can.
Whitelev & Beil, Shea's, Toronto, Can.
Whitelev & Beil, Shea's, Toronto, Can.
Whitehead, Joe, Delmar Garden, St. Louis.
White-Al., Ramona Park, Grand Rajids, Mich.
Winchester, Ed., Mission, Salt Lake City; Majestic, Denver, 20-25.
Wink & Rubie, Pastime, Plymouth, Mgss.
Williams & Gordon, Princess, Wichita, Kan.
Williams & Segai, Coloron Park, Jamestown, N.
Y., 20-25.

JACK WILSON & CO. DITED TIME

Wink & Davis, Metropolis, N. Y. C.
Wilcox & Gilmore, Prospect, Cleveland, O.
Winded Male Quartette, Hippo., Phila., Pa.
Wilson, Walter, Pantazes, Vancouver, Can.
Wingate Minstrels, Presque Isle, Me., 20-28.
Wilson, Tony & Heloise, Maryland, Baitlmore,
Woodward, Romain L., O. H., Seneca Falls, N.
Y. 13-25.
Wolfe & Lee, La Salle, Chicago; Indiana, South
Bend, 20-25.
Woods-Ralton & Co., Indians, South Bend, Ind.;
Oolenial, Columbus, O., 20-25.

WORMWOOD'S ANIMALS

NEW ACT ZOO, Cincinnati, O.

ZOO, CHECKBAIL, O.

ZOO, CHECKBAIL, O.

Electric Park, Kansas City, 19-25.
World & Kingston, Keith's, Phila., Pa.
World & Kingston, Keith's, Phila., Pa.
Work & Ower, Temple, Detroit.
Wood, Marion, & Co., Proctor's, Newark, N. J.
Wornwood's Monkeys & Dogs, Sohmer Park, Montreal, Can.
Wothan, Chas., Lyndon's Vandeville Co.
Wolf & Zadella, East End Park, Memphis, Tenn,
Wood, Oille, Lyric, Staunton, Va.; Lyric, Charlottesville, 20-25.
Wright, Frederick, & Co., Proctor's, Newark, N. J.
Wright, Toney, Brace Comedy Co.
Wynn & Lee, New Brighton, Coney Island, N. I.
Yberri & Taylor, Empress, Milwaukee.

YACKLAYAND BUNNELL KEITH'S THEATRE, Columbus, O., 12-18

Younger Bros., Gem, Minneapolis, Minn.; Bijou, Brainers, 20-25. & Wardell, Academy, Buffalo, N. Y., 16-Young, Ethel, Columbia, St. Louis. York, Alva, Academy, Buffalo, N. Y., 16-18.

OLLIE YOUNG and APRIL

PARK TEMPLE, Chicago, June 13 Young Bros., Fulton, Bkin., 16-18.
Young Bros., Fulton, Bkin., 16-18.
Young, Olile, & April. Gayety, Louisville, Ky.
Zarelli & De Aman, Central O. II., Martinsburg,
W. Va., 16-18.
Zamloch & Billie, Majestic, Sioux Falls, S. D.;
Unique, Des Moires, Ia., 20-25.
Zarelli, Joe. Lyric, Conellaville, Pa., 20-25.
Zeches, Three, Hippo., New Haven, Conn.
Zenoz. Great, Academy, Buffalo, N. Y., 16-18.
Zobedic, New Brighton, Concy Island, N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 13-July 2.
Harris, Chas. M., Circus—Haven, Mc., 15, Brighton 16, Harrison 17, Norway 18.
Le Vard's "Holiday in Dixle" (W. S. Le Vard, mgr.)—Nigara Falls, N. Y., 13-18.
Robinson's Famous Shows—Nelsonville, O., 19, Pomeroy 20, Jackson 21.
"Runaway Banker" (Geo. C. Kall, mgr.)—Marshfield, Vt., 16, Northfield 17, Barre 18, Liston, N. H., 20, Littleton 21, Lancaster 24, Gorham 25.

OUT OF TOWN NEWS

Pittsburg, Pa.—Nixon, Lyman H. Howe's

moving pictures occupy this theatre indefinitely
HIPPODROME.—Week of 13: The Helikrists,
Gasch Sisters, Great Ergotti and Liliputians,
Beaumont's Fonles, Three Aerial Wells, Three
Earnests, Fred St. Onge. Cycling Comedians,
Rex's Comedy Circus, Three Dómelis, Les
Pioetz-Lorellas, Keno, Walsh and Melrose,
Inza and Lorella, Lucille Omera, the Gears,
Davenports, riders, clowns, Miella's Band,
Business good, although rain every day.
Grand.—The Harry Davis Stock Co., in
"Why Smith Left Home," week of 13: Laura
Kelsey, of Wheeling, Joined the company during the past week, and will be seen in one of
the principal redes. Business good.

Liberty.—Manager Coin announces the
usual high class bill. Business continues very
good.

Family.—Week of 13: Langdon and Silvers, Two Lauers, Burns and Clark, Juggling
Carson, Mary Hayden, Mack and Mack, Richards and Beverly, Austrian Trio, moving pictures. Business good.

Casino (Howard Royer, mgr.)—Downing
Bros., Four Johnsons, Margaret Newton and
company, Haywood Sisters.

Park (J. P. McConnell, mgr.)—Holland,
Webb and company, John H. Hall and company, Will Adams, Makiro and company,
Will Adams, Makiro and company,
Will R Wheeler.

K. K. Opera House (Kauffeld & Kriell,
mgrs.)—Haywood Sisters, Margaret Newton
and company, Smith and Eaton.

Majiestic, Butter, Pa. (George Burchhalter, mgr.)—Anna Jordan and company,
Mabel Lockhart, Four Johnsons, Langdon
and Morris, Fred Yunker, Albert Dashington.

ALVIN.—Jacob P. Adler will give three
performances with his Yiddish company, 1680. Englishes big.

Southern — Danging and onen air waude-HIPPODROME.—Week of 13: The Hellkrists,

KENNYWOOD .- Band concerts and hippo KENNYWOOD.—Band concerts and hippodrome. Business big.
SOUTHERN.—Dancing and open air vaudeville. Business good.
West View.—Nirella's Band and free vaudeville.
NOTE.—Burt V. Barnes, the well known trap drummer, formerly at the Academy of Music, has left for Akron. O., to take a position in one of their leading theatres.

sition in one of their leading theatres.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) house dark week of June 6. Carbondale High School Class of 1910 will hold commencement exercises Friday evening, June 24.

FAMILY (Frank Deviln, mgr.)—Three shows daily to excellent business. Bill 6-8: Elsle and Joseph Zainos, the midget musicians; Kit Carson, the cowboy; Frank York, female impersonator. Bill 9-11: Tom Platt, comedy Juggler; the Musical Reeves, Ren and Armstrong, comedy sketch team.

NOTE.—Charles W. Dowe, a local thespian, is in our city visiting friends after having been on the road thirty-two weeks with "Polly of the Circus."

Scranton, Pa.—Poll's (John H. Docking, mgr.) the Poll Stock Co., in "Paid in Full, week of 12. "Salomy Jane" week of 2. Luna Park (Len B. Sloss, mgr.)—Week of 13, the Clark-Razillion Troupe. Business good.

13, the Clark-Razillion Troupe. Business good.

NOTE.—Henry B. Harris, of New York, was a visitor the past week, negotiating for theatre for the Klaw & Erlanger, Frohman and Harris attractions. A new house for them is among the probabilities.

them is among the probabilities.

Altoona, Pa. — Lakemont Park (J. M. Shuck, mgr.) the Myrkle-Harder Stock company opens the season June 13, presenting "The Burglar and the Lady." Quintaité Band will give concerts dally during the season in the Casino at the park.

ORPHEUM (Harry B. Hearm. mgr.) — Week of 13: Metropolitan Juvenile Minstrels, Lewis and Green, Gingras, juggler, and Walter McEldowney.

CASINO (Harry Hatch, mgr.) — Marin Sisters and moving pictures week of 13.

WILLIAMS NOTE. Pa.—Vallamont Park Park

Williamsport, Pa.—Vallamont Park Payllion. Clara Turner company delighting big crowds. Week of June 13: "Little Minister and "A Wife's Confession," followed by "St. Elmo."

, Ind.:

ALS

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N. J.

Tenn. Char-

K, N. J. N. Y.

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What we said for "MENDELSSOHN TUNE" goes for "OGALLALA," only more so TED SNYDER CO. (Inc.), Music Publishers, - - 112 West 38th St., N. Y.

OUT OF TOWN NEWS

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) Billie Burke, in "Mrs. Dot." May 31, packed the house. This was the last attraction of the season, and Manager Long and Treasurer Earl Snelling have gone to Grand Rapids, Mich., to spend the Summer.

VICTOBIA (J. A. Erwin, mgr.) — Cutter Stock Co. opened June 6 for five weeks of repertory. Blanch White and Harry Leland are playing leads with the company, which has enjoyed good attendance.

FAMILY (D. W. Maurice, mgr.) — Week of 6: Banta Bros., the Harrahs, Carl McCullough, Mann and Franks, Lillian Barnhart, Homer Roberts, Myrtle Huntington, and kinodrome. Business excellent.

Notes. — The Nicholson Sylvan Players produced "Les Romanesques" at Fowler Hall June 6, to large audlence..... This city is contributing some to the vaudeville stage lately. The College Four opened at the Family June 2, the first of a line of Western Association bookings. They have a nice act, well put on, and sing well...... Lillian Barnhart and "Bobble" Roberts have joined hands to put on a singing and dancing act in vaudeville. The net was tried out at the Family June 9-11, with success. Lillian Barnhart was with the "Prony-Boy" Girls last season, and "Bobble" Roberts made a hit in the recent production of "The Girl with the Gorgeous Gowns." Manager Maurice is getting the team some excellent time.

Indianapolis, Ind.—Murat (B. J. Reilly, mgr.) the All Star Stock Co. appeared in an

Indianapolis, Ind.—Murat (B. J. Reilly, mgr.) the All Star Stock Co. appeared in an elaborate production of "Old Heidelberg," week of June 6. "Mrs. Dane's Defense" week of 13. The New Theatre Co. will give two performances 20.

week of June 6. "Mrs. Dane's Defense" week of 13. The New Theatre Co, will give two performances 20.

Park (Dickson & Talbott, mgrs.)—George Arvine and Associate Players, in "Brewster's Millions," week of 13.

Notes.—English's Opera House, Colonial, Majestic, Family and Gayety are all doing well with vandeville and pictures... "The Winning Girls" filled a profitable week's engagement at the Empire, week 6. The Hippedrome is billed like a circus for the opening at Washington Park, week of 13... It is reported here that Anderson & Ziegler Will make this city their headquarters for all of their theatrical enterprises.... Anderson & Ziegler have sub-leased the front end of the Grand Opera House to Ratph Lemcke, who has organized a company to erect a fifteen story office building on the property. The work of tearing the old building away will begin next week.

Logansport, Ind.—Broadway (Earl Sipe.

Logansport, Ind.—Broadway (Earl Sipe, mgr.) Haliday Stock Co. week of June 13. This theatre will be closed after this engagement, to permit of extensive alterations prior to opening with vaudeville about July 4.

CRISTAL (Harry Deltrick, mcr.)—Business is good with W. H. Seabrook, Kool and company, Viola Deltrick, motion pictures.

GRAND (Kortz & Rife, mgrs.)—Eaith Lockridge, Hermine Miller, Earl Rife, motion pictures to good returns.

NOTES.—Nelson Theatre is dark.....The Cosmopolitan Carnival Co. did splendid business June 6-11. A spiral tower was added to their enuipment here......Purialo Bill-Dawnee Bill July 29......Ringling's Circus Aug. 4.

Aug. 4.

Atlantic City, N. J.—Apollo (Fred T. Moore, mgr.) "The Comic Supplement," which changed its title to "Girlies" upon its arrival, had excellent business week of June 6. For week of 13, "The Follies of 1910:" for week of 20, "The Straight Road" and "The Woman in the Case," presented by Eugenie Blair.

Savoy (Harry Brown, mgr.)—For 13-15: Morenita. Newell and Gibson, Jolly Lukins, Ruth Curtiss, Joe Moreland, moving pictures. For 16-18: Louis Mann, in a comic play, adapted by himself from the German, "The Cheater."

Yound's Pier Theatre (W. E. Shackelford, mgr.)—For week of 13: Alice Lloyd, Gus Edwards, "Third Degree," Tenbrooke and Henry, Klein, Ott and Nicholson, Le Maze, Quail and Tom, kinetograph.

Chiperton (E. L. Downs, mgr.)—For week of 13: Pat Reilly and company, Mile. De Oesch, MacEvoy and Powers, Powers and Wilson, Jennie Ward, motion pictures.

Steeplechase Pier (E. L. Perry, mgr.)—For week of 13: Moving pictures and militarograph band.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 13: Four Casting Dunbars, Lowande and Wilson, Winston's sea Ilons, Burt Butino, Musical Kleises, motion pictures.

Steel Pier (J. Bothwell, mgr.)—Murphy's Marches and Wilson, Winston's sea Ilons, Burt Butino, Musical Kleises, motion pictures.

tures.

Steel Pier (J. Bothwell, mgr.)—Murphy's Minstrels and moving pictures.

Atlantic Garden (Sam C. Blatt, mgr.)—Week of 13: Dorsetta Troupe, Hester Waters, Fred and Joe Evans, Madeline Webb, Ollic Ramsey, Rockwell and Jackson, Hildre Buckhard, Flying Russells, Maggle Newell, Clark Bros., Frankle Farrell, Patsy La Vera, Tina Roth, Franklin and Davis, Harry Patierson, Eva Merrill, Arthur and D. Roff, Madge Moore, Carmen Sisters, Lonette Sisters.

Newark, N. J.—Proctor's (R. C. Stuart, Mgr.) big crowds continue. Week of June 13: Charlotte Parry and company, in "The Comstock Mystery:" the Bounding Gordons, Laura Butler and Frank Wright, in "Master of Man;" Brown and Ayer, Griffith, the calculator: Marion, Wood and company, Assembles, Sisters Amaros, Collumbia Geo, C. Jacobs, mgr.)—The Collumbia Stock Co. closed 11 with "Camille." OLYMPIC Park (Chas. Belden, mgr.)—The Collumbia Stock Co. closed 11 with "Camille." OLYMPIC Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Kit Karson, Olympic Park (Chas. Belden, mgr.)—Week of 13: Rismor, Walter James, Marting Rind, M

Morrison, Agnes Findley, Bernice Mershon, Forrest Huff, Geo, Frothingham, Phil. Branson, Geo, Philipps and Tilile Salinger. "The Mikado" week of 13, "Mile Modiste" week of 20, In the open air, Hayco, the handcuff expert, continues.

ELECTRIC PARK (C. A. Dunlap, mgr.)—Quintano's Band continues the feature.

Illusting Park (W. S. Thaller, mgr.)—Prof. Bowen, in his dirigable balloon flights, is still the feature.

Notes.—Heaving Richard, the German comedienne, and her opera company, presented "The Merry Widow" at the Collseum last week.....Harry Davies, the Welsh tenor, has again joined the Castle Square opera forces, and will open in Boston June 20.

Elizabeth, N. J.—Proctor's (Fred Thom-

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) bill 13-15: The Six Gypsy Singers. Woods Musical Trio, Lydia Powell and company, Russell and Reid, George Holden and company. Bill 16-18: "The Spirit of '76." International Comedy Trio, Cole and Merrill, Gordon and Luckie, "Quo Vadis Upside Down."



WANTED—For the TEXAS STOCK CO., under canvas, good Agent, Musicians to double B. and O., good Violinist. Don't misrepresent—just closed some. Eat on lot; sleep at hotels. Must work cheap, You get it here. MGR. W. G. WREN. Leipsic, O.

WANTED, to strengthen show for Summer season, a few good Med. People, Singers, Dancers, etc.: Man to Work Straight in Acts and double Organ. Long season and good treatment. Answer quick. DR. E. JAMES, BIG QUAKER MED. CO., BELLEVILLE, WISCONSIN.

PIAINST WANTED-Young Man, one who reads music and who can work in acts. Salary must be low as you get it. Tickets, yes, if I know you. Address T. H. RELLA,
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For samples send 4 ets., in stamps.

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money order." 217 HULL ST., BROOKLYN, N. Y.

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THEATRES and OPERA HOUSES

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A COMP NIGHT S CIRCUIT CINSEC JUMPS

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OUT OF TOWN NEWS

Boston, Mass.—The past week witnessed the beginning of the real Summer duliness, theatrically speaking, as nearly all the leading playhouses are closed, and those open are in for warm weather patronage. Three of the suburban parks have already started, and others are soon to follow. The only thing lacking is the "heated term," for the weather has been more like March than June. Majtestic (Wilhur-Shubert Co., mgrs.)—"Caste." given by Charlotte Hunt and her stock company, met, with marked favor during week of 6. "Romeo and Juliet" 13-18.

Tremont (John B. Schoeffel, mgr.)—"The Girl in the Taxi" continues to test the capacity of this house, despite the fact that its sixth week begins 13.

Fark (Frohman, Rich & Harris, mgrs.)—"The Man from Hone" starts on its twenty-fourth week 13, with confinued large patronage.

Bostony, Opera, Horse (Honey Russell.

The Man From Home starts on its twenty-fourth week 13, with continued large patronage.

Hoston Overa House (Henry Russell, mgr.)—Aborn Coule Opera Co. will present Mile Modister during week of 13. "The Mikado" closed 11. Later weeks will be given to revivals of such modern pleess as "King Dodo," "The Yankee Consul," "The Saltan of Sulu," "A Chinese Honeymoon," "The Mocking Bird," "Princess Chic," "The Fortune Teller" and others.

KEITH'S (B. F. Keith, mgr.)—Week of 13: Second week of Madame Chung, in "The Dragous of Wrath!" Augusta Glose, Bert Leslie and company, Melrose and Kennedy, Galidway, the cartoonist of "Puck," and others, and the kinetograph.

AMERICAN MUSIC HALL.—This house will be closed during week of 13, after a short season of Summer vandeville at Summer prices. Scats are now on sale for the engagement of the Lindsay Morison Stock company, with a cast including Wilson Melrose and many Boston favorites, which opens June 20.

CASTLE SQUARE (John Cralg, mgr.)—The

and many Boston ravorites, which opens June 20.

CASTLE SQUARE (John Craig, mgr.)—The second season of the John Craig Stock Co. ends during the week of 13, with "Mrs. Temple's Telegram." The first four weeks of the Summer opera season will ofter an interesting and varied programme, beginning on June 20, with "The Mikado," to be followed by "Rip Van Winkle," "The Bohenian Girl" and "The Daughter of the Regiment."

Howborn Square (150, E. Lothrop, mgr.)—Week of 13; Tommy Shearer, Dolly Burson's Dog Circus, Majune, the Georgia Four, Eldredge Sisters, Will Barnum, pictures and sengs.

coles for thems, Majune, the Georgia Four, Eddredge Sisters, Will Barmum, pictures and sengs.

ACSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 13: Theatre—Gordon and Meiville, Vinton Sisters, Laura Adeline, Burns and Waverley, Manhattan Maids, Tom Bulock, Frank Vanetta. Curlo hall—L'Aphrodite, "idodless of the Sea," champion wresting carnival, Musical Holbrooks, Mimical Metler, Auto Royal, pictures and songs.

George (C. S. Anusement Co., mgrs.)—Week of 13: With the pictures are Bon Ton Trio, Adams and Hart, William J. Holmes, the Skippers, Jack O'Donnell, Jim Maxwell.

Hus Gos. Mack, mgr.)—Week of 13: Eddie Lesile, Hayes and Rayfield, Brownie Carol, Barsau and Arken, Frank Clayson, Elsie Baird, pictures and songs.

Old South (Nat Burgess, mgr.)—Week of 13: Inve Fendell, Winnie and Don, Halsacks, Jack Cross, Hayes Sisters, Bell and Waghburn, Young Sisters, Emerys, motion pictures and songs.

Washitsorros (Nat Burgess, mgr.)—Week of 13: Three Shoriles, Moxleys, Lang and Mar, George Hardine, Lilian Sisters, Campiell and Parker, McDonald Bros., motion pictures and songs.

New Nicketontook (A. L. Wolffe, mgr.)—Week of 13: Curlo hall—Prof. Snow's musical act. Alexander, magician; Emma Oberle's Minstrels. Theatre—Thy Davis' Burlesque and Yaudeville Co. and motion pictures.

Galety (G. H. Batcheller, mgr.)—Week of 13: Curlo hall—Prof. Snow's Musical and Walker, Mile, Carrie, supplemented by motion pictures.

Galety (G. H. Batcheller, mgr.)—Week of 13: Von Moleke and Frank, Jack Manley, Alfred Caproul, Eddle Lesile, Mackie and Walker, Mile, Carrie, supplemented by motion pictures—For week of 13 Waldron's Stock will

Lynn, Mass.—Anditorium (Harry Katzes, negr.)—This is the closing week of the most successful season in the history of this playhouse. During the past six weeks the stock company, of which Lester Lonergan and Amy Ricard were leads, played to excellent business. Clyde Fitch's play, "Giris," is the closing attraction. The new season will begin in the latter part of August, opening with a week of musical comedy, to be followed with the vandeville season.

-OLYMPIC 4.A. E. Lord, mgr.)—The Summer business is at high water mark, and the prospects for the hot season were never better. This week's vaudeville features are: The Eclipse Comedy Four, the Bowman Prothers, "The Operator" and Frozeno. Pictures and songs are also given.

Lynn (M. Mark, mgr.)—The policy of this house, since coming into possession of Manager Mark, changed this week from vandeville to musical comedy. "Billy, the Boy Artist," with all the funny characters, presented by Iwenty five people, is seen. Business continues good.

Compute (M. Mark, mgr.)—The Summer business is good. This week, with pictures and songs, are seen the Robinson Trio, the De Vaughn Sisters, Grace Lavelle and Arthur Noves.

KNICKERBOCKER, NAHANT (Edward C. Cann,

Noves.

KNICKEBBOCKER, NAHANT (Edward C. Cann, mgr.)—This theatre, which was formerly Sheafe's Relay, has been secured for the season by Manager Cann, of the Lynn Lyceum Entertainment Bureau, and opened 11, when the Ware Opera Co. presented the musical comedy, "Said Pasha." The Ware & Cann Opera Co. opens its season 20, continuing through Labor Day, and its first production will be "Mascotte." In the company here now is seen Ben Lodge, an old time favorite; John Saunders, Joseph E. Wheeler, Joseph W. Smith, Mae Kilcoyne, Caroline A. Hooker, Marlon Lantdon and Charles O. Wallace, C. W. Ware is manager. The theatre is receiving extensive improvements.

and moving pletures and Hlustrated songs will be given during the season......The Gorman Summer Theatre, at Salem Willows, will open for the season 17.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The College Widow" was presented by the Hunter-Bradford Players last week. Pauline Lord, Maud Earle, Grace Barbour, Frank Dee and Frederick Tiden, alt came in for recognition. "A Hoyal Family" week of 13. "The Dictator" week of 20.

Potat's (S. J. Breen, mgr.) —"Going Some" drew good business last week. Harold Keanedy came into his own as Larry Glass, and Warda Howard pleasing as Miss Blake. Others gave them good support. "Paid in Pull" week of 13.

Nerson (H. I. Dillenback, mgr.)—American Singing Four were the vaudeville feature last week. Business good.

Blyot (E. L. Knight, mgr.)—The Church City Quartete had the place of honor last week, and took well.

Gilmogr (Henry I. Webber, mgr.)—Fox and Demay, Edwin George and Frank Clayton made up the vaudeville part of the programme last week.

Notes,—Miller Bros. 101 Ranch Wild West exisibited on Outing Park, 8, drawing good business..... Barnum & Bailey will spread their canvas on Hampden Park 20.

Jones Bros. Wild West has been playing the surrounding towns, giving a fine show, which is being well patrolized.....

Wille Loncto, one of the Hippodrome clowns, has been in the city the past week, advertising "Wonderland," a local affair, the proceeds of which go to the "Boy Club." Mr. Loncto was born and brought up here...... The new moving pleture bouse on South Main Street, Monson, is ready to open, only the approval of the State Inspector being necessary....... Joseph C. Miller, of Miller Bros. & Arlington's 101 Rancho Show, gave a dinner to about a dozen of the Hunter-Bradford Players. "William Fox's Hilppodrome and Circus, which is to be on the ball grounds at Hampden Park, plans to open to with virginia Royden and her eight dancing stars. Six Bounding Cornelias and Madaine Zara's troupe of wild anima's, besides a number of other Features yet to be announced.

lic is east an Crown Pfines before constants this week. "Jamesering this week the wanderlike sixts of Sheedy's, of Holyack, and the Wanderlike sixts of Sheedy's, of Holyack, and the Wanderlike sixts of Sheedy's, of Holyack, and Thursdors, with perhaps one for hold-over the whole week in each pines. "In the hear partie of Bleedy and the Sheedy and th

cancel quite a little time on that account.

Lowell. Mass.—Continuous rain has injured park openings, but the picture and vaudeville houses have profited accordingly.

The Academy of Music and Empire offer vaudeville and pictures... All the picture and song houses are doing well....

The feature of the week is the opening of Perlin's Hippodrome, at Washington Park, for the season. The bill includes: Four Lukens, the Brunettes, Robinson and Lefavor, Mavollo, Woodford's animals, De Noto's Band, Dan Duerow and clowns, and the Perlinscope. Two performances daily. Amateurs Thursday, Programme changed weekly..., Band concerts at all the parks and concerts at all the theatres Surday... Harnum & Hailey "Greatest Show on Earth." 10, notwithstanding the rain that prevented the paradedelighted over 20,000 people at its two performances..... Miller Bros. 101 Ranch is billed to appear July 6, and it already has the town interested in its coming.

the town interested in its coming.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill June 13-15: Yarsity Four, De Grode and Gordon, Mr. and Mrs. Gilbert. Silent Tate and Amee, moving pictures. Bill 14-18: Ruttedge and Pickering, Transfeld Sisters, Morley and Lloyd, moving pictures.

Mountain Park Casino (Louis Pellissier, mgr.)—Rusiness excellent, notwithstanding wet weather. "Clothes" 13-15, "The Three of Us" 16-18.

Notes.—A stock company, organized under the direction of Robert Kane, of New York, and which will produce musical comedies at Mountain Park Casino this Summer, onening June 20, has begun rehearsals for "The Belle of New York,"The Leigh De Lacey Co. will close its engagement at the Casino June 18......101 Ranch, 9, 40 big business. Co. will close its engagement at the Casino June 18...... 101 Ranch, 9, to big business.

New Hedford, Mass.—New Bedford (W. B. Cross, mgr.) June 13, moving pictures and vaudeville, with a change of programme Thursday.

Thursday.

HATHAWAY'S (T. B. Baylies, mgr.)—Week
of 13, the musical comedy company, in "Girls
and Boys."

NOTES.—Savoy, Nickel and Views, pictures
and vaudeville..... The Lincoln Park Opera
Co. opens its engagement at Lincoln Park,
July 4, with I. N. Phelps as manager.

Fall River, Mass. Bijon (f. M. Boss, ingr.) week of June 13: Prof. Powers, hypnotist: Verdon and Dunlap, Bob Milo, and notist; Verdon and Dunlap, Bob Milo, and motion pictures.

Primier (L. M. Boas, mgr.)—Week of 13: McDonald Sisters, the Leanders, De Grace and Gordon, Ethel Gallagher, and motion pictures.

Notes.—Barnum & Bailey Circus will show here June 16.... C. W. McClintock, general representative of the 101 Ranch Wild West Show, was here last week, arranging for the appearance of that attraction here on July 12.

Lawrence, Mass.—Barnum & Batley did ig business here June 8. Miller Bros. 101 Rauch, 15.

Philadelphia, Pa.—Managers of outdoor attractions continue to utter maledictions against the weather man, who has been providing a temperature which calls for straw hats and overcoats, and which has absolutely killed the attendance at the parks and hippodromes. This condition has kept up now for two weeks, and it is sincerely to be hoped that the real Summer weather will soon put in an appearance.

dromes. This condition has kept up now for two weeks, and it is sincerely to be hoped that the real Summer weather will soon put in an appearance.

Big Hippomomic (Jas. H. Anderson, mgr.)—Will Rogers' Wild West is the big feature week of June 13. In addition to Boone's performing homs, the Comedy Four, La Maze, Bennett and La Maze, the Breaksway Barlows, the Six Garnellas, and Caprice R. Lewis. The Banda Bianca, under the leadership of Signor Tomassino, continues to make nightly hits.

PHILADELPHIA HIPPOBROME (M. W. Taylor, mgr.)—Week of 13: Rollo, the Flying Dardens, Herzog's performing horses, Mile. Olive and company, the Two Hardis, Dougherty's poodles, Egamer and Wynne, Elliott, Befair and Elliott, Windiel Harmony Male Quartette, White Lamart, Steve Miaco and Walter J. Oppenheimer's Orchestra.

Garrick (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's moving pictures ended its engagement 11. Capacity business was done the final week.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players gives "The New York Idea" 13-18. "In the Rector's Garden," finely acted, costumed and mounted, drew houses of immense size last week. Nelson Melrose was spirited in the leading role, and had a most effective foil in Marion Barney, as the heroine. Edwin Middleton, Peter Lang and George D. Parker also gave excellent assistance. "St. Elmo" 20-25.

GAYETY (John J. Eckhardt, mgr.)—The all star stock show maintains a high order of popularity, to fine returns. John Fields, Franke Wakefield, Tom McCracken and Gladys St. John are clever performers, and make nightly hits. Chooceeta's dancing act also continues as a big card.

The stock sonymany has thoroughly established itself, and is attracting houses of fine size. John Hert, Billy Speacer and Beatrice Harlowe are the stars in the burlesque, while the weekly changes in the blor laways add interest to the show.

KEITI'S (H. T. Jordan, mgr.)—"Dinkelspiel's Christmas" is the big card week of 13, in addition to Cook and Lorenz, Raipi Smalley, Josephine Joy, De Haven Sextetic, Sydney Deane, the G

the other four.

LUDLOW LAGOON (John J. Weaver, mgr.)

The Park Theatre Co., with Herschel
Mayall as leading man, put on "East Lynne"
and "Camille" 12-18—a remarkable double

CONEY ISLAND.—The Vaudeville Theatre offers 12-18; Carson and Devereaux, "The Man and the Maid;" Totito and company, Alvin and Zanda, Barney First and Polly Harger.

Harger.

CHESTER PARK (I. M. Martin, mgr.)—
Trump, the legless equilibrist: the Wartenburg Brothers, Six Mascots and Marvelous
Hastings are booked at the Vaudeville Theatre I2-18. The Chester Opera Co, presents
"A Chinese Honeymoon," at the Opera House,
19.

The Zoo (Walter Draper, secretary).— John C. Weber's Prize Hand of America re-mains 12, for one more week. Bohumir Kryl follows 19.

follows 19.

ORPHETM Roof Garden (I. M. Martin, mgr.)—These June nights are so cool that another postponement is deemed imperative. The date of 18 has been selected, and if it continues cool, this may be changed to another week later.

HIPPODROME (John P. Harris, mgr.)—Hugh Lloyd, "The Human Skyrocket," is

featured 13:18. Others: Polar, Herzog's High School Horses, and Hasson Ben All's Biedouin Arabs. Powers' elephants remain. Business splendid.

WALNUT STREET (Harry K. Shockley, mgr.)
—The Cincinnati School of Expression held its commencement exercises 7. One act of "His House in Order' was presented. Judge D. D. Woodmansee delivered the address, and his subject was "Natural and Acquired." The students honored were placed in three classes and awarded degrees, viz.: Diplomas as Readers and Teachers of Speech—May Herbert, Laneal Matthews, Edward Sussdorf and Clarice Westhelmer. Certificates—Olive BiaReney, Dorothy Conrey, Grace A. Fritz, Ruby H. Hackney, Mary T. Hill, Anita Lazarou, Catherine Lear, Leland McMurphy, Ella K. Porter, Lillian Price, Norma Seebode, Marie A. Smith and Andrew H. Streng, Clara G. Keck and Minnie Belle Schaffner. New Robinson.—Motion pictures and vaudeville.

AUDITORIUM .-- Motion pictures and vaude ville.

AMERICAN.—Motion pictures and vaudeville.

CENTURY.—Motion pictures and vaudeville.

CENTURY.—Motion pictures and vaudeville.
Cleveland. O.— Colonial (F. O. Miller, mgr.) "Are You a Mason?" week of June 13.
"Hilly" week of 6.
EUCLID GARDEN THEATRE (Max Faetkenheuer, mgr.)—"Holty Tolty" week of 13.
"Fiddle Bee Dee" week of 6.
HIPPOOROUSE (H. A. Dandels, mgr.)—The Yan C. Lee moving picture entertalament.
GRAND (J. H. Michnels, mgr.)—Week of 13. Arch City Trio, Arnout Bros., Barrow and Milo, Clark and Verdi, Oscar Filar, Carl Greenweld, the Leland 'Sisters, McCarvers, Lawrence Roden, moving pictures.

PROSPECT (Edwards, mgr.)—Week of 13. Ames and Corbett, Webster Cullison and company, in "Stung." Mamie Harnigh, Moss and Fry, Wilcox and Gilmore.
CLEVELAND (The Holden Co., mgrs.)—"Pablo Romani" week of 13. "East Lynne" week of 8

"Fable Romani" week of 13. "East Lynno" week of 6

Stan (Drew & Campbell, mgrs.)—The Colonial belies week of 13. The Fay Foster Company week of 6.

Lend Park.—Navajo Ben will establish a Cheyenne village within a few days. The Cheyenne village within a few days. The Cheyenne will exhibit ancient customs, including the efficient use of the bow and arrow. They will also give ceremonial dances. The Ploza Theatre has been lensed to a New York firm that owns theatres at Coney Island and Brighton Beach. It will be supplied with high class attractions. M. Finda, Japanese jin-jitsu expert, will give demonstrations of his arhictic science at frequent intervals. "Flowerland" and band concerts will continue as free attractions. Elvira Evans will give a series of imitations of famous dancers, including Genee.

Zanesville, O.—Orpheum (E. C. Paul.

Including Genee.

Zanesville, C.—Orpheum (E. C. Paul, mgr.) week of June 13: "The Aeroplane Girl," Gilmore and Cassell, Flora Otis and company, three other acts and the pictures. Business great.

Scheltz (W. E. Deacon, mgr.)—Beginning 13 the Summer schedule will be inaugurated. Four Kelth acts and pictures, changing twice a week, will be the pian, with a straight 10 cent admission to all performances. Bill 13-15: Dixeon and Hashen, the Seven Russells, Moon and Phillips, the Great Hugo. Bill 16-18: Chas, Hecklow, Goforth and Doyle, Coogan and Parker, and the Donaldsons. Business very good.

MOXAHALA PARK (Clyde Smith, mgr.)—All concessions doing well.

Notes,—Casino (W. C. Quimby, mgr.) moving pictures..... Hipp (W. E. Deacon, mgr.) moving pictures.

Springfield, O.—Fairbanks (Paul Stuf-

Springfield, O.—Fairbanks (Paul Stuffer, mgr.) week of June 13: Musical Alvords, McGrane and Vance, John Buckley, Fitzsimmons and Cameron, Two Franciscas, Fenner and Lawrence, Jessie V. Livingstone, Musical Russells, L. Ora Vennett, Gibney and Earle.

pokane.

Scattle. Wash.—The Moore (John Cort, sgr.) owing to a change in bookings for ne Grand. Bonita and company will open une 12, in "Fascinating Flora." Maude dams 20-22, local 23-25.

Grand (John Cort, mgr.) — "The White quaw" 12-18. Bonita and company return 9-25, for a season of ten or twelve weeks, he bill being "The Telephone Girl." ALHAMBRA (Russell & Drew, mgrs.) reports ood business.

ALHAMBRA (Russell & Drew, mgrs.) reports good business.

SEATLE (Russell & Drew, mgrs.) — The Seattle Theatre Stock Company, presenting "Why Girls Leave Home." 5, had two capacity houses. "In Wyoming" 12-18.

Lois (Alex. Puntages mgr.)—Lois Stock Company, in "Michael Strogon." opened 5, to good attendance. "The Octoroom" 12-18.

ORPHEUM (Carl Reiter, mgr.)—New people week of 13: Loie Fuller's act, Gruber and Adelina, Chas. Wayne and company, Harry L. Webb, Fenrelle and Vallorie, Siegel and Matthews, Fred Rouen, motion pictures.

Majestic (John H. Cooke, mgr.) — New people week of 13: Toney and Norman, Mildred Stoller, Gordon Highlanders, Watson,

NEW YORK THEATRES.

GAIETY THEATRE, 46th St. and Broadway.

Eves., 8.20. Mat. Sat., 2.20.

COHAN & HARRIS Present

THE FORTUNE HUNTER A Wholesome American Comedy by Winchell Smith With JOHN BARRYMORE.

NEW YORK THEATRE, B'way and 45th St. Eyes. 8.15. Mats. Wed. & Sat. 25c. to \$1.00, Summer Prices. Best Seats, \$1.00

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NEW AMSTERDAM THRATRE, 42d St. W. of Wed. & Sat. Mats. (Wed. Mat. Best Seats \$1.50.) FREDERIC THOMPSON presents GIRLIES 60 OF STHEM

NONE OF THEM TWENTY NONE OF THEM MARRIED WITH JOSEPH CAWTHORN and MAUD RAYMOND CASINO B'way & 39th St. Evgs 5.16.

LAST THE MIKADO *ALL*
TWO STALL*
WEEKS THE MIKADO *ALL* BROADWAY Theatre, Biway & 41st St. Evgs.

PRODUCTION THE SUMMER WIDOWERS With Lew Fields and Irene Franklin LEW HERALD SQ. B'way & 35th. Ev. 8.15 MARIE DRESSLER IN TILLIE'S

LYRIC 42d St. W. of B'way. Evs. 8.20. De Wolf Hopper in A Matinee Idel HUBER'S 14th St. MUSEUM, New York
WANTED
Freaks of Nature, Contests for Curio Halls, New.
Novel, Foreign and American Yandeville Acts for
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M. L. THIEL, Bus. Mgr.

PERCY G. WILLIAMS

Greater New York Circuit
COLONIAL
ORPHEUM
GREENPOINT
BRONX
ORDON
OVELTY

Hutchings and Edwards, Murray K. Hill, Four Rio Brothers, motion pictures, Panyages, 12: Charles Lindholm and company, Violet Wegner, Rerros Brothers, Walno and Georgette, Payton and Wilson, Helen Lowe, motion pictures.

Star (R. T. Shannon, mgr.)—Shannon's Musical Comedy company opened 5, and will continue for an indefinite period.

Lyceum, Circuit, Ideal. City and Odeon give motion pictures and illustrated songs.

Notes.—Selis-Floto Shows played here to capacity, turning several thousand away. May 30, 31.... Many rumors are aftor as to the plans of the trust and the independents in this city. It is expected that something tangible will come out of the chaos soon, and it is to be hoped that Seattle will be benefited thereby.... No definite plans have as yet been ranounced for the Summer parks. The senson has been somewhat backward; in fact, there has been up real warm weather yet, and not much inducement to get away from the city.

Tagoms, Wash.—Tacoma (C. H. Herald, mgr.) Mack Swain Stock (c. in the

what backward; in fact, there has been no real warm weather yet, and not much inducement to get away from the city.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Mack Swain Stock Co., in "Divorcons." week of June 5.

Grand (Dean B. Worley, mgr.)—Week of 5: Sam J. Curtis and company, Phasma, Phil. Staats, Emily Benner, Smith O'Brlen, the Three Nevarros, new pictures and songs. Pantages' (W. J. Timmons, mgr.)—Week of 6: Arnold's leopards, Jim Morris and Alfredo, Gordon and Henry, Edward Keough and Helen Nelson, motion pictures and songs.

Portland, Ore.—Baker (Geo. L. Baker, mgr.) Izetta Jewel joined the Baker Stock Co. June 5, when "Mereiy Mary Ann" was presented to capacity. "Sapho" 12-18, and "Sweet Kitty Bellairs" 19-25.

'ORPHEUM (C. C. Elliott, mgr.)—Week of June 6: "The Mermaids," Donald and Carson, Lewis McCord and company, Clown Zertho's Canine Comedians, Agnes Mahr, La Toy Bros., R. J. Hamilton.

Lyric (Keating & Flood, mgrs.)—Edw. Armstrong Co., in "The Soul Kiss" 6-12.

Grand (Frank Coffinberry, mgr.)—Week of 6: Mne, Bedini, Dick Crolius and company, Strength Bros., the Holdsworths, Dean and Price, Haverly and Wells, Grandascope.

Pantages' (John A. Johnson, mgr.)—Week of 6: Four Emililons, Charles Harris, Lewis and Lloyd, Laypo and Benjamin, Dumond Duo, Junie McCree.

Syar.—Moving pictures.

Fritz's (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellya, Alma Pierce, Dolly Fairman, Grace Walters, Monti Collins, Two Shetlands, Lillie Weston, Dale Wilson, Dan Hart, Cella Merrill, Lillian Russell and Carrie Evans, Thia Harris, Frank Bonham, Billy Pietcher, Amy Lee, Josie West, Sadde Howard, Helen Graham.

Oaks (Summer Park), (John F. Cordray, mgr.)—Pain's Breworks, Battle of Monitor and Merrimae, Ruzz's Band.

New Orleans. La.—American Music Hall (Wm. Morris Co., Inc., mgrs.) another big

and Merrimac, Ruzzi's Band.

New Orleans, La.—American Music Hail (Wm. Morris Co., Inc., mgrs.) another big week's business. Week of June 5: Helen Carnes, Jones, Williams and company, "The Rag Trio," and Burns and Le Roy. The up-to-date moving pictures were excellent.

WEST END (Jules F. Bistes, mgr.)—Week of 5: Tosso's Military Band, the Three Westons, Bootblack Quartette, Eldora and company, and Nellie Braggins, with new views by the Bistescope picture machine. Big business ruled throughout the week.

WHITE CITY (B. J. Megginson, mgr.)—With open gates, free vaudeville and other novelties, the concessions had good business week of 5. The hustling manager has his lines out for a good musical or opera company.

Victor (Judas Levy, mgr.)—Good business

Victor (Judas Levy, mgr.)—Good business week of 5. "Two Noble Heroes" was the offering by De Ormond and Fuller, Percy Barbot, and Leslie and Dunstan.

SHUBERT (Abe Seligman, mgr.)—Some of the best moving pictures were shown at this beautiful playhouse week of 5. Eva Mull Talbot gave specialties.

Nore.—The Greenwald Hotel Roof Garden had Ray La Pearl as an extra attraction, with their splendid orchestra, week of 5. and the guests showed their appreciation by their continued applause.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) business good. Week of June 6: De Hollis and Valora, Holmes Duo, Roy Manning, Will Dockray, and the altograph.
FIFTH AYENTE (F. P. Furlong, mgr.)—Usual fine business. Week of 6: American Singing Four, Scott and Davis, Jo Alvis, Four Shanaon's, and the Naturescope.
Lyric (F. P. Furlong, mgr.)—The Lyric opened its Summer season 6, to a crowded house, with the following: Three Lucifers. Stanley and Weaver, the Tolans, Mile. Meredith, Snoozer.
Notes.—Crystal, Dixie, Elite and Casino, moving pictures.

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Nores.—Crystal, Dixie, Elite and Casine, moving picturse.

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Anglin, Margaret (Louis Nethersole, mgr.) — Salt Lake City, U., 13-15, Ogden 16, Reno, Nev., 18, San Francisco, Cal., 20-July 2, Adams, Maude (Chas, Erohman, mgr.) — Portland, Ore., 13-15, Seattle, Wash., 20-22, Spokane 24,

Aborn English Grand Opera (Milton & Sargent Aborn, ngrs.)—Clicago, Ill., 13, indefinite.

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Alhambra Stock (F. Hatch, mgr.)—Milwaukee, Wis., 13, indefinite.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. L. 15, indefinite.

Arvine Associate Players (Geo, Arvine, mgr.)—Indianapolis, Ind., 13, indefinite.

Armory Theatre Stock (Stephen Oswald mgr.)—Binghamton, N. Y., 13, indefinite.
Anditorium Stock (Harry Katzes, mgr.)—Lynn, Mass, 13, indefinite.
Allen's Musical Convely (Billy Allen, mgr.)—Head's Airdome, Hot Springs, Ark., 13-18, Head's Airdome, Little Rock, 19-25.

"Arcadians, The," Chas. Frohman's—N. Y. City 13, indefinite.

Arcadans, The, Cass, Frontan S.-S. 1. Oby 13, indefinite.

"Alma, Wo Wolmst Du?" Adolf Philipp's.—Chicago, Ill., 13-25.

Bingham, Amelia (Oppenheimer Bros., mgrs.).—
Suburban Park, St. Lonis, Mo., 13, indefinite.
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Butting Emma, and her Associate Players.—Atlantic Ga., 13, indefinite.
Bonstelle, Jessie, Stock.—Buffalo, N. Y., 13, indefinite.

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Muskoge, Okla., 13-18.

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Baiker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 13, indefinite.

Bijon Stock (E. A. Schiller mgr.)—Savannah, Ga., 13, indefinite.

Benjamin Players—Richmond, Va., 13, indefinite.

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"Billy." Sidney Drew's (The Shuberts, mgrs.)—

Chiengo, Ill., 13, indefinite.

"Bell Boy" (James A. Galvin, mgr.)—Hillsboro, Tec., 13-18. Waso 20-26.

Collier, William (Chas. Frohman, mgr.)—San Francisco, Cal., 13-18.

Crosman, Hearletta (Maurice Campbell mgr.)—

Spekan, Wash., 22, 23.

Clarke, Marguerite (The Shuberts, mgrs.)—Chicaco, Ill., 13, indefinite.

Cutter Stock (Wallace R. Outter, mgr.)—Lafayette, Ind., 13-3-19, 19, 29

Catherine Countiss—Grand Rapids, Mich., 13, indefinite.

Columbia Players (Fred G. Bergen, mgr.)—Washington, D. C., 13, indefinite.

Catherine Countiss—Grand Rapids, Mich., 13, iadefinite.
Columbia Players (Fred G. Bergen, mgr.)—Washington, D. C., 13, indefinite.
Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Cumberland, Md., 13-July 2.
Carroll Comedy, No. 2 (Robert Fischer, mgr.)—Webster Springs, W. Va., 13-18.
Colonial Players (F. O. Miller, mgr.)—Cleveland, O., 13, indefinite.
Cock's Stock (Grear Cook mgr.)—Battle Creek, Mich., 13, indefinite.
Columbia Stock (Geo. C. Jacobs, mgr.)—Newark, N. J., 13, indefinite.
Copeland Bros.' Stock (Copeland Bros. mgrs.)—Airdone, Salina, Kam., 13-2°.
Coburn Players (Chas. D. Coburn, mgr.)—Hartford, Conn., 15, Washington, D. C., 16, 17, Auburn, N. Y., 18, Wooster, O., 21, Springfield 22, Yellow Springs 23, Oxford 24, 25.
Cox's Musical Comedy (Sid Cox, mgr.)—La Grande, Ore., 13-25.
Dressler, Marie (Lew Fields, mgr.)—N. Y. City 13, indefinite.
Dodge, Sauford (B. S. Ford, mgr.)—Durango, Marchadows, 20, 11, Tallerida (19, 20).

Dressler, Marie (Lew Fields, mgr.)—N. Y. City 13, indefinite.
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Pe Lacy, Leigh (Monte Thompson, mgr.)—Mountain Fark Casine, Holyoke, Mass., 13-18.
Park Stock (Harry Davis, mgr.)—Pittsburg, Pa., 13, Indefinite.
Eckhart's Ideals (Oliver J. Eckhart, mgr.)—Castor, Alta Can., 13-15, Edmonton 16-18, Wetasthwi 20-22, Edmonton 23-July 2.
Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 13, Indefinite.
Fell and Jane" (Harry Green, mgr.)—Oconto, Wis., 15, 10, Shawano 17, Clintonville 18, Necunal 21, Berlin 2, June 2, Feely, Mande, and James Durkin Stock—Buffalo, N. Y., 13, Indefinite.
Ferris-Hartman Musical Comedy—San Francisco, Cal., 13-July 2.
Fortune Hunter," Cohan & Harris'—Chicago, Ill. 13 indefinite.
Fortune Hunter," Cohan & Harris'—Chicago, Ill. 13 indefinite.
Fellies of 1910" (Florenz Ziegfeld Jr., mgr.)—Atlantic City, N. J., 13-18, N. Y. City 20, Indefinite.
Greet's Players (Beu Greet mgr.)—Washington,

nute, Kan., 13-25, nute, Kan., 13-25, Holden Stock (Holden Bros., mgrs.)—Indianapolis, 13d 13, indefinite.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 13, indefinite.
Howell-Keith, Stock (Desmond & Alversso, mgrs.)
—Indiantown, Pa., 13-July 2.
Hitner & Dundap Stock—Manitowoc, Wis., 13, indefinite.
Haliday Stock—Logansport, Ind., 13-18.
Hudsen Stock (Schenck Bros., mgrs.)—Palisades Park, North Hodson, N. J., 13, indefinite.
Imperial Musical Stock (R. W. Skinner, mgr.)—Lexington, Ky., 13, indefinite.
King stock (Chas. King, mgr.)—San Diego, Cal., 13, indefinite.
Klark, Gladys (J. E. Baffour, mgr.)—Calais, Mc., 13-18, Eastport 20-25.
Keene, Lorraine, and Associate Payers (M. W. Jeneks, mgr.)—Sloux Cily, Ia., 13, indefinite.
Karvell, Dot. (J. C. Welsh, mgr.)—Hamilton, Mo., 13-18.

Karroll, Dot (J. C. Welsh, mgr.)—Hamilton, Mo., 13.18.

Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)
—Milwaukee, Wis., 13, indefinite.

Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)
—Minneapols, Minn., 13, Indefinite.

Keith Stock (J. E. Moore, mgr.)—Portland, Me., 13, Indefinite.

Kemble & Sinclair's Lyceum Comedy—Elyria, O., 13 18, Sidney 20-25.

Kaone's Musical Councily (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 20, indefinite.

Lytell Stock (Bert Lytell, mgr.)-Albany, N. Y.,

13. indefinite.
attimore & Leigh Stock—McAlester, Okla., 13-18.
wits-Oliver Stock Jefferson City, Mo., 13-25.
wrence Stock (D. S. Lawrence, ingr.)—Spokane, Wash., 13, indefinite.
yrle Stock (L. M. Gorham, 18-50.)—Lincols
Nebr., 13, indefinite.

Lyceum Stock (Kimball & Kelcey, mgrs.)—Toledo. O., 13, Indefinite.

Lawrence Lyceum Stock (G. L. Lawrence, mgr.)
—Alrdeac Theatre, Fremont, Nebr., 13-25.
Leonard Players (Wm. R. Leonard, mgr.)—Esteline, S. Dak., 13-15, Volga 16-18, Arlington 2022, Hetland 23-25.
Leonard, Wm. R., Stock (A. D. Sharp, mgr.)—
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Volga 20-22, Lake Preston 23-25.
Lang, Evr.—Omaha, Nebr., 13-18.
Lewis Stock (W. F. Lewis, mgr.)—Glitner, Nebr.,
13-18.
Lowe, Isabelle, Stock—Orele Park, Dallas, Tex

13-18.
Lowe, Isabelle, Stock—Cycle Park, Dallas, Tex., 13, indefinite.
Lyric Stock (Wm. Koenig, mgr.) — Minneapolis, Minn., 13, indefinite.
Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. Otty 13, indefinite.
Mary Mannering (The Shuberts, mgrs.)—Chicago, Ill., 13, indefinite.
Myrkie-Harder Stock (W. H. Harder, mgr.)—Lakenbont Park Theatre, Altoona, Pa., 13, indefinite.

Banda Roma—Forest Park, Chicago, Ill., 13, indefinite.
Creators and his Band—Sans Souel Park, Chicago, Creators and his Band—Sans Souel Park, Chicago, Ill., 13, indefinite.

Lakemont Park Theatre, Altoona, Pa., 13, Indennite.

Maywell-Hall Stock (Maxwell & Hall, mgrs.)—
Gedar Rapids, Ia., 13, Indefinite.

Majestic Stock (S. L. Kelly, mgr.)—Mattoon,
Ill., 13-18, Danville 20-July 2.

Marat Stock (B. J. Relly, mgr.)—Indianapolis,
Ind., 13, Indefinite.

Majestic Stock (J. P. Brooks, mgr.)—Utica, N.
Y., 13, Indefinite.

Mark, Willard, and Mand Leone Stock—Salt Lake
City, U., 13-July 30.

Morry Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Texarkana, Tex., 13-25.

Maher, Irl. (16-slie E. Smith, mgr.)—Homestead, Pa., 13-18, Washington 20-25.

Majestic Stock (M. J. Boyle, mgr.)—Johnstown,
Pa., 13, Indefinite.

Majestic Stock (M. J. Boyle, mgr.)—Hastings,
Nebr., 13-25.

Manhattan Opera (Henry Taylor, mgr.)—Rorick
Glen, Elmira, N. Y., 13, Indefinite.

Mikado' (Shubert & Brady, mgrs.)—N. Y. City
13-25.

"My Cinderella Girl" (Delamater & Norris.)

Glen, Elmira, N. Y. 13, Indefinite.

'Mikado' (Shubert & Brady, mgrs.)—N. Y. City
13-25.

'My Cinderella Girl' (Delamater & Norris,
mgrs.)—Chicago, Ill., 13, indefinite.
New Theatre (The Shuberts, mgrs.)—St. Louis,
Mo. 13-18, Indianapolis, Ind., 20, 21, Detroit,
Mich., 22, 23, Buffalo, N. Y., 24, 25.
Nell Stock (James Neill, mgr.)—St. Paul, Minn.,
13, indefinite.
Nickerson Bros.' Stock—Sedalia, Mo., 13-25.
Orpheum Players (E. A. Schiller, mgr.)—Jacksconville, Fla., 13, indefinite.
Perkins, Chic (Frank G. King, mgr.)—Perham,
Minn., 15, Detroit 16, 17, Barnesville 18, St.
Cloud 19, season ends.
Payton Stock (Orse Payton, mgr.)—N. Y. City
13, indefinite.
Playter's Players—Excelsior Springs, Mo., 13-25.
Peoples' Stock—Independence, Kan., 13-25.
Peoples' Stock—Independence, Kan., 13-25.
Partello Stock (W. A. Partello, mgr.)—Letheridge, Alta., Can., 13, indefinite.
Partello Stock (W. A. Partello, mgr.)—Letheridge, Alta., Can., 13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa.,
13, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa.,
13, indefinite.
Palge, Avis (Bates & Shalvoy, mgrs.)—Sackville,
N. B., Can., 15, Summerside, P. E. I., 16,

13, indefinite.
Poll Stock (S. Z. Poli, mgr.)—Worcester, Mass., 13, indefinite.
Palge, Avis (Bates & Shalvoy, mgrs.)—Sackville, N. B., Gan., 15, Summerside, P. E. I., 16, Charlottelown 17, 18, New Glassow, N. S., 20, Truro 21, Windsor 22, Halffax 23-25.
Rober Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 13, indefinite.
Rod's Stock—Fairview Park Theatre, Dayton, O., 13, indefinite.
Rod's Stock—Spring Grove Casino, Springfield, O., 13, indefinite.
Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 13, indefinite.
Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 13, indefinite.
Richardson-Lewis Stock (Richardson & Lewis, mgrs.)—Silverton, Colo., 13-18.
Rucker, Korah Stock (H. D. Rucker, mgr.)—Austin, Tex., 13, indefinite.
Rinaldo's Players (Rinaldo & Swaney, mgrs.)—Mexico, Mo., 13-18, Columbia 20-25.
Scott, Cyril (The Shuberts, mgrs.)—Chicago, Ill., 13, indefinite.
Sponer, Edna May, Cecil and Mary G.—Brookyn, N. Y., 13-18.
Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Vs., 13, indefinite.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 13, indefinite.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 13, indefinite.
Sponer Theatre (Harry Sohus, mgr.)—Lawrence, Knn., 13-25, See, Wm., Stock (Harry L. Beck, mgr.)—Corrad, Mout, 13-18, Browning 20-25.
Summers' Stock (George H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 13, indefinite.
Seven Pays'—Wagenhals & Kemper's—N. Y. City 13, Indefinite.

beven Days' —Wagenhals & Kemper's—N. Y. City 13, Indefinite. Seven Days—Magennais & Keinper's—N. Y. City 13, indefinite.
Spendthrift, The"—Frederic Toompson's—N. Y. City 13, indefinite.
Summer Widowers"—Lew Fields'—N. Y. City 13, indefinite.
St. Elmo" (Lee Moses, mgr.)—Stanton, Nebr., 15.

WHEEL BURLESQUE SHOWS.
College Girls (Splegel Amuse, Co., mgrs.)—Columbia, New York, 13-July 9.
Colonial Belles—Star Theatre, Cleveland, O., 13-

18.
Merry Widrl (Gordon & North, mgrs.)—New York
Theatre, New York, 13. Indefinite.
BURLESQUERS AND VAUDEVILLE. BURLESQUERS AND VAUDEVILLE.

Adams, James. No. 2 (C. F. Haraden, mgr.) —
Ablugdon, Ya., 13-18.

Avenue Enriesque. Stock (Prew & Campbell, mgrs.)
—-Detroit, Mich., 13, indefinite.

Bowery Burlesque. Stock (Jas. Madison, mgr.) —
New York 13, indefinite.

Barnyard Romes (Wan. Morris, mgr.) —New York
13, indefinite.

Casino Eurlesque Stock (Chas. H. Waldron, mgr.)
—-Boston. Mass., 13, indefinite.

Casino Eurlesque. Stock (Chas. H. Waldron, mgr.)
—-Philadelphia. Pa., 13, indefinite.

Lyndon's Vaudeville (Chas. Lyndon, mgr.) —Lohrville, Ia., 13-18, Schaller 20-26.

Trocadero Burlesque Stock (Chas. Cromwell, mgr.)
—-Philadelphia. Pa., 13, indefinite.

U. S. Beauties (W. B. Watson, mgr.) —Casino, Brooklyn, 20-25.

Watson's Cozy Corner Girls (W. B. Watson, mgr.)
—-Casino, Brooklyn, 13-18, Empire, Brooklyn, 20-25.

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De Rue Bros.'—Bristol, Yt., 17. Middlebury 18, Brandon 20, Wallingford 21, Manchester 22, Ar-lington 23, Schaghticoke, N. Y., 24, Cambridge 25.

definite.
reatore and his Band—Sans Souci Park, Chicago,
Ill., 13, idefinite.

definite.

Creatore and his Band—Sans Souci Park, Chicago, Ill., 13, idefinite.

Cavallo and his Band—Forest Park Highlands, 8t. Louis, Mo., 13, indefinite.

Eliery's Band (Channing Ellery, mgr.)—Bismarck Park, Chicago, Ill., 13, indefinite.

Ferulio and his Band—White City, Chicago, Ill., 13, indefinite.

Fischer's Exposition Orchestra (C. L. Fischer, ragr.)—Battie Creek, Mich., 13, Hillsdale 14, Albion 15, Decatur 16, Lansing 17, Klingers 18, Kalamasoo 19, 20, Lansing 21, Ionia 22, Grand Ledge 23, Ann Arbor 24, Kalamasoo 25, 27, Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 13, indefinite.

Innis and his Band—Fontaine Ferry Park, Louisville, Ky., 13, indefinite.

Kryl and his Band—White Barnum & Balley's—See Route List—13, indefinite.

Kryl and his Band—Riverview Park, Chicago, Ill., 13-18, The Zoo, Chichmatl, O., 19-25.

Neel Concert Band (Carl Neel, mgr.)—Rocky Mount, N. C., 13-18.

Navassar Band—Electric Park, Kansas City, Mo., 13, indefinite.

Quintano's Band—Electric Park, Newark, N. J., 13, indefinite.

Royal Artillery Band—Riverview Park, Baltimore, Md., 13, indefinite.

Thartu and his Band—dora Park, Oakland, Cal., 13-July 6.

Tosso and his Band—West End Park, New Orleans, La., 13, indefinite.

Livieri, Carl, and his Band—Riverview Park, Louisville, Ky., 13, indefinite.

Weber and his Band John C. Weber, mgr.)—The Zoo, Cincinnatl, O., 13-18.



MME, SOLANGE D'ATALIDE. Circus Proprietor.

Saruum & Bailey's -Worcester, Mass., 13, Woon-seeket, B. I. 14, Providence 15, Fall River, Mass., 16, New Bedford 17, Pawtucket, R. I., 18, Springfield, Mass., 20, Hartford, Conn., 21, Waterbury 22, New Haven 23, Bridgeport 24, Danbury 25.

Sinss., 16, New Benderli IV. Tawtucket, R. I., 18, Springfield, Mass., 20, Hartford, Conn., 21, Waterbury 22, New Haven 23, Bridgeport 24, Danbury 25, Buffalo Bill-Pawnee Bill—Auburn, N. Y., 15, Syraeuse 16, I tica 17, Norwich 18, Binghamton 20, Corning 21, Hornell 22, Olean 23, Bradford, Fa., 24, Jameslown, N. Y., 25, Carlisle's Wild West—Hippodrome, Philadelphia, Pn., 13-18, Downie's—Fort William, Can., 15, Dryden 16, Kenora 17, Sckkirk, Man., 18, Winnipeg 20-25, Forepaugh & Sells Bros.'—N. Y. City 13-18, Yonkers, N. Y., 20, Poughkeepsie 21, Pittsfield, Mass., 22, North Adams 23, Holyoke 24, Frankliu 25, Gentry Bros.' Combined — Pittsburg, Kan., 17, Coffeyville 16, Bartlevylle, Okia, 17, Tulsa 18, Sapulpa 29, Oklahoma City 21, Enid 22, Gollmar Bros.'—Deadwood, S. Duk., 15, Rapid City 16, Fifhilips 17, Fierre 18, Miller 20, Broskings 21, Lamberton, Milm., 22, Redwood Falls 23, Conby 24, Redifield, S. Dak., 25, Hageabeck & Wallace's—Dubuque, Ia., 15, Ocl-wedn 16, New Hampton 17, Mason City 18, Howe's London—Commbia, Pa., 15, Treupont 16, Fottsville 17, Ashand 18, Shenandoah 29, Hagleton 21, Freeland 22, Honest Bill's—Emerson, Nebr., 15, Randolph 20, Honest Bill's—Emerson, Nebr., 15, Randolph 20,

wein 16, New Hampton 17, Misson City 18, Howe's London—Columbia, Pa., 15, Tremout 16, Pottsville 17, Ashland 18, Shenendeah 20, Hazieton 21, Freeland 22, Honest Bill's—Emerson, Nebr., 15, Randolph 20, Osmond 21, Plainview 22, Creighton 23, Verdigris 24, Niobrara 25, Jones Bros.' Buffalo Ranch Wild West (J. A. Jones, mgr.)—Belfast, Me., 15, Kennedy's X. I. T. Ramch (W. H. Kennedy mgr.)—Pabet Park, Milwankee, Wis., 15 July 9, Lucky Bill's—Warren, Mo., 15, Philadelphia 16, Emerson 17, Maywood 18, Burton, Ill., 20, Adams 21, Liberty 22, Blairsville 25, Kinderhook 24, Barry 25, Miller Bros. & Arlington's 101 Ranch Wild West—Lawrence, Mass., 15.
Ringling Bros.—Aerain, O., 14, Toledo 15, Detroit, Mich., 16, Cold Water 17, Seuth Bend, Ind., 18, Milwankee, Wis., 20, Beaver Dam 21, Grand Rapids 22, Chippewa Falls 23, Superior 24, Duluth, Minn., 25, Robins', Frank A.—Ebensburg, Pa., 15, Gallitzin 16, South Fork 17, Windber 18, Saltsburg 20, Vandergriff 21.
Robinson's Famous Shows—Ada, O., 15, Upper Sandusky 16, Marion 17, Sun Bros.—Hyndman, Pa., 16, Starratt's, Heward S.—Brooklyn, N. Y., 13 18, Singer Family's (Bert Singer, mgr.)—Wayland, Mich., 15, Middleville 16, Freeport 17, Woodland 18, Wiecler's, Al. F.—Depaurille, N. Y., 15, Chaumout 16, Dexter 17, Sacket Harbor 18, Adams 20, Ellisburg 21, Pulaski 22, Mexico 23, MISCELLANEOU'S.

20, Ellisburg 21, Pulaski 22, Mexico 23, MISCELLANEOUS.

Cancie & Murray's Carnival—Mount Pleasant, Pa. 14-18.
Excelsior Carnival Shows (W. S. Miller, mgr.)—Jersey City, N. J., 13-17, Hackensack 18-25, Fisk's, Dode, Show—Park River, N. Dak., 15, Hannah 16, Langdon 17, Lakota 48, Rolla 20, Great Pritterson Shows—Dubuque, 1a. 17-18, Howe's Moving Picture Show (Lyman Howe, mgr.)—Pittaburg, Pa. 13, indefinite, Howe's Moving Picture Show (Lyman Howe, mgr.)—Pittaburg, Pa., 13, indefinite, Howe's Moving Picture Show (Lyman Howe, mgr.)—Kansas City, Mo., 13, indefinite, Ita, Girl Montalist, & Co. (Pr. R. H. Rimaldo, mar.)—Sault Ste. Marie, Ont., Can., 13-18, Thessalon 20-22, Bilmd River 20-25, Lee's Glass Blowers (Jack Lee, mgr.)—Ansted, W. Va., 13-18, Nowmann, The Great—Hastings, Minn., 13-15, St. Peter 16-18.
Cotte Bros., Show—Sookane, Wash., 13-18.

Scott Bros.' Show—Spokane, Wash., 13-18. Thompson's Enterteiners (Frank H. Thompson, mgr.)—Phlox. Wit., 13-14. Matteon 20, 21. Whiteome 23-29.

Kansas City, Mo.— Shubert Theatre (Earl Steward, mgr.) last week the New Theatre Co. drew packed houses. The sale was so large that an extra Friday matthee was given. This closed the regular season at this house. On 12 the Howe pictures open for a Summer run.

EMPRESS (Dan McCoy, mgr.)—Business continues fine. The acts last week were: The Alexandorff Troupe of Dancers, Seymour and Robinson, Billy McDermott. Abble Mitchell, and Moore and Palmer, in "Disillasioned."

Sintenen, and Moore and Palmer, in "Disillasloned."
GAYETY (A. K. Wilbur, mgr.)—Good vaudeville continues to draw well. Last week's bilt
consisted of Howard and Webb, Geo, Adams,
Anlta Allen, Denton and Le Bouff, and the
Golden Gate tomedy Troupe.

ELECTRIC PARK (Sam Benjamin, mgr.)—
Last week, the Navassar Band. In the German Village the acts were: The Three Arnaud
Brothers, Tascott, coon shouter; Raymond
Sisters, Dunbar and Turner, and Pero and
Wilson.

Sisters, Dunbar and Turner, and Fero and Wilson.
Fairmount Park (Thos. Taaffe, mgr.)—Acts last week were Vontella and Nina, Derill and Coy, David Clifford, and Marguerite La Pont.
Fonest Park (J. H. Koffler, mgr.)—The star attraction last week was "Develo," in the cage of death. "Develo," on a motorcycle, rides around a perpendicular cage, fourteen feet high, while fireworks are touched off. In the German Garden the Keltners were the chief feature.

touched off. In the German Garden the Keitners were the chief feature.

Louisville, Ky.—Masonic (Charles A. Shaw, mgr.) the Rober-Brandon Stock Copresented "Roxanna's Claim" June 6-8, for their last week's engagement this season. Numerous requests were made to have the company repeat "St. Elmo," and the management decided to give the play 9-11. The stock season, which ran about three months, was highly successful.

GAYETY (Al. Bourlier, mgr.)—Graham and Randali met with a decided hit last week. Miss Randali introduced the first Chantecler costume in her act that has been seen in this city. For week of 12: Billy Van Dyke, Clipper Quartette, Oille Young and April, Sol Burns, La Crandall, Chester and Grace, Lesile Burns, and motion pictures. This house turns them away every session.

AVENUE (Frank Shriner, mgr.)—New people week of 12: Espe and company, Laura Roth, Three Methven Sisters, Alene Ducker, Clarke and Turner, motion pictures. Business good.

FONTAINE FERRY PARK (Tony Laudenwich, mgr.)—For week of 12: Five Armans, Jock McKay, the Picquays, Bessie Browning, Seven Takezawa Japs, and the effograph. In the park, Gregg's Band, with Julia Martin, soloist.

RIVERYLEW PARK (Lum Simons, mgr.)—

th, soloist.

RIVERVIEW PARK (Lum Slmons, mgr.)—
For week of 12: Leo, Dulmaid, Will Eske,
Ferguson and Passmore, Ethel Darr, Eary
and Landore, and the Riverscope. In the
park: Ulivieri's Band, Wilmine Hammann,
soloist.

Batte, Mont.—Broadway (J. K. Heslet, ngr.) June 8, the Butte Choral Society, un-der the direction of Prof. Sontum, in "The Earl King's Daughter," pleased a big audi-

Fari King's Daughter.

chee.

MAJESTIC (W. J. Swarts, mgr.)—Week of 11: The Great Albini, Estelle Wordette and company, in "A Honeymoon in the Catskills;" Geo. B. Alexander, Scott Brothers, Beulah Dallas, De Voy and Dayton Sisters, Majesticscope and Phalen's Orchestra. Another banner week added to this house's Successes.

successes.

EMPIRE (W. G. Lingerman, mgr.)—Week of 5: Westerman and Hopkins, Van and Hoffman, Carcless Curt, Homer Dennis, O'Connor and Sanders, and Empirescope. Good business.

O'Connor and Sanders, and Empirescope. Good business.

Norss.—Some of the members of the Cornell Players who occupied the Family for the past year in stock, have gone to help make up "Uncle" Dick P. Sutton's Road Show No. 1, on tour through Montana and other Western States. The balance of the Cornell Players are laying off until the show season opens again in the Fall. Meanwhile the Family is dark....Parker Carnival Co. opened June 6 for one week, for the benefit of the Butte Labor Temple, with their usual carnival attractions.....Sells-Floto Circus is billed for 15.

San Diego, Cal.-Garrick (J. M. Dodge,

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) Charles King Stock Co. opens June 18, with "The Lion and the Mouse" for indefinite engagement.

Pickwick (S. A. Palmer, mgr.)—Alphin Fargo Co., in "The King of Pantagonia," week of May 30, to good business.

QUEEN (E. Jack Donnellan, mgr.)—Week of June 6: Nadje, the Marvet Duo, Thomas and Fuller, Frank Whitman, Guise, motion pictures. Good business.

Princess (Fred Bellien, ngr.)—Week of 6: Drisco and Earl, Ella Ardell, Jack Ripp, motion pictures and dilustrated songs week of G. to average business.

Notes.—Grand (R. Boers Loos, mgr.) motion pictures and illustrated songs week of G. to average business. ... Empire (Roy R. Gill, mgr.) late motion pictures and classic operatic selections, by Chevalier Albert L. Guille, tenor, week of June 6, to turnaway business. ... Land (F. W. Bulnow, mgr.) straight motion pictures, to usual business, week of 6. ... Lewel (R. Le Claire, mgr.) motion pictures, to good houses, week of 6.

Portland, Mc.—Kelth's (Jas. E. Moore,

Portland, Mc.—Keith's (Jas. E. Moore, gr.) "The Blue Mouse." to large returns, eek of June 6. Una Fitzgerald joined 6. he stock produced "The Christian" week of

The stock produced "The Christian" week of 13.

JEFFERON (Julius Calin, mgr.)—The attendance has been heavy. Week of 13.; Shaw and Shaw, Baker and Murray, Yankee Rowman, Keiney and Hollis, Scott and Dupree the Great Carmen.

New Portland (James W. Greely, mgr.)—Excellent business. Week of 13.; The Church City Comedy Four, the Seebacks, motion pictures, concert orchestra, and several other acts. Manager Greely was in New York several days last week.

Congress (E. H. Gerstle, mgr.)—Big business last week. Week of 13.; Madame Lorr, the American Comedy Four, Will Campbell, Rose Haskell, moving pictures, and Congress Ladles Orchestra.

Notes.—Estelle Balch will be the prima doma in the opera company at the Cape Theatre, peaks Island and Riverton Park open 27. Miller Bros. 101 Ranch Wild West comes 20.

Forepaugh-Sells Circus comes July 9. . . As favored good business for the local theatres.

"The Runaways" will be the opening bill at the Cape Theatre.

Manchester, N. H.—Bijou (Dan E. Gallagher, mgr.) burlesque was seen in this city for the first time in three years, and S. R. O. was in order week of June 6, with Pat White and His Galety Girls.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 6; Lewis and Morgan, Kings and Edwards, Leo and Chapman, Niblo and Riley.

mgt.)—Week of 6; Jawes and Anglein and Edwards, Leo and Chajoman, Nibio and Riley.

Park (A. B. Marcus, mgr.)—Week of 6; Tinker and Munch, Van and Maddox, Millie Norva, Batchelder and Nova, and Chief Dack Cloud Indians.

Norrs.—The Lyric, the Nickel and the Crown continue te draw good houses.

Barnum-Balley Circus, 9, drew two big audiences.... The Loyal Order of Moose gave a party, 10, at the Bijou Theatre. As all members of the Galety company playing there were brother members, an enjoyable evening was in order..... Chas. N. Harris' Circus played Derry N. H., 6; Raymond 7, Epping 8, Newmarket 9, and in Dover 13, Good

CLIPPER BUSINESS INDEX

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Howard Tuttle, 12th and Center St., Milwaukee, Wis.
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H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.
TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

business is reported. Al. Oshier, of this city, is directing the advance.

Montreal, Can.—Princess (Geo, F. Mc-Leish, mgr.) Daniel Ryan Stock Co. opened to good business week of June 6, with "We Are King." "St. Elmo" 13-18.
Francais (J. O. Hooley, mgr.)—Business big. Bill for week of 13: Alexia. Sam Barton, Winnie Crawford, Desauten and Whitney, Joe Harmon. Koppe and Koppe, Martin and McMillan, McGarry and McGarry, Raymond and Hess, Walker and Ill.
Sohmer Park (L. J. Lajole, mgr.)—Bill for week of 13: Farrell and luge, Kats, sam yriophone, Chas. Moutrell, Two Marvels, Wormwood's monkeys and dogs, Park's Military Band, orchestrophone.

Dominion Park (H. O. Dorsey, mgr.) is drawing good crowds, all the attractions making good.
Sohmer Park starts at Sunday matinee.

Hamilton, Can.—Mountain Theatre (Geo.

Hamilton, Can.—Mountain Theatre (Geo. H. Summers, mgr.) has started the season successfully with repertory plays. Geo. Sum-mers heads the company, which includes: Belle Stevenson, Mabel Summers and Wm. Blake

Blake,
BENNETT'S (J. G. Appleton, mgr.) is converted into a moving picture house for the Summer, and is floing well.
COLONIAL—Week of 13 has as special attraction Irv. Clouse's company, in "Vacation Unes."

THE MIGHTY HAAG SHOWS exhibited S. 9.

THE MIGHTY HAAG SHOWS exhibited S. 9.

Quebec, Can.—Additorium (J. Jl. Aloz.
mgr.) San Carlo Grand Opera Co., week of
June 6-11, had big business.

Note.—The Galety and the Grand Palace
have opened up, and are added to the list of
picture shows, and all doing nice business.

Dallas, Tex.—Cycle Park (Stinnett &
Brown, mgrs.) the Isabella Lowe Stock Co.,
in reportory, played to packed houses. Miss
Lowe and her company are popular and will
remain here all Summer.

HAPPY HOUR (F. O. Palton, mgr.)—Week
of June 5: Richard Burton, Delmaine and
Hamilton, the Snyders, A. Diehl. Drawing
well.

ORPHERIA (Prown, E. Harris, mgrs.)

ORPHEUM (Brown & Harris, mgrs.)— Week of 5: Dave Berry, Reynolds and Lewis Serenade Duo, Oh Sing Quartetic Good business.

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Vaudeville and Minstrel

Notes From Larenzo's Merry Wisard Vaudeville Shows, under canvas.—This show opened May 2, at Jeffersonville, O., and has done good business ever since the opening, and all looks good for a long, prosperous season. The management has spared neither time nor money to make this the finest equipment shows on the road. The big top is 80, with a 30 middle plece. There is a seating capacity of fourteen hundred people. The stage is 14x22, with regular opera house scenery and drapings. We carry twelve performers and have a fine canvas. The show will tour Ohio and Indiana. Our next stand will be at Toledo, O., for three months, with two and three weeks on each lot. The roster of the show is as follows: Dr. Frank Larenzo, sole owner; Mrs. Frank Larenzo, treasurer; Rob Harris, stage manager and producer; Albert Cramer, boss canvasman, with five assistants to handle the outfit; Thompson and Thompson, sketch team and musical act; Robt. West, trapeze and bounding rope dancer: Lee Mitchell, character impersonator and monologist; Master Roy Larenzo, ragtime singer, dancer and boy magician; Bob Harris, principal comedian, big shoe and trick clog dancer; Maud Larenzo, the queen wizard and Hindoo box mystery; Prof. Frank Wislow, musical director.

MRS. PHILLIPS, of 1713 North Twenty-third Street, Philadelphia, writes: "Mrs. Minnle E. Austin, wife of George E. Austin, of the team of George Austin and Isabelle Janson, is in the Gynecean Hospital, this city, where she underwent a surgical operation, and is in a critical condition. She is desciunt.

The Lamont Brothers, Frank and Lloyd, are requested to communicate with their

and is in a critical condition. She is describle."

THE LAMONT BROTHERS, Frank and Lloyd, are requested to communicate with their father, M. M. Seymour, at 211 Carpenter Sueet, Providence, R. I. ADELE PURVIS ONRI AND FLORA ALLTHORPE opened May 29 most successfully at idora Park, Youngstown, O., for the park season. Fred R. Lebarge, their electrician, is working on several original electric effects for next season. Miss Allthorpe, the original "spade" dancer, is creating a sensation with her act. HANLON, DEAN AND HANLON will open at Henderson's Theatre, Coney Island, June 13, with a new act.

with a new act.

Wm. II. Thompson has closed his season and arranged to sail for Europe, from Bos-

ton, 7.

C. A. Hewert informs us that a daughter was born to his wife on June 1, and both mother and child are well. Mr. and Mrs. C. A. are of the Five Musical Hewetts.

J. W. PICKERING, for two seasons in advance of Al. G. Field's Minstrels, will spend the Summer with his relatives in Zanes-ville. O.

A. are of the Five Musical Hewetts.

J. W. Pickering, for two seasons in advance of Al. G. Field's Minstrels, will spend the Summer with his relatives in Zanesville, O.

Molle Williams and Frank Fanning are announced to appear in a pantomime, entitled "Enticement," at the Murray Hill Theatre, New York, June 20. Mollle will undoubtedly be the "enticer."

Prof. Higgins writes: "With my company I am presenting an original marionette novelty act, entitled 'Old Si's Show Theatre, and the act is making good in the West. Having been a CLIPPER subscriber for thirty years, as the weeks roll around I feel lost without The CLIPPER there seems to be something missing. Sometimes it's a week old when we get it, still it is just as welcome, and you should see the marionettes sit up and take notice when it reaches us."

Eddic Michael Still it is just as welcome, and you should see the marionettes sit up and take notice when it reaches us."

EDDIE MACK AND WIFE (Minnie Granville), at their home in South Parkdale, Toronto, Can., entertained at dinner, Bennie Weish, the Three White Kuhens, and Warren and Hilbet. The above people wore at that time playing Shea's vaudeville house. A very enjoyable time was spent, and all went away voting Mrs. Mack a first class cook. Granville and Mack will present their new act, "The Two Street Hops," with the Cherry Blossoms Co. (Western wheel), next season. Mr. Mack plays one of the principal comedy roles and Miss Granville will be leading woman. It will make Granville and Mack's fourth season with the above company.

Notes from Ita, the Girl Mentalist.—Ita is sixteen years old and comes from Los Angeles, Cal. She formed her own company last January, under the management of her father, Dr. R. H. Rinaldo. Since February hep have been playing Michigan with varying success. They will play Ontario during the Musical Harringtons, the Ashtons, Mile. La Mar, electrical dancer; Mile. Gertrude, operatic contraito, and Ita's own moving picture outfit, etc. Charles Lynne-Fallon, formerly ahead of some of t

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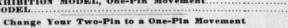
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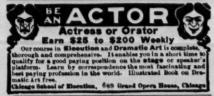
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